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NEW YORK, SATURDAY, JUNE 28, 1890.

VOLUME XXXVIII.-No. 16. Price 10 Cents.

### IN THE SHADOW OF THE SPHINX.

WRITTEN FOR THE NEW YORK CLIPPER. BY EARLE REMINGTON.

some hearts are like an arid desert dry, scorched by passion's sun, Blown by the winds of Fate, nor can one spy Of oasis, a single shining one

and yet, methinks, could Love, that wondrous guide, Traverse these wilds, it must Find way to irrigate, and open wide

Send, oh, my Allah! such a guide to me, And all such hearts as mine, That fertile we may grow for thee-A paradise of things divine

A road, if we could only trust.

### THE COBRA STONES. A LOVE TEST.

WRITTEN FOR THE NEW YORK CLIPPER, BY ALFRED L. KING.

"You say you love me. Have you any idea how often you have repeated that phrase: 'I love you?' "
"I never tire of it. My tongue rolls it as a sweet morsel. Would that my ears would find equal grat-itication in hearing you utter the three words once." They, woman and man, sat together on the little

porch in front of her bungalow. Beyond, over the tree tops that shaded the hill side below them, they could see the waves of the Indian Ocean rippling in the moonlight. She had spoken first, impatiently, no doubt, in response to a whisper that was scarcely more than a breath from him; and he, undaunted, persisted in his wooing.

"Prove to me your love, and I will be only too

joyous to confess my love to you."
"What need I more?" he exclaimed, eagerly seiz-

ing her hand.

But she snatched it from his grasp.

"First prove it," she said, sternly. "Gladly! Name a test; designate a task; you will

find me equal to it." "Bring to me two naja-kallus." He started.

"Two cobra stones—two of the cobra's shining lures, that it defends with its life. You do not

mean it, surely?"
"Yes, I think they would make unique ear drops." Adam Heath gazed at her inquiringly. He was courageous to a fault, and his career as an officer of the —th dragoons of Her Majesty's Indian Contin-gent proved that he had never hesitated to obey any order from his superior officer, no matter what dan-ger attended the execution of it. But he was a man of sense, and he never indulged in foolhardy enterprises merely to exhibit his daring; yet the quest on which the woman he loved desired him to go, seemed to him most useless and foolhardy, for it it was very dangerous. The venemous cobra carried the shining stone in its mouth during the day, de positing it on the ground only after night fall, when it could curl near it and apparently gloat over its greenish color. Such, at least, was the tradition.

"You shall have them," he said, presently; "two, one for each ear."

With that he rose, and, uttering a curt good night, left the porch, she merely replying to his parting

words without rising.

When the sounds of his heavy boots crashing through the dry grass reached her ears no longer she rose and walked to the end of the porch, where

the brilliant moonlight fell full upon her.

Anita de Manza. Beyond her name, and the fact that she was awarded by the proper tribunal the es-tate left by the Englishman, James Mantell, none in Ceylon knew anything about her.

As Anita de Manza, the old bachelor, James Man-tell, had described her in his will, and she had fully convinced the court of jurisdiction that she was the person to whom the testator-her mother's brother she said-had bequathed his estate, all his goods and

Beautiful, haughty, speaking the English lan-guage purely, but with slight hesitancy, she, in her short residence in Ceylon, had won the heart of more than one of the young men who were seeking their fortunes far from home; but encouragement gave to none save the handsome officer with the plain name-Adam Heath. She had been discreet with him, and the only sign of her favor she had shown was her permission to continue visiting her at proper times after he had dared an avowal of love. To none other of her suitors had she granted the same privilege, and he was emboldened by it to plead often with her to love him.

Tonight he had won, but on what a fearful condition! Yet he had set out with the determination of fulfilling his promise to bring her a pair of naja-

As she stood in the warm moonlight her eyes be gan to glow and her bosom heave. A flush crept in-to her cheeks, illuminating the rich complexion. Her flogers nervously clutched the handle of a large paim leaf fan which lay across her breast, re-flecting into her lustrous eyes the moonbeams. Presently she released the fan, and it slid off her bosom and fluttered into the grass. Quickly, nervously, she unbound her hair, and it

fell in long glistening waves to her feet. But it did not lie there, for she swept it over either shoulder, and rapidly twisted it into two plaits, one of which she wound around her neck and the other she coiled over her bare, shapely arm. Then she poised a moment on the edge of the porch, her eyes moving slowly to the left, as if seeking applause. Then she bowed, unwinding at the same time the coil from her arm; after that she unbound her neck, and, un weaving the plaits, she shook her hair loose and let

it flow down her back, while she murmured "Ah, it was thrilling—always thrilling! Oh, Adam Heath, if you could move me as the memory of that does, you would be as helpless in the coils of my love as I was daily in theirs! Perhaps you will vivify Adam. Who knows what effect the cobra stone

will have." After a time her excitement died away, and she entered the bungalow and called a servant to close the doors for the night.

When the day dawned Adam woke from a restler alumber, and reported for duty. When he had re-peived his instructions as officer of the day, he re-

quested of his commander a leave of absence for a week, his furlough to begin with guard mounting

that night. His request was promptly granted.
On the subject of the kallu-naja, the stone cobra. he had always been a skeptic, but he heard almost daily some inhabitant of the island assert that he had seen one the night before. His curiosity respecting the legend of certain deadly cobras (the cobra da Capello, or hooded snake of India,) carrying in their mouths during the day precious stones, whose phosphorescent light they would gloat over in the dark as the stones lay before them in the grass. It was maintained that a cobra deprived of its naja-kallu died of grief or committeed suicide. When he heard the Singhalese assert in simple faith

before his face. He nodded, and ran swiftly to the nearest jungle, while Adam returned wearily to the

When dinner was over Adam began to be im patient for the return of the Singhalese, and con-cluded to employ his energies in making a wire snare with which to capture the reptiles, for he had determined to satisfy himself fully as to the truth or fallacy of the story of the cobra stones.

At midnight the sentinel passed in the Singhalese, who brought word that he had located a kallunaja. In a few minutes Adam, who had been asleep on a bamboo settee on the porch of the officer's bungalow, was ready to go on the expe

by fright, but still he saw the stone gleaming in the place where it had been knocked to by a stroke of the snake's tall. He watched in a dazed sort of way while he was momentarily expecting to feel the serpent's fangs in his flesh. Presently the writhing reptile became still, and Adam, emboldened by its quiet, lighted a fusee. Great was his surprise when he saw the snake lying at his feet in two parts—the wire having acted as a knife, cutting slowly through the hood as the cobra struggled.

He secured the stone, placed in his vest pocket and returned to the barracks, having had enough of the sport for one night.

the following night he secured another cobra stone, and on this occasion was fortunate enough to



that all the cobra tales were truth he laughed sarcastically, and told them of the jewel in the toad's head.

Now he had in view another object-to prove to Anita da Manza that she had sent him on a fool's errand, and for a mere whim had led him to risk his life. He would come back to her with a record as a slayer of cobras that would win him a medal from Her Majesty, Queen of England, and convince He Majesty, Queen of His Heart, that the stone cobra, or kallu-naja, was a myth. Then, having fulfilled his promise, so far as possible, he would ask her to re

Early on the first day of his furlough he set out with a double barrelled shot gun, and, as cobrawere plentiful, he bagged a great many before night fall; but not in the mouth of one of them was to be found a naja-kallu.

Just at dusk a Singhalese servant on one of the plantations said to Adam:

"You hunt for naja-kallus very funny. You kill

the snakes. Him hide naja in day time."
"Ah!" Adam said, thinking with disgust of the fifty odd cobras he had killed.

"At night time him play with naja," the Singhal-ese continued; "find naja where him hide it, and play with the stone.

"But I couldn't find a cobra after night in the jungle. He would bite me while I am looking for h You pay me money; I find him," said the Sing-

halese, with a grin At first Adam was inclined to think this a trick of the native to get money w hout earning it. He would, no doubt, take the cash, and the next morning return with word that he could not locate a

"I'll tell you what I'll do," said Adam, after a moment's thought; "I will pay you six rupees if you direct me to two kallu-najas."

The grin that spread over the native's face and

the lighting up of his eyes showed his willingness to seek for the deadly scrpents in the dense jungle, where in the dark he could scarcely see his hand

The native went direct to the jungle, and entered fearlessly into the dense darkness, walking rapidly, but keeping his eyes fixed on the ground all the while. Presently he came to an abrupt halt, and pointed to a tamarind tree whose top was visible in

the sianting rays of the rising moon.

"Him there, master," he said, but he would not go a step farther. "Him run, master, and hide naja

Thus admonished that he must be quick, Adam walked cautiously toward the tamarind tree, straining his eyes in eagerness to catch a gleam of the greenish light fabled to be emitted by the cobra stone. Suddenly he stopped stock still. There be-fore him, within ten feet, was a greenish light, brightening and growing duli in the manner of a glow worm. It lay on the ground at the base of the glow worm. It has on the ground at the base of the tree. He could scarcely restrain a shout, when in a few moments he could descern the dark folds of the cobra, which was coiled between the stone and the tree, its head hovering like a bird on the wing over

the brilliant stone Softly Adam crept nearer, making no noise sumcient to disturb the snake, which seemed gloating over its precious jewel, as tradition said it

The rays of the moon, reflected from the leaves of a group of paim trees, softened the darkness and enabled Adam to see more closely the poise of the snake's head. He was within reach, and soon had

the loop of the snare around the neck of the reptile.

There was a quick jerk, and them followed a sharp struggle. Adam was thrilled; his pulses beat more rapidly than ever they had when he piayed a huge salmon on a line.

The serpent coiled and snapped at the wire, striv-

ing to possess itself of the precious stone, while Adam held firmly the stick around which he had twisted the strong, pitable wire. Presently there was a sudden co-cation of the strain on the pole, and he saw the serpent writhing on the ground, sinching with its tail the leaves and twigs. Adam's

bring the living cobra along with it to the barracks where the confirmation of the story, which all the officers had scoffed, caused great excitement.

"Let me see the cobra" exclaimed Anita, when she heard of Adam's adventures in securing the stones, which she accepted as eagerly as if they had been diamonds. "Let us try him after tonight to see if he knows which is his."

"Ahem!" Adam coughed coolly, yet adoring her grace and beauty in her interest over the unusual find. She looked at him and flushed to her hair. Coyly putting her hands in his, she looked at him shyly, and said.

"They are yours forever, dear, and my heart is in

That night they tried the cobra with the stones The snake coiled up over one of them in his box

paying no heed to the other.
"The dumb thing!" exclaimed Anita, and turned

away, as if vexed. cobra was killed, and Adam returned the stones to Anita, with the question:

"How shall I have them set?"

"Have them chiseled in the form of a cobra, one for each ear.

"Tell me, Anita," he said, "why you are so attracted by a serpent? "Oh, I am a true daughter of Eve, I suppose,"

she said, with a laugh.

But she shuddered as she said to herself when

alone in her room that night:

"What would be think, how would be regard me, if the story of my life overtakes me?"

Then it was that she knew she loved him-fear of

Then it was that she knew she loved him—fear of losing his leve had revealed all to her heart. But her story did not overtake her, and afterwards, when in a London drawing room, her graceful poses and beautiful face thrilled her admirers, who were many, her thoughts would not infrequently go back to the days when, as anita de Manza, the snake charmer, she had thrilled the crowds in the circus tent by her fearless, deft handling of serments.

ASSET . MENU

## TAUGHT BY A LIZARD.

They were taiking about alligators at the Union League Club the other day. A gentleman in the party had just returned from Florida and had been telling some rather acrobatic stories about shooting the saurians from the deck of a river steamboat. "An alligator," he explained, "is only a big lizard, anyway. All these legged and failed reptiles belong to the same family, but vary in size and habits. Why, I've seen lizards an inch long and alligators thirteen feet, yet their anatomy is about the same."

"Speaking of lizards," said another gentleman, "reminds me of a story in which one about two and one half inches long played a prominent part. Did any of you know the late Lord Aylesford? He died in Texas a couple of years ago, I believe; had a ranch next to mine down there, and I got very well acquainted with him. Joe was a good fellow, one of God's own, in fact, in generosity, cordiality and the general characteristics which go to make up a good fellow. He was, however, considerable of a sport.

Well, as I say, I met Joe in Texas, and later in the same season went abroad with him. We stayed in London for a fortinght, and then ran over to Paris for a week. I had been there before, but I'd never seen the town under the tutelage of a fellow like Joe. We went everywhere—to the Varieties, the circus and—other places. At the end of the week we had about enough of Paris for once, and when Joe proposed a run down to Monte Carlo I was ready at short notice. I had never been in the Riviera. Well, we got to Monte Carlo, and were out seeing the sights. It was during our stroll that Joe beliefed in the little state of the sights. picked up this little lizard. He was a dirty black when he caught him, but changed in a few mo-ments to a dull red. 'Chameleon,' said Joe. 'Think I'll keep him.' I laughed, but he put the little beast into his pocket, and on the way back to the hotel stopped into a jewelry store and had a little gold band fastened around the lizard and hooked to a light gold chain which he pinned to his waistcoat. thought it was a queer fancy, but Joe said the Cubans had a habit of carrying them that way, and he was going to give it to a Cuban lady at the hotel. "That night Joe and I went to the Casino after the

promenade concert, and got places at a rouge-et-noir table. I didn't bet much, only a few roleaux of five-franc pieces, and lost. Joe, however won the first small bet he put down and then began doubling. He kept winning and finally began playing higher and higher till he reached the limit. He stuffed his winnings all into an outside pocket and played every turn. Pretty soon he began to attract attention even in that absorbed crowd. People left the other tables and came to watch his play. One younger fellow followed his bets and made a number of winnings and quit. Another, an old German, coppered him and lost his pile. Presently I nudged Joe and told him to quit. But no!

"Joe paid no attention to anybody. He played steadily, winning two bets out of every three, and never hesitating. I was a little behild him and wedged in next was an old Frenchwoman with a nose like a hawk's beak. Her eyes fairly popped nose like a hawk's beak. Her eyes fairly popped out as she watched the play and once or twice a minute she would gasp when the croupler pushed Joe's winnings over. His pockets by this time builged with notes and 'be had more gold coin than he could carry in his trousers. The rouleaux were stacked in front of him like chips. The game had been going on for about two hours when the croupler said: 'Monsieur, if you win this time the bank closes.' Joe had the limit on the red. The wheel turned and the red won. At that moment wheel turned and the red won. At that moment the old Frenchwoman gave a yell that startled the house and jumped about two feet in the air. Everybody started. "The snake! Take it off "she cried and flopped down on the floor in a faint. As she did, I saw Joe, who was piling his gold in his hat, grin and pull up the lizard by the chain. 'The little brute is what frightened her,' he said, 'but he's all right-be's my system."

"Gentlemen," continued the narrator, "it was rue. That fellow had let that lizard crawl around the table in front of him on the painted squares and had won 500,000 francs betting on him as he changed color from black to red and vice versa."

# A LOST OPPORTUNITY.

He looked so glum and down in the mouth that the half dozen of us concluded that he had lost his wife or met with some other distressing calamity and so, after leaving Elmira, one of the boys slice into half of his seat and began;

"My friend, you appear to be ill."
"No, not exactly ill," was the reply.

'Wife dead?'

"Never had one." 'Heard any bad news?"

"If there's anything our crowd can do for you we shall be glad of the opportunity.

"Will you?"

"Well, then, I wish you'd begin on me and kick until the last man can't swing his leg for another lift, for of all the born fools in America I'm the

biggest! Why, what's the matter?"

"Well, wasn't that all right?"

"We had an accident on this road about three weeks ago and a lot of us lost our baggage. We were told to file our claims, and I've just been down to get my money."

"All right! Why, jab my eyes, if I wasn't fool enough to hand in a true list of about \$6 worth of old duds, while a neighbor of our'n who lost two pairs of socks and a box of paper collars stood up and bluffed the railroad out of \$74.25, and they even asked him to take a drink after he got his money That's me to a dot. I hain't got no brain in my head. I can't see through a fishnet. I'll never know anything until it's kicked into me, and I'm ready to be booted the whole length of York State and give my only pair of suspenders to the last man

ART, as well as Nature, has its compensation The book which is not worth reprinting becomes in time a rare literary curiosity.—Puck.

GREAT seizer's ghost-The Inspector of Customs.

# THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK JUNE 24, 1890.

## LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week.

## 'FRISCO WIRINGS.

### No Novelties at the Theatres-Silm Business at Most Houses.

[Special Dispatch to The New York Clipper. SAN FRANCISCO, June 24 .- The London Gaiety Co. is doing only fairly at the Baldwin Theatre. They will be followed, July 7, by A. M. Palmer's Madison Square Co.

CALIFORNIA THEATRE .- "The Old Homestead" has caught on in great shape and business is very large the outlook being very bright for a most profitable run. "The City Directory" comes July 14 for a month.

BUSH STREET THEATRE .- "A Long Lane" bas been an artistic success here, but a financial failure.
"A Pair of Jacks" commences a fortnight's engagement June 30. This house is now lighted by incan-descent electric lights.

Nores .- Idalene Cotton appeared last evening in "The Pearl of Savoy," at Morosco's Amphitheatre. ...... Harry Wirth and W. Alexander, recently arrived from Australia, have been sight seeing here. .....Big Bertha has been engaged for a series of lectures on her life. The tour will embrace the entre Pacific Slope.....Frank Clayton, McCullom and Barrington, the Cyclone Quartet, Weber and Fields, Ricardo and Al. Weathers appeared at the Wigwam last week.....Will H. Bray and wife are Summering in this city.....Devere and Oakley, Gonzales and Burns and Donnelly recently arrived here from Australia.....Fred Gottlob, the Ger-man comedian, was recently married to Syd-ney Carlisle.....Edwin Young will make bis first appearance at Morosco's 30, in "The Hidden Hand.".....Sara Stevens has joined the stock at Cordray's Theatre, Portland, Ore...... J. R. Grismer and Phoebe Davies are en route to this city with six new plays, which will receive their first representation at the Bush Street during their next engagement.....J. F. Burrill, having grown dissatisfied with the Tivoli people, will resign and return East early in July.....John Slater has returned from Honolulu.....Manager Jack has returned from Honolulu.....Manager Jack Hallinan has presented a splendid bill each week at the Cremorne since the opening of the new season, and the companies have been among the best ever seen there.

### FROM OTHER POINTS.

### "A Sprig o' Green" Receives its Initial Presentation at Pittsburg.

[Special Dispatches to The New York Clipper.]
PITTSBURG, June 24.—"A Sprigo' Green'! was produced yesterday, at Harris' Theatre, for the first time on any stage, and met with approval from a modererately fair house.....The World and Casino Mu-seums drew fairly well.....Carrie Ezier, of the "Tom Sawyer" Co., is here visiting her father, and brother, Mike Ezier, of Harris'. She joins Sheridan A Flynn's Co. in August. She leaves for Chicago June 26.....Fred Green is here, paving the way for "She."

St. Louis, June 24.-"Fatinitza" was given at Uhrig's Cave last night, to a packed house.

# NEW JERSEY.

Atlantic City .- At the Grand Opera House the engagement of the stock was abruptly terminated June 16, owing, as Manager Idler claims, to a violation of the contract by J. H. Hazleton, manager of the com of the contract by J. H. Hazleton, manager of the company. The house was dark the past week, but will open 27, 28, with the Hungarian Band. Carmenties, accompanied by the Spanish Students, has been booked here Gevernaton's Pavilion.—People for week 23: Brothers Weins, Sisters Coyne, Gnyer and Goodwin, Eddie and Josie Evans, Mackin and Curdy, Emma M. Bett, Ida Phelphs, Ruby Hart, Venetian Lady Mandolin Players (seven in number), and John and Edma Videor.

ALBECTI'S GRADES.—The attraction of the Spanish State of the Spanish Spanis

Newark.—The Summer season at the Grand Opera House closed June 21 with the performance of "The Streets of New York." which drew good audiences. The future of this house is yet undecided, as Manager Gray has not yet said what would be done, although several outside theatrical men nave visited the place and made offers, at least so it is understood. ... All the concers shoons in the city were closed by order of the Folice Commissioners June 18. One of the proprietors, it E. Roynolds, however, attempted to det the house was a proper of the folice of the concern the properties of the folice of the fol

Manding room.

Hobo ken .—Cronheim's Theatre is the only place now open, and business has been large. The attractions week of June 23. Jules Kellar, Hert and Daisy Zubin. Henri, William and George Lotz, Charles and Grace Sherwood, Frank La Rosa, Rose and Hida La Forte. Little thip and Estelle Wellighton. —Special Officer Tom McAleer will benefit July II... —The Acme Opera Co., under Ganger & Esgleton, will open a short of the constitution of the Co. and the Constitution of the Cons

### --DISTRICT OF COLUMBIA.

Washington, - At Albaugh's Grand Opera 39-July 5.

THE GLOBE THEATER IS still running to filesoes.
Campbell's Colored Georgia Minstrels open June 23-30.
The company includes J. E. Campbell, James Smith,
John Barber, Frank Howard, Wu. L. Williams, W. H.
Lose, Marton White, John Bryant, Charles Buckley, Master Bob, Ed. Manley, Win Campbell, Charles Gibbs, John
Maccarter, K. M. Landon, and Thomas E. Kelley, with
an orchestra and braes band under the direction of ProJohn Keef.

ohn Reed. THE NEW NATIONAL, Harris' Bijou and Kernan's re-The New National, Harris Bjou and kerbans remain closed.

Norres.—Robert Downing and wite (Eugenia Blair) are resting at their Summer house at Edgemore, near this city. It is announced that they, assisted by a competent company, will produce "Ingomar" on the beautful lawn adjoining their house July 4, for the benefit of a local lodge of the Knights of Pythias.—Edward H. Al'en, programmer of the New National Theatre, Harris H J u and Lincoin Music Hall, this city, 'Harris' Academy of Music Baltimore, and Forepaugh's Philadelp' in has added Harris' houses in Clincinnati and Louisville to his list for next season.

# CANADA.

Montreal .- At the Theatre Royal, "Struck Gas"

When the state of the state of

# ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranced. Agents, managers, and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

### DRAMATIC.

DRAMATIC.

Arden's, Edwin-N. Y. Citt June 23-28.

Arizona Joe-Spokane Falls, Wash., July 1-12.

Baker's, P. F.—San Francisco, Cal., June 23-28. San Jose
30-1uly 1, Stockton 2. S. Fresnot A. Mich., June 23-28.

Browne's (J. H.) Theatre—Escanaba, Mich., June 23-28.

Crane's, W. H.—Portland, Ore, June 23-28.

Culhane Emerson—Lincoln, Neb., June 23-28. Culhane Emerson-Lincoln, Neb., June 25.
July 5.
"City Directory"—Tacoma, Wash., July 4.5.
"City Directory"—Chicago, Ill., June 23. Indefinite.
Daly's Aux.—London Eng., June 23-Aux. 16
Disa's, H. E.—Chicago, Ill., June 28.
De Wier's Camedy—Buffalo, N. Y., June 28-28. Niagara
Lincoln Communication of Chicago, Ill., June 28.
Indefinite.

Variable Reart.", James O'Neill's—Chicago, Ill., June 28.
Indefinite.

Variable Reart. Value 26-28. Neligh 39-July

indefinite. Elroy Comedy—Norfolk, Neb., June 26-28, Neligh 30-July 2. O'Nell 3-5. 'Evangeline''—Marshalltown, Ia., July 2, Des Moines

"Evangeline"—Marshallown, 18., July 2, Des aones 3.4 et al. (Control of the Control of the Contr

son 27, Reno 28, Sait Lake City, U., 30-July 3, Ogden 4, Provo 5.

"His Natural Life"—N. Y. City June 23-28.

"Held in Slavery"—N. Y. City June 23-28. Worcester, Mass. 30-July Worcester, Mass. June 23-29.

Keep It Dark Worcester, Mass. June 23-29.

Lodon dalety—San Francisco, Cal. June 23-29.

Listes, Rose-Hilbedie, Mich. June 24-29.

Listes, Rose-Hilbedie, Mich. June 24-29.

Listes, Rose-Hilbedie, Mich. June 24-29.

Listes, Rose-Hille 30-July 5.

Lomo 23-28. Platfertile 30-July 5.

Lomonne's, Marco—St. Catharines, Can. June 27-29.

Lindleys, Harry-Riveere du Loup, Can., June 25, 27,

Bathurst, N. B., 28-July 1.

Milton 28.

Long Lann's-San Francisco, Cal. June 26, Muncle 27.

Milton 28.

"Milton 28. "San Francisco, Cal., June 28. Multico 28. "Long Lane". —San Francisco, Cal., June 27-28. "Long Lane". —San Francisco, Cal., June 27-28. Marison Siyuare, A. M. Palmer's—Tacoma, Wash., June 28-28. Portland, Ore., 39-July 5. Mansfield's, Richard—N. Y. City June 23. indefinite. Model Comedy. Eagan & Wall's—Kent, O., June 28-28. Put in Hay July 1, indefinite. Mora Williams—Alpena. Mich., June 23-28. Mayo's, Frank—Bostors Mass., June 23-28. "Old Homestead".—San Francisco, Cal., June 23-July 12. Purssell's, Kate—Detroit, Mich., June 23-28. Toledo, O., 30-July 5. Kate—Detroit, Mich., June 23-28. Toledo, O., 30-July 5.

Jury 6: San Francisco Cal., June 23-28, San Fran-"Pair of Jacks"—Los Angeles, Cal., June 23-28, San Francisco 30-July 12
"Paul Kauvar"—Denver, Col., June 23-28.
"Queen's Evidence"—Montreal, Can., June 23-28.
Rhou's—Denver, Col., June 23-28, Duluth, Minn., July

Riva's—Denver, Col., June 23-28, Duluth, Minn., July 2-4.

"Running Wild"—Quebec, Can., June 30-July 1.

Salvini's, Alex.—Providence, R. I., June 23-28.

Sullivan, Edward P.—Hornellsville, N. Y., June 23-28.

Sawtelle's Comedy—Ogdensburg, N. Y., June 23-28.

Stutiz's, J. G.—Rockport, Tex., June 23-28.

Stunley's, Carrie—Oil City, Pa., June 23-28.

Spooner & Peyton's—Creston, Ia., June 23-28.

30-July 5.

30-July 5. July 5. dard Theatre, D. J. Ramage's—Ottumwa, Ia., June Standard Theatre, Alberta Lee's—Eureka Springs, Ark.,
June 23, indefinite.

Shared and Theatre, Alberta Lee's—Eureka Springs, Ark.,
June 25, indefinite. June 23, indefinite.

"Shenandoh"—Omaha, Neb., June 26-28, Chicago, Ill., 30, indefinite.

"Streets of New York"—Chicago, Ill., June 23-28.

"Struck Gas"—Providence, R. L. June 23-28.

"Struck Gas"—Providence, R. L. June 24-28.

"Struck Gas"—Providence, R. L. June 24-28.

"Struck Gas"—Providence, R. L. June 24-28.

Tilbury S. Zeffie—Hallyax, N. S. June 25-28.

"Luck Tom's Cabin. Med., June 25-28.

"Luck Tom's Cabin. Maxog 28, Coatleook 39.

June 26, Wasterboot 27, Maxog 28, Coatleook 39.

"Vendetta"—Chicago, Ill., June 30-July 5.

"Wild Goose Chase"—Cedar Rapids, Ia., June 26, Marshalitown 27, Boone 28, Des Moines 30, Oskalcosa July 1, Ottumwa 2. Omaha, Neb., June 26-28, Chicago, Ill.

MUSICAL. Amberg Opera-N. Y. City June 23, indefinite. Bennett Moulton Opera, Co. A-Minn; ap dis, Minn., June Rennett Moulton Opera, Co. A.—Minicap dis, Minn., June 23-28.

Rennett Moulton Opera, Co. B.—Buffalo, N. Y., June 23-July 5 Opera-Toledo, O., June 23, indefinite, n Opera-Wilmington, Del., June 23-28, Buffalo,

Boston Opera—Totedo, O., June 23, Indeximals, Carleton Opera—Wilmington, Del, June 23-28, Buffalo, N. Y., 39 indefinite.

"Carlete in the Air"—N. Y. City, June 23 indefinite.
Dunbar's (W. S.) Concert—Gorbam, Me., July I, South
Windham 2, Sebaso Lake 3, Brownfield 4, Bril gton 5,
Grau Opera—Cape May, N. J., June 30, indefinite,
Gilmore's Band—Fittsburg, Pa., June 26, Harrisburg 27,
Hinrich Opera—Providence, R. I., June 31, indefinite,
Jamiston Concert—Union City, Pa., June 26, Corry 27,
Jamestown, N. Y., 28,
Lamont (Helen) Opera—Washington, D. C., June 13, In
definite.

Lamont (Helen) Upera—usamin definite.
Liberati's Band—Montreal, Can., June 27, 28.
McGibeny Family—Hampton, Ia., June 26. Nashua 27,
Charles City 28. Osage 39, Austin, Minn., July I, Albert Charles City 28, Osage 30, Austin, Minn., July I, Albert Lea 2 New York Opers, J. W. Slocum's—Dallas, Tex., June 23, Indefinite. (Eduard) Orchestra-N. Y. City June 23, in definite.

Spener Opera—Cincinnati, O., June 23, indefinite,

"The Sea King," W. J. Gilmore's—N. Y. City June 23, indefinite,

definite.

definite.

"The State of the State o

# VARIETY.

s'. Ida-Portland, Ore., June 23-July L.

CIRCUSES.

Barnum Ralley—Chicago, 1d., June 23-July 5.
Barley & Winanet—Detroit, Mich., July 3-5.
Bristol, A. Co., Fall River, Mass., June 25, 26, Bristol, R.
1, 27, Warren 28, Middleboro, Mass 20.
Beattern 37, 28,
Bruffon 3-July 1, Frankfort 2, 8, Kokomo 4, 5.
Forepanch 3-Winsted, Ct., June 26, Poughkeepsle, N. Y.,
27, Yonker 28, Brooklyn 35-July 1, Frankfort 2, 7, Foley's, J. G.—New Castle, Pa., June 26, Youngstown, O.,
27, 28.

Folley K. J. U.—Chicago, Ill., June 23, Indefinite.

Harris, W. H.—Chicago, Ill., June 23, Indefinite.

Hulland & McLunghiin — Elma, Ia, June 26, Iona 27.

Nashna 28 Clarksville 28 Nashua 2: Clarksville 3)
Irwin Brox — Worcester, Mass. June 26-28, Warren 34,
Syencer July I, Clinton 2, Leominster 3, Fitchburg 4, 5
Locke's, Fred.—Heiges O. June 26, Nelrose 27, Contiments 128, Dupont 30, Kalida July I, Ottawa 2,
Main Yan Amburgh.—Salem, N. J., June 26, Bridgeton 27,
Vine and 30, Hammonton July 1, Ato 2, Mount Holly 3,
Heistol, Pas, 4, Burgington, N. J., 20, 23-28,
Ortons, Miller-Burgington, I.a., June 25, Billings 27, Livinveston 23, Bozeman 30, June 26, Billings 27, Liv-

Octon's, Miles—Burlington, I.a., June 23-28.
Robrison's John-Miles Mon. June 26, Billings 27, Livingston 28, Bozeman 30.
Rich & Downie's—Lexington, Ill., June 26, Chenoa 27, Fairburg N. Pontiac 30.
Sells & Andress'—Blue Springs. Neb., June 26, Marys-ville, Nas., 27, Fairburg, Neb., 28, Hanover 30.
Santhelie's—Konelseville, N. Y., June 26, Medina 27, 28, Smitchels—Knowlesville, N. Y., June 26, Gorunna 27, Auburn 28, Goriett, M. M., June 26, Corunna 27, Auburn 28, Garrett, Ind., 30, Avilla July 1, Courabusco 8, Columbia City 4.
Washurun & Arlington's—Stoneham, Mass., June 26, Concarl-27, Waltham 28, Somerville 30, Malden July 1, Lynn 2, Marblehead 3, Salem 4, Gloucester 5, Whiting Bros —Kansas City, Mo., June 22 indefinite, Wintermute Bros.—Waterville, Minn., July 1 Klikenny 2, Mentgomery 3, New Prague 4, Carver 5, Whiting Bros — Waterville, Minn., July 1 Klikenny 22, Mentgomery 3, New Prague 4, Carver 5, Welsh Bros 4 Dek 8 - Fleetwood Pa., June 26, Friedensburg 27, Boyertown 28, Birdsboro 31.

# MISCELLANEOUS.

MISCELLANEOUS.

Buffalo Bill's Wild West-Ba route through Europe.
Bristol's (D. M.) Equines—Coldwater, Mich., June 27, 28,
Battle Creek July 3-5.
Bristol's (W. M.) Equines—Miwaukee, Wis., June 23-28,
Chicago, Ill., 30-July 5.
Billt & Long's—Miwaukee, Wis., June 23, Indefinite.
Datton, W. W.—Jamestown, N. Y., June 26, 27, Fredonia
28, 30, Dunkirk July 1, 2.
Eurgene Kodinson's Three Floating Palaces—Pittsburg,
Fa., June 23-29.
Geary's Museum—Columbus, O., June 23, Indefinite. Pa., June 23-25.

Fa., June 23-25.

Graph Common Columbus, O., June 23, Indefinite, Illinia S. Alexander Columbus, O., June 25-25.

Hotty Frof S.—New Philadelphia, O., June 25-25.

Montroria Museum—Forndto, Can. June 23, Indefinite, Schedler's Museum—Fond du Lac, Wis., June 23-25.

Colikosh 315-315, S.

Pawnee Bill's Wild West—Tolchester Beach, Md., June 25-315. July 12 Schiedell Bros, Museum-Grand Rapids, Mich., June 24-28 Shaw & Jewett's Pavilion-Osage, Ia., June 23-28, Charles City 30-July &

# SOUTH CAROLINA.

Charleston .- At the Grand Opera House, Jules e wit on account of Mr. Koelsel's filness at fostion.
Victoria Rixk—Liberati's Mittary Band comes 27-28
Sourage Pirkk—The usual daily concerts by the Montreal City B and Sablon closed 21. H. Rouclere comes
23-31, also C. Young, the aeronaut.

Quebec.—At the Academy of Music, Gorton's
N worleans Minatels June 13, 14, had fair houses. Coming 3, 2003 1. "Ranning Wild."..... Frof. Pidgeon has arrived with his "Funch and Judy" Show cunder can was on Dufferin Terrace. The professor entertains the children of our different asylums free. This is his second needs to be seen to large business.

Charleston.—At the Grand Opera House, Jules
Grau's Opera Co. closed June; And the last week of their company presented Frank O'Neill, ext manager of the house, with a handsome open trace gold watch. On 21 Fred Frear and Montpoy Walker were each precented with silver match safes. The friends of Marie Green wood arranged with Managers O'Neill and Grau for a complimentary performance, at which they presented her with a diamond cross containing thirteen stones. The company left 23 direct for New York. After a week's vacation they go to Cape May for the balance of the season.

# CLIPPER POST OFFICE.

BG A STANFED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prejuid, otherwise they are not forwarded.

LADIES' LIST. A Poy, Bertha Foster, Bella Fletcher Lifetle Fletcher Lifetle Fletcher Krae House Ho Adair, Dot Dell, Annie Dell, Annie Dell, Annie Dell, Annie Barrett, Mellie Benson, Beckle Bersoort, Carrie Burke, Mrs. J T. Burn, Florence Rarry, Virginia Bride, Mrs. W. H. Belmont, Clara Budworth, Emma Brown, Hattle Browning Sisters Burt, Addi Miss B. Bauth, Lulu Clowell, Sarah Corwell, Floy Chase, Hattie B. Conway, Lizzle Carlington, Ella Clark, Margie Cuthane, Maggie Carson, Stella Chester Sisters Cameron, Emma Curtis, Jennie Chantore, Misser Campeoli, Bernie Chantore, Misse 

Relmont Clara
Budwortb, Emma
Brown, Hattie
Barrett, Mamie
Herk, Kittie
Howard, Kate
Howard, Kate
Howard, Grace
Howard, Mabel
Howard, Grace
Howard, Grace
Howard, Grace
Howard, Grace
Howard, Mabel
Howard, Grace
Howard, Mabel
Howard, Mabel
Horandez, Clar
Howard, Mabel
Howard, Mabel
Horandez, Clar
Howard, Grace
Howard, Mabel
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Howard, Grace
Howard, Mabel
Howard, Grace
Howard, Mabel
H

# GENTLEMEN'S LIST.

LIST.

Lester & Williams
Logan, Edward

Lagan, Edward

Logan, Edward

Logan, Edward

Logan, Edward

Logan, East

Logan, East

Leroy, H. W.

La Court, Arthur

Leonard & Flynn

Leopold & Keating

Lowry, J.

Jester, Geo.

Lawier & Thornton

Logan, Frank

Lang, Frank

Le Vard, W. S.

Le Mack, The S.

Lovell, C.

Link, Billy De Monto, —
Dougherty, —
Dougherty, —
Hughey Drawee, Gus Daton, J. T. Daey & Allen Polan, —
Daniel, S. Daniel, S. Daniel, S. Daniel, Frank Donovan, J. C. Dubuque, —
Ellis, Sid. —
Ellis, Gid. —
Ellis, Gid. —
Ellis, G. T. Elling, Harry J. K. Eddora, —
Ellis, C. T. Elling, Harry J. K. Eddora, —
Ellis, C. T. Elling, Harry J. K. Eddora, —
Ellis, G. T. Elling, Harry J. K. Eddora, —
Ellis, G. T. Elling, Harry J. K. Eddora, —
Ellis, G. T. Elling, Harry J. K. Eddora, —
Ellis, G. T. Elling, Harry J. K. Eddora, —
Ellis, G. T. Elling, Harry J. K. Eddora, —
Flynn, Arthur French, C. K. I. Ferguson, Barney Freund, C. K. Fremont, J. V. Fremont, J. V. Fremont, J. V. Fremont, J. V. Fremont, J. J. V. Fremont, J. J. V. Fremont, J. J. V. French, C. V. Fremont, J. J. V. French, C. V. Fremont, J. J. V. French, C. V. Fremont, J. J. V. Franklin, L. Fackkenbeuer, W. M. Fanklin, L. Fackkenbeuer, Lovell, C. Link, Billy Lick, Carl Luce, M. F. Lewis, St. John Lykens, W. L. Leopold, Harry Lee, Chas Leonzo, Harry Murray, M. Main, W. L.

McFadden, Geo. L.
McFadden Hubbs
McCabe, D. W.
McGeary, H.
Morton & Slater
Mason, Dan
Mailiton, Frank
Marshall & Allen
Mealey, Joe
Mendon, C. A.
Mttchell & Orraine
McDuff, Jas.
Machenie, R. J.
Maloney, Pat
Mantell, R. B.
Manning, D. C.
McAlpin, J. T.
Mackley, F. J.
McKee, Frank
Marshall & Evans
McConnell, W. A.
Macniffe, R. E.
Maro & Reto
Murphy, J. J.
Marco & Reto
Morley, Leo
Mowry, J. C.
Macarthey, J. E.
Mackles, E. H.
McKee, F. H.
McKee, F. H.
McKee, F. H.
McKee, F. J.
McKee, R. J.
McKee, F. J.
McKee, G. J.
McKee, G. J.
McKee, J. J.
McKee, J.
McKee, J. J. Farrell, Frank Fleming, W. J. Ferris, Wiley Fisk, R. A. Fostelle, Al, Falk, Chas, Fisher, Joe Fremont, Chas, Fero, W. T. Frishie, J. J. Fitch, H. A. Francis, Win, Frankel, Gus. Francis, Win.
Frankel, Gus.
Gainer, J. W.
Gardner, Chas.
Goulland L. S.
Guy, W. H.
Godbold, H. S.
Gibson, Otis
Gray & Stephens
Grant, Lawrence
Granville, Homer
Glassford Jr., A.
Glidden, Geo.

Mackens 'Mugg's Landing" Co Glasford Jr., A Gildden, Geo. Guilford, D. C. Garlier, F. A. Granger, F. A. Granger, F. A. Grover, J. H. Granger, F. A. Grover, J. H. Gliday, J. S. Gray, Bitly Golden, Geo. Gleason, A. L. Goodwin, Thos. Gregory, C. J. Gardall, John Gardall, John Gaunn Bros. Gun, Gus.

Billman, A. F.
Barlow Bross,
Barley, G. W.
Barlow Bross,
Branick, T.
Bendon, Harry
Barlow, J.s.
Branick, T.
Brown, Melville
Bulmer, Harry
Beahan, Eilly
Bishop, Wm.
Boyden, L. D.
Bryant, H. C.
Bryant, H. C.
Bryant, H. C.
Bryant, B. C.
Bryant

Cleveland, W. S.
Creekmur, W.
Clapham, Harry
Crandall, M. J.
Calwell, C. F.
Crandall & Clark
Cardell, John
Cox, S. P.

D diey, C. E. Loaniela, J. D. Day, — (manager) D. Day, — (manager) D'Esta, H. Dean, R. H. Dean, R. H. Dietz, H. C. Dares, T. S. Donovan, J. C. Dares, T. S. Daguall, Foun Le Bollen, Eddle Dusha, John M. Pootin, — (manager) Donobue, Jas. Dieey, F. A. Dailey, Tom. De Bondey, J. O. Dixon, A. J. De Lann, Fred Daly, Joe

Gannon Bros.
Gun, Gus
Gleason, Harry
Grace, Billy
Hilliard &
Ballinge
Hanley, M. E.
Herting, Fred
Hardie, J. M.

Candell & Clark
Cornell & Clark
Coleman & Hayden
Contey & Carroll
Callabana, Chas.
Cranston. Chas.
Cook, J. M.
Crowell, Geo. W.
Collins, Sam
Curtis, M. B.
Crowell, Geo. W.
Card, Miller
Cufford, Billy
Cunningham, Ed.
Closson, Geo. E.
Casad, Billy
Cunningham, Ed.
Closman, R.
Closson, Geo. E.
Casad, Billy
Cunningham, Ed.
Closman, R.
Closson, Geo. E.
Casad, Billy
Cunningham, Ed.
Clement, Clay
Conner, Sam
Clair, Carl
Cappeni, Dick
Chapman, Ed.
Clement, Clay
Corner, Vat
Capron, Dick
Chapman, Ed.
Clement, Clay
Corner, S. H.
Carroll, Taylor
Call & Loreno
Church, H. F.
Cushing, Frank
Colly, Walter
Carlisle, Add
Chaplin, G. D.
Conner, S. H.
Carroll, Taylor
Call & Loreno
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Cushing, Frank
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Carroll, Taylor
Call & Loreno
Church, H. F.
Cushing, Frank
Colly, Walter
Cole, W. W.
Davis, C. E.
Davis, C. Romanager)
D'Esta, H.
Dean, R. H. Nibbe Ed.
Odell. Ed.
Post. W. H.
Parker, H. D.
Pierce A. C.
Frichard, G. L.
Frimrose & West
Polk, J. B.
Painoni, J. W.
Piowitz, Prof. M.
Phillion, J. W.
Piowitz, Prof. M.
Phillion, J. W.
Piowitz, Prof. M.
Phillion, J. W.
Priowitz, Prof. M.
Priory, Chas.
Frawnee Bill
Pacy, P. C.
Prick, W. K.
Percy, Edward
Powers, J. J.
Philips, Harry
Oueen, John
Odelleys, W. L.
Richardson, C. H.
Reed, Dan
Richardson, G. H.
Reed, Dan
Richardson, G. H.
Reed, Dan
Richardson, C. H.
Reed, Dan
Richardson, C.
Reed, Roland
Roberts, J. H.
Rogerson, C.
Ratelle, J. Z.
Rench & Edwards
Raub, Richard
diley, Ric

Jerome, C. T.
Johnson, T. T.
Johnson, T. T.
Kendall, Erra
Kin, F. T.
Kendall, Erra
Kin, F. Kendall, Erra
Kengey, W. H.
Kuight & Mitchel
Kempten L. A.
King, Wm.
King, Wm.
King, Frank
King, C. E.
Kent, Geo.
Kaine, Geo.
Kaine

Strebig, I. V.
Stai y. Geo C.
Sheridan, Phil
Semon, Zea'
Sullivan, Mark
Southwell C. M.
Stetson, John
Stetson, J. F.
Stendis, J. W.
Straffin, P. D.
Solliy, Dan
Semons, C. P.
Smith, G. J.
Scohle, Geo,
Scott, Geo
Sco

## ILLINOIS.

Chicago.-The current week is the first of what 

Decatur.—At Powers' Grand June 18, 19, 20, 21, home talent under the direction of Prof. W. C. Clark, presented "The Naiad Queen" to good audiences.

Trevino's Mexican Circus did a fair business at the Ball Park 18, 19, 20, 21.... C. N. Brown, baritons, of this city, has signed with the Emma Abbut Opera Co. for next season, and will leave Aug. 15 for rehersal.

# CONNECTICUT.

New Haven .- All of the theatres are closed for the season. Manager Bunnell contemplates a Midsum-mer festival at the Hyperion during July. Professional people from New York and local amateur talent will ar-ticipate. It will be an indowation in the amusement line here. Forepaugh's Circus is billed at Waterbury June 26, Meridon July 9, New Haven 10... Chartes Miller has closed the season with Duff's Opera Co.

### MASSACHUSETTS.

Boston .- The ebb tide in Boston theatricals is running very strong at present, and will not, in all probability, take a turn until the early days of August. All present there are but two of the regular houses open. ability, take a turn until the early days of August. At present there are but two of the regular houses open—the Museum and Grand Opera—and after next Saturday night the list will be still further cut down by the closing of the latter place, at the finish of Frank Mavo's successful engagement, leaving the field in the first class entirely to the Museum. The second rate, or low prices houses, are, however, 'whooping up' business steality day and night, for all they are worth, an I the financial results are very gratifying to the various managers.

BOSTON MUSEUM.—'Cordella's Aspirations' had an excellent week here, and the final one of Edward Harrigan's Summer season opens with 'Old Lavender.' In which the popular comedian is seen in his noted impersonation of the principal role, with Annie Yeamans as Mother Crawford, Joseph Sparks as Smoke, Mr. Decker at the Rat, Mise Booth as Laura Cogswell, and the other characters by the company. The pronounced success of this last engagement is certainly strong proof that Mr. Harrigan and his talented company are held in high favor is Boothers.

Harrigan and his talented company are held in high favor is Boston.

Grand Opera House — Frank Nayo's success in his Grand Opera House — Frank Nayo's success in his off the high success in his success of the high success in his success that the management of the house will have a least of the house will have a least of his engagement—he will appear as Waldenia, in "Nordeck." After Saturday evening the house will be closed until Aug. 12, and during the interim the establishment will be thoroughly renovate. F. Keith is doing a driving business at his beautiful house. This week the Gailety Opera Co. produces "The Chimes of Normandy" Milton Aborn will be the Gaspard Ethel Vincent is the Sepolette of the opera, with Annie Casper as Germaine: Frances Harrison as Gertrude, Frank Wooley as the Sepolette of the opera, with Annie Casper as Germaine: Prances Harrison as Gertrude, Frank Wooley as the Sepolette of the opera, with Annie Casper as Germaine: Prances Harrison as Gertrude, Frank Wooley as the Sepolette of the opera and Gertrude. Jan. Don. and Long. Walter Hyde, Lassard and Lucifer, Millie Olive, Shearer and Mantell, and other notables in their several lines. A visit to the annex will repay the caller, who will find there a really pleasing exhibition.

Grash Museum.—One of the best entertainments are

GRADD MURKIN—One of the best entertainment syst presented at this popular resort is that announced this week, when Manager Lothrop stages an excellent adaption of the French melodrams. The Man of Destiny. The play is exact to the full strength of H. Fercy Meldon's the play is exact to the full strength of H. Fercy Meldon's in personnel, and the result is that the cast is the large of the stage of this thouse for some time. The principal roles, Eustache Bandin and Louise, his wife are impersonated by Mr. Meldon and Katharine Rober, respectively, and both give able and conscientious characteristics, and the stage of this house for some time. The principal roles, Eustache Bandin and Louise, his wife are impersonated by Mr. Meldon and Katharine Rober, respectively, and both give able and conscientious characteristics, and the stage of the sta

Sowers satures "She" comes June 23-23. The testimonial to Manager A. H. Dexter, which occurred 16, drew a large audience thains and the programme was greatly appreciated. Liberati and his military band proved an immense drawing card and eserved the reception they received. Louis James, supported by May Merrick and an excellent cast, gave the third act of "Othello." Manager Dexter's first benefit was a success.

ported by May Merrick and an executive first benefit was a success.

MUSIC HALL.—The Drown Dramatic Co. (local) gave The Calliornia Detective? 21 to a small house. This performance will probably close the season.

LYNN MUSER.—Week of 23. "Muldoon's Pionie" will be presented on the stage by Tony Williams. The specialty people: Donovan and Albright, Lilite La Rose, Ed. Kelly, Sadie Learock, John Hynoids, Gus Meehan and Billy Burke. Curio hall—A six days ladies' bleyele race, for a diamond trophy, by five young ladies; Prof. Fredericks, in magic, and Punch Alexander. Business is good. FRAGMENTS —Manager Dexter is in your city. The Point of Pines opens for the season June 29. —The childrens, entertainment for the Fourth of July occurs at the Lynn Theatre. —Forepaugh's Circus comes July 30. — James A. Herne will produce his new play at the Lynn Theatre, July 4, 5. — Irwin Broa. Shows did a good business June 16-17. — There is a "Wild West" show coming July 2.

Worcester.—At the Front Street Opers House,

Baltimore.-The sixth week of the Summer

Baltimore.—The sixth week of the Summer season at Harris' Academy was ushered in June 23 with an audience that filled the house and thoroughly enjoyed the excellent performance of "Said Pasha" by the Junius Howe Opera Co. Helen Bertram, Jennie Winston and Bettina Padelford filled the principal roles, and were the recipients et many beautiful flowers. The Mikado" drew a succession of full houses week of 16-21. Next week "Pra Diavolo" Walton's Thearre Conique.—The bill 23 included Walton's Thearre Conique.—The bill 23 included the Harrises Bertra Sadie Morton. Conners and Connelly, the Harrises Bertra Sadie Morton. Conners and Connelly, the Harrises Bertra Sadie Morton. Conners and Connelly, the Harrises Bertra Sadie Morton. The matter of this city, was run over by a train at Roanoke. Va. 14. sm-tain-ing liquires from which he died on the following day. Pawnee Bill's Wild West will exhibit at incaster Beach June 25-July 12. Marie filover spent last week in two, the guest of Emma S einer ...... Mrs. Frank Key, of this city, goes with Vernons ... a beau next season under the stage name of Gaeltina Murrell.

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### MISSOURI

St. Louis .- Uhrig's Cave Garden was opened June 25 after a general fitting up, new scenery, drop curtain, etc. The opera was "Fatinitza," given with the following people: John T. Bell, Cellie Becktel, Geo. W. Denham, Harold Leslie. Erman Divon. Fred Dixon, Louise Martegor, Harry De Lorme, Hattie Starr and W. H. Sey-

matregot, mour.

SCHRIBER'S GARDEN.—James McGinley's lease on th's piece as canceled 18, and the "Unding" Co. paid offjoseph Schnaider has gone East for a good opera compart and will manager the Garden himself.

ALTERIAN OF THEATHER—VE Vidella. Ed. Dunham. Agnes
Atherton. J. C. Gibson, C. H. Boyle. Nellie Thompson.

Richie and Henry Foy, Harry H. Foster, Wesley and
Lans. Wiley Hamilton and the stock this week. Busilant stood.

Evans. Wiley Hamilton and the stock this week. Busines is good.

ESHEE'S THEATRE—Alice Fitziames. Sig. Maco. Mile. Maco. Emms Milton. Barney Mullally. Frank Riley, Lillie Sarsheid, Eva Howard, Ida La Pearl, Eva Driskell and Lew Milton this week. Business is good.

PALACE THEATRE—Valvo (Jap). Gibson and Boyle, Blanche St. Elmo, Sparks and Hiatt. El Dorado (acrobat), Coleman and A'ams. Prof. Russell, Stinson and Mereton, Carrier Mather and the stock this week. Business is fair. CHAZ.—Chaz. A. Spaulding, of Saugerties. N. Y, owner of the Olympic Theatre, in this city, last week purchased the St. Jams Shotel, adjoining his theatre, for \$8.00. He now owns most of the block and also the People's Theatre on the next block west. He will not make any improvements or changes this year. ... Alice Hall left here 18 to take the leading role with the New Park Theatre Co. at Little Rock, Ark.

Kansas City.—Warm weather is beginning to have its effect on the box office receipts at all the local houses open. Last week, with one exception, business was only fair.

Notices open. Last week, with one exception, business was only fair.

OFKRA is the attraction at the Ninth Street Theatre.

MUSRUM—June 23, Manager Covell inaugurates the "continuous snow" system at his coay resort. Performances will be given bourly after i.P. M and I have no doubt that big business will result from this new move. The bookings: Sara, Marguerite and Pauline Saxon, Wm and Minnie Bickett, Geo. Sun and the Kingaleys.

WALNUT STREET THEATRE—New faces 23: Eldridge and Williams, Levelle and Sidmon, Paddy Miles and Annie Wyandotte. Remaining: Browning and Huddy, John Doualdson, Hanley and Jarvis, John Winstanley, Ada Clifton and Chas. Reese. Business is lair.

PALACK THRATRE—Oponing 25: Rose and Dell. Brumage and Langdon, Vidella and Dunham. Hold overs: Jones and Lewis, Chas. Cordello, Bryant and Manning, and Lizzie Parker. Fair business is reported.

NEW MARKET THEATRE—The bill for 23 includes Murphy and Cross, Stephens. Connors and Garwood. Murphy and Lenora, Millard Fillmore, Mable Gray and the stock.

Murphy and Gross, Stephena, Country, and Murphy and Lenora, Millard Fillmore, Mable Gray and the stock.

TROUST'S PARK—The Whitelaw Opera Co. dedicated the pavilion 16 and week, but, regardless of the novelty of a performance outside of the regular houses, business was no more than fair. "Olivette" was the bill, and the following company gave it a clever rendition: Jerome Sykes, S. W. Stewart, Frank Molton, E. L. Weston, W. C. Long, Harry Mack, Florence Worthington. Ollie Lowe and Katherine McNeil, with Amy Lesile in the title role. Next week, "The Chimes of Normandy." In Street, left or your city 18 to book losses of the Street, left or your city 18 to book losses of the Street, left and the Commerc clear the Street, left and the Walnut Street. They join Rentirow's Joily Pathfinders July 25.... Eustace Waugh is spending the Summer here.

### ARKANSAS.

Little Rock .- Glenwood Park Theatre opened Little Rock.—Glenwood Park Theatre opened June 18, with "The Chimes of Normandy" by the Her bert Opera Co. to a crowded house. The theatre has been entirely remodeled since the Randell troupe played there and now has a seating capacity of nine hundred. The scenery is all new, having been painted for the house, and the ceiling decorations are the handsomest in the city. On each side of the stage is a private box handsomely draped and upholistered, and two wide verandas, running the length of the main building, which is open, make it delightfully cod. For Winter glass will enclose the open space. Three electric arc lights illuminate the building. The dressing rooms are on a level and beneath the stage, and every modern convenience is used in the house. The company is composed of twenty-six people. "The Chimes" will be played for a week.

### WISCONSIN.

Milwaukee .- At Schlitz's Park, opera contin-Milwaukee.—At Schiltz's Park, opera continues its hold, and all performances are well attended. "Il Trovatore' had a bearing June 16, with Francesca Guthrie and A. F. Guille in the leading parts, Mms. Guille appearing as Acuzema, her first appearance here. Johann Wass made his first bow 17, before a local audience, appearing as Faust. His rendition of the character cannot be put as Faust. His rendition of the character cannot having a voice to do justice to the part. Mme. Carrington was brilliant as Marguerite. "Lucia di Laumermoor" was brilliant as Marguerite. "Lucia di Laumermoor" was repeated 18. "William Tell," which was down for 19, was replaced by "La Traviat," on account of lack of reheareas. The performance of "Der Freischuetz" 20 was postponed for the same reason, leaving the house dark that evening. "The Huguenota" 21 closed the week, A. F. Guille substituting William Castle as Raoul.

closed the week, A. F. Guille substituting William Castle as Raoul.

STANDARD THEATRE.—Prof. H. M. Bristol's Equine Wonders are here for a ten days' stay, commencing their performances 19 to large attendance. This engagement closes the season. In the interim the house will be en tirely rebuilt. The Hyers Sisters did well 14, 15.

PKOPLE'S THEATRE.—The innaugural week, under the new management of A. Engel, may be safely termed such as the safely termed such

Fond du Lac.—At the Crescent June 18, 19, the C. H. Truesdell Co. presented "The French Spy" and "Damon and Fythias to takincies the Truesdell Co. presented "The French Spy" and "Damon and Fythias to take the clear the Truesdell Co. will play the sand, under his management, the Truesdell Co. will play there at popular prices twice a week during the Summer. The building is being refitted, and will probably meet with the success its enterprising projectors anticipate..... A little business trouble between Mr. Haber, manager of the Crescent, and Mr. Truesdell, threatening at one time legal complications, has been practically compromised. The Truesdell outfit close their regular tour at Sheboygan next week, and will reopen as per the Finkham programme early in July..... The Lewis & Co. Inter-Ocean Circus, a low price show, pleased many people last week..... At the regular session of Fond of ficers were installed: J. W. Watson, E. R.; D. C. Lamb, E. L. K.; H. A. Bush, E. L. K.; L. A. Erhat, E. L. K.; Dr. T. F. Mayham, treasurer; L. A. Lange, financial secretary; N. K. Heath, recording secretary; Dr. G. A. Hildreth, esquire; J. J. Carberry, I. G.; Chas, Warner, tyler.

# RHODE ISLAND.

Providence.-Business continues good at all

Providence.—Business continues good at all the houses open, and there are no signs of the season closing for two weeks yet, at least. The novelty the past week was Win. Redmund's new play. "Life's Storm," which was presented at the Sans Souch Garden for the first time on any stage. The play is a storm, one and their of the author's shillipy as a dramatic writer. The attendance was large throughout the week. At the Gaiety, Alexander Salvind accred a hit in "A child of Naples' land created his "Act Pilayed to fair business at the Musee. Karrin's Gairy Organ. Horse, and the fair business at the Musee. Karrin's Gairy Organ. Horse, and the second and closing week or his sugagement in began the second and closing week or his sugagement in began the second and closing week or his sugagement in pany will include, beside those who were cast in "A child of Naples" last week, John A. Lane. Virginia Buchannan. Organization of the pany will include, beside those who were cast in "A child of Naples" last week, John A. Lane. Virginia Buchannan. Organization of the pany will include beside those who were cast in "A child of Naples" last week, John A. Lane. Virginia Buchannan. Organization of the second and closing week or his sugagement of second and closing week or his sugagement of second and closing week or his sugagement of second process. The play show a principle of the pany will include beside the Bulley Market of the pany will include beside the Bulley Market of the pany will include beside the Bulley Market of the pany will include beside the Bulley Market of the pany will include the pany will be considerably augmented and strengthened by the addition of several new soloists. As a second proce of the pany of the pany will be considerably augmented and strengthened by the addition of several new soloists. The play will be considerably augmented and strengthened by the addition of several new soloists. The play will be considerably augmented and strengthened by the addition of several new soloists. The play will be pro

.... The city government has made an appropriation of \$10 000 for a new menagerie building at Roger Williams'

### COLORADO.

Denver .- At the Tabor Grand Opera House,

Denver.—At the Tabor Grand Opera House, "Paul Kauvar" will be the attraction for week of June 23, Hermann's Trans-Atlantique Co. week of 30. E. H. Sothern played to full houses week of 36. Matropolitan.—Rhea comes week of 23. Local talent will occupy the house week of 23. Local talent will occupy the house week of 37. Local talent will occupy the house week of 37. Corn'd hill—Capt. Chittenden (Arctic explorer), Reik Family's Orchestra and Ora den (Arctic explorer), Reik Family's Orchestra and Ora day painter). The atro-Hogan, Grant & Milliams' Alabama Minstrels. Crowded houses.

ELITUR'S GARDENS.—Week of 25: Ouda, Darell Twin Brothers, Frank and Nora Williams. Leavitt (juggler). Elimonous Sul ivan and Williams. John W. Phoit and his pantomime company. Week of 30: Mons. Testo, Fannis Ouri, Schweigerling. Mationettes. Emery and Russell. Ouri, Schweigerling. Mationettes. Emery and Russell. Signess. Orville, Frank and Nora Williams. Business is big. CKNTRAL—Opening 23: Crimmins and Gora, Tillie Russell, Hazel Lester, Lillie Allyn and Georgie Lingard. Remaining: Billy Forrest. Ids. Howell, Esiva Joyce, Verona Carroll, Harry De Voy, Dick and Ida Cummings. Lena Waters, Lillie Tudor, Jennie Heywood, Carrie Belmont, Hattie Westcott, Minnie Lee, Brannan and Ashley, Ella Conklin, May Hall, Nellie Waters and Prof. Hul. Budiness is booming.

In Carrie Laira Ashly, Ids. Carlisle, Camille Kenyon, Ella Keuyon, Lida, Gardner, Libbie Hoss and Jessie Fowler. Business is secellent.

# NOVA SCOTIA.

Halifax.—The Zeffle Tillbury Co., which has been doing a thriving business for the past three weeks at the Academy of Music, presented, for the first time on any stage. June 19, the military conedy by Marshall and Wood (captain and lieutenant of the West Riding Regiment stationed on this garrison), entitled "Peace and War." The audience was a large and critical one, and the piece was given with a degree of snap that had much to do with its success. The story in brief, is one of love and intrigue, and, though nothing noteworthy of originality is centred in the pict, yet three is a certain valu of interest running through it that captivates.

Lyckuk.—Harrigan's "Two Barueys" Co. opened at the Lyceum Theatre 19 for a three nights' run. The house was packed to overflowing. The company closed their tour here 21.

### OHIO.

Cincinnati .- At Harris' Theatre, the MacCollin Cincinnati.—At Harris' Theatre, the MacCollin Opera Co. closed their engagement June 22, appearing in "Fra Diavalo." The event of last week was the matine to "ladies only" 19. The house was crowded with females, to whom "Falka" was presented at a dime ahead. The honse will be brightened, preparatory to the reopening in August.

Highland Horse—Gilmore's Band came 22 and gave two concerts. On 23, the Spencer Opera Company resumed their engagement, appearing in "Gilmote Girofa." "The Beggar Student" attracted good audiences all last week.

sumed their engagement, appearing in "Sironte Girofa"

"The Beggar Student" attracted good audiences all last
week.

KOHL & MIDDLETON'S MUSEUM.—The museum now has
the down town field to itself. In curio hall 24: Shiller
(magician), Bingam (musical wonder), and the Jubilee
Singers. The Yellowstone Tark Ramblers appear in the
auditorium, introducing Graig and Welsh, Billy Wood
and Billy McIntyre. Business is good.

GRANAD OFRIA HOUSE.—The doors were opened 21 when
the Moldoon Kiltrain Athletic Co. took possession. In the
Common Moldoon Kiltrain Athletic Co. took possession. In the
Common Moldoon Kiltrain Athletic Co. took possession.

GRENANIA HALL.—Manager Gabriel is doing a big
business In the Garden Minstrels the Nibbes—M. E
and Ed—bandle the tambo and bones, and Frank Hayes.

GRENANIA HALL.—Manager Gabriel is doing a big
business In the Garden Minstrels the Nibbes—M. E
and Ed—bandle the tambo and bones, and Frank Huses
act as interlocutor. New faces: Neille Smith, May Miller
and Queenie (a trick dog).

ODEON.—Delightful, indeed, was the entertainment, is,
which marked the graduation of the pupils in the dra
matic department of the Cincinnati College of Music.
Lydia Russell and Lulu Bainbridge gave the balcony
keene from "Romeo and Juliet." In selections from
"Much Ado Aboux Nothing" Minnie Stewart was Beatrice
and and Sugarman Benedict. Corline Stocker impercated My Stuart. A large audience enjoyed the performance.

GOSSIP,—Willis Granger, who is here for the Summer,
will be Marie Walnwight's leading man next season

Steuben ville.—At the London Theatre: McElroy and Mordaunt, Vernie Vaders, Maude Arlington Eldora, Fay Parker, May Denman and Billy Van (stage manager). Business is fair....W. H. McDonald and wife (Marie Stone) are visiting Mr. McDonald's mother in this city.

# WASHINGTON.

Marshalltown.-The Odean has been dark dince June 13. "A Wild Goose Chase" comes 27, "Evange-ine" July 2.....At the Academy, Prof. Predmore's Equines began a two weeks' engagement 16 to fair busi-

Burlington.—At the Grand, "Evangeline" comes June 28.... We are to be surfeited with circuses. Miles Orton's come week commencing 25. Baruum & Bailey's will be here in July, Sells Bros. in August and Sam McFlinn's in September.

Dubuque.—At Duncan & Waller's Opera House,
'A Wild Goose Chase' comes June 21, "Evangeline" 25,

### MONTANA.

Helena .- At Ming's Opera House, "A Soap Helena.—At Ming's Opera House, "A Soap Bubble" had a good house June 16, but on 17 extremely light No performance was given 18. Rhea opened 19 to a packed house... McMahon's Circus comes 25. Their business was large last year, and it will probably be better this, by reason of their being two miles nearer town....John Robinson's Circus comes July 3...At the Colle cum Theatre: Sherwood Sisters, John W. Gibbons, Ella La Rue. Antonio, Blanche Stetson, Rose Mareita, Gottlob and torman, La Drew, female impersonator, Pauline Claire, Morton and Williams. Emma Lake and James Thompson. "Confusion" is the drama.

### MINNESOTA.

Minneapolis. - At Harris' Theatre, Baker's

Minneapolis.—At Harris' Theatre, Baker's Opera Co. sings "The Mikado" week of June 23. They drew good houses to hear "Olivette" and "The Chimes of of Normandy" week of 16.

Bijou Thkatrik.—Farson Davies' Athletic and Vaudeville Co. opened for the week 22. Frederic Bock will follow for saven nights 29. in "The Streets of New York." Lester and Williams did a good business week of 18.

This is the street of the Street of New York." Lester and Williams did a good business week of 18.

This is the street of the Street of New York." Lester and Williams (Noth. A The Breets of New York." Lester and the Street of New York." Lester and the Street of New York. The New York of New York. The New York.

St. Paul.—At the Newmarket, "Evangeline" comes June 22, 23. The advance sale is good Chas Beech's benefit occurs 26. The house will be dark the rest of the week. The Wilbur Opera Co. continues The bill for week of Ziwill be "Ermine." People were nightly turned away week of 16. The Oilympic aclosed for the season. Kolli & Middlintox.—Opening Zi; Curlos—May Sawyer, Zamora (dwarf), the Box Mystery and Catulle's Illusions, Stage No. 1—La Sybil De Cumis. No. 2—Dick Devlin, McNulty Susters, Fred Routy, Zan Garratta, and O'Day and Cunningbam.

Duluth.—The Temple Opera House was lighted up for the first time in nearly two week for the first appearance, here of "Evangeine," and the house was packed. Their stay is for lour nights. Indications are for large houses. Rhea comes July 2. 3. 4. Maude Granger has changed her date, June 26-28, to July 10... At the People's Theatre last week, "Lubby Frison," with J. D. Clifton as the hero. Business opened lair, but was not as good as expected. June 23. J. D. Clifton in "Master and Dupe."... The Parlor Theatre is having large houses. The people this week are: May Clifton, George Allen, Lottie Deimain, Ed. and Kitty Welch.

# MICHIGAN.

Detroit .- At Whitney's Grand Opera House

Detroit.—At Whitney's Grand Opera House, Kate Purssell comes June 23-28. Last week, "A Mexican Romance" drew light patronage.

Wonderland Tikatric and Muser.—Arrivals: Curio hall—The Persian hermit and son and the opening of two large halls with over one hundred new was figures. The property of the content of the conten

Grand Rapids.—At Powers' Grand June 23-25, Mrs Gen. Tom Thumb's Co. John Murphy appeared is in 'Kerr, Gow.' for the benefit of Manager Ed. E. Salter, of Redmond's. A big audience was present.

SMITH'S OFERA HOUSE presents these people 23-28: Brunswick Quartet, 'unmings and O'Brien. Rose De Bar, Jessés Adams, the Everettes, Lulu Chapman, Francs. Silver, Juna Bennett, Lillian Howard and Harry F. Adams. Manager Smith closes his theatre July 5 to reopen Aug. 18. Grand Rapids .- At Powers' Grand June 23-25,

Kalamazoo.-At the Academy of Music, Prof.

D. M. Bytatis & Equescurriculum comes June 25, 25, 25.

Jackson.—At Hibbard's, Frederic Bryton, June 16, drew inguity. owing to the hot weather... The Whitney Family's Circus 11, 12, was largely patronized.

# WEST VIRGINIA.

Parkersburg.—Business is light at the Casino, on account of the not weather. Booked for June 24: Ford and Forrest, Ed. Oberly, Ford Bros. and Mabel Steel.

# MORE NEW PRODUCTIONS.

"An Irish Arab," Produced at San Francisco, sa d to be "The Veteran" Revised.

lowing regarding this piece: "An Irish Arab" is the title of a play produced at the Alcazar, June 8, by
W. A. Brady. The information is given that "the idea of the play was taken from the life of the life of the play was taken from the life of th W. A. Brady. The information is given that "the idea of the play was taken from the late Lester Wallack's piece, 'The Veteran,' and great liberties have been taken with the original to sait the talent of Bobby Gaylor, an Irish comedian." It is full of action, and has the keen spirit that appeals at once to the sympathy of the audience. There are abundant chances for fine scenery and beautiful costumes. The play is in aix acts. The first is laid in England and gives promise only of the conventional love drama, with the usual unreasoning parent compelling his son to to the discounties of the conventional love drama, with the usual unreasoning parent compelling his son to to the discounties of scene to Africa, and the audience is at last made aware of Bobby Gaylor's connection with the piece. As the Irish Arab, who from being a "poor little man" in his own green isle, has risen to be grand in Erypt, the popular Irish comedian sustains his reputation admirably. The action relates to the capture of several Europeans by the Suitan of Myra. Among them are Blanche Wilson, niece of Colonel Brancoton as sidow, in love with the Colonel. Jack Brancoton as sidow, in love with the Colonel. Jack Brancoton as sidow, in love with the Colonel. Jack Brancoton as sidow, in love with the Colonel. Jack Brancoton as sidow, in love with the Colonel. Jack Brancoton as sidow, in love with the Colonel. Jack Brancoton as sidow, in love with the Colonel. Jack Brancoton as sidow, the former succeeds in escaping, and brings the English troops in time to charge upon the Suitan's paiace, while that official is about to send his father to destruction. The play introduces Bobby Gaylor as of An Agan the irish Arab and Grand Vizier of Myra, and he uses his opportunities for buriesque to effect. Aside from his part the play is serious.

### UNDER THE WHITE TENTS.

UNDER THE WHITE TENTS.

PHILLIPS' "U. T. C." Co., No. 2, is made up as follows: Phil'ips & Marney, equal owners; B. G. Marney, business manager; A. B. Butler, general agent, with assistants; Mrs. B. G. Marney, Nellie Hershey, Hattle and Millie Marney, Elly Woods and wife. Tavlor Carroll, Harry Green, Sam Yates, Don Frank, Ed. Espy, Biff Cummings, boss canvasman, with four assistants; Ben Milligan, boss hostler, with four assistants, and Al. Jacobs' family band and orchestra. They travel by wagon, and carry thirty horses, hirty-dve people and two large bloodhounds. They are touring lilinois.

IKK FELLOWS has left Diefenbach's Shows on account of sickness.

NOTES FROM ROBINSON'S SHOW.—Business continues to boom. At Brainard, Minn., the town was handsomely decorated as a welcome for us, and huge arches were erected bearing the words welcome. John F. Robinson and family arrived from Cincinnati last week. They will remain with the show, off and on, all season. A fishing club has been organized, and one of the main features is a fine which every member has to pay who does not catch any fish. Mr. Kohland, of the business staff, is with the show, helping Mr. Lowlow with the newspaper work. They make a strong team. At Detroit we had the pleasure of meeting S. C. Peters, formerly of the Boyd & Peters Show, but now cashier of the First National Bank of Detroit. Mrs. Hayward is spending a few weeks with the show. Mr. Gill has his camera to work, and is turning out some fine pictures of the show. Frank Cook, our mail agent, claims the honor of furnishing more copies of THE CLIPTER than any show in the country. His order now weekly is one hundred and twenty, and the list is still swelfing. The Black Bros. have a fine troupe of ponies, which a reali working nicely. Mable Reed is making long strides to the front with her principal barehack act. Ed. Cullen is as busy as a bee, and is a valuable addition to the management. Chas. Purin is also very busy this season, as he assists a great deal in front. Mrs. John G. Robinson seems

pects to take a specialty show on the road in September.

Notes from Ringling Bros.' Show.—We are having a great run this season, in fact, up to this date, the best we have ever had. Our company is now composed of Ringling Bros., sole proprietors and menagers; B. M. Drake and Al. Koltes, contracting agents: A. G. Ringling, advertising car No. 2, with elght biliposters, Jno. Chaleban, with four biliposters, comprise the skirmishing brigade; Spencer Delevan, boss hostler, with thirty-five grooms and drivers; Frank N. Dempsey, boss canwassman, with thirty assistants; Bill Fay, master of transportation, with ten men; Chas. O. Miller, boss property man, with eight assistants; Theodore Miller, master of cook tent, with Fred Railton as first cook, two assistants and five waiters. The performers and musicians go to hotels, and include Ed. Shipp, Julia Lowanda, Mike Rooney, Billy Monroe, Julius Turnour, Jno. Star, Ed. Billings, H. D. Barretta, W. H. Wheeler, Hank Day, the Kershaw Ross, Billy and Harry Ashton, Chris. and Harry La Role, Wailie Leonhard, Mrs. Leonhard, Flora Leonhard, Flora Leonhard, Jonn De Marbell, Sig. Antoine, Billy Clifford, Mrs. Clifford, Ida Williams, Maj. Warren, and Noble Winner, Mustcians; Prof. Will Weldon, Jno. Marshall, Hank Mar-hall, W. H. Van Cleave, Emil Miller, Frank Miller, H. S. West, E. R. Day, Prof. Challender, J. P. Macmanus, Felix Venatlear, Ad. Vradenburgh, James Webb, Andy West, Al. Reaves and Frank Ahren.

Norks From The Warm Spence Indans Red Const.

ler, H. S. West, E. R. Day, Prof. Chailender, J. F. Macmanus, Felix Venatiear, Ad. Vradenburgh, James Webb, Andy West, Al. Reaves and Frank Ahren.

Norss from the Warm Spring Indian Medicing Co.—We are doing a splendid business this season. Our tents are all new and our company a sitrong one. Dr. Alward, the proprietor, is also conducting a minstrel company under canvas, and is with us only once or twice a week. During his absence Dr. Kelly does the lecturing, while John Nugart looks after the finances. Kennedy and Moon, and Harry Raymond have been transferred to the minstrels, white Rose Rhea, Edna Williams, and Harry Delong fill their places with the circus. Rowens met with a painful accident recently by the breaking of his wire and will not be able to work for several days. John Shay, our leader, has ordered new band uniforms.

Nortes from the lews of satisfaction everywhere. The people are in excellent health and well satisfied with their season thus far. Our list of performers includes: Harry and Joe La Rose, the Three Melvelles, W. E. Murdell, Geo. M. Jackson, Geo. Wilton, the Magnani Family, John J. Powers, Rosaline Stickney, Gregory and Elmer, Chas. Clark, Fred Scarlet, Our and Clark, Loretta, Joseph Madden, Mile. Fauline Carre, Stanton, Gordon and Lick, the Sankey Bros., Fritz Paul, the Blubbenheimer Quartet and others.

The Washburn & Arkington Show continues to do a good business, despite the rainy weather they have encountered for several days past. Everybody connected with the show seems contented and happy, because of the general good business, and the regular walking of the ghost every Saturday. Wa hburn & Arington have purchased four large, black mules, and an old time Western Concord coach for the parade. The press agent will utilize the coach in his daily calls on the newspapers. Phil. Gibbons, Rod. Harris and Jabs. Kineade, recently Joined the show. The managers have purchased four large, black mules, and an old tince Western Concord coach for the parade. The press agent will utilize the coac

Williams one week.

SEVERAL performers of Jacobs Bros. Texas Ranch
Co. were arrested at South Beach, S. I., June 15, for
giving Sunday performances. A hearing was had
19 at the Poince Court, Stapieton, when the case was
held for the grand jury, on motion of the defend-

held for the grand jury, on motion of the defend-antis' attorney.

ROSTER of the Relia Medicine Novelty Co.: Dr. Harry Relia, proprietor and manager; W. H. De Mack, assistant manager and amusement director; Geo. D. Barnes, leader of band; Prof. De Forest Foote, leader of orchestra, Fred Relia, Edgie Relia, Fred Streeter, Geo. Parker, Burt Vanaistine and E. J. Preston. Mrs. Dr. Harry Relia, Mrs. W. H. De Mack and Mrs. Geo. Parker are with their husbands for the Summer. Our canvas is a Soft, round top, with a 40ft. middle piece and a 10ft. side wait. Business is good.

Dr. A. P. Kickapoo Medicine Co. reports fine

E. O. ROURRS' SHOW is reported as doing a uniform paying business since the opening, April 29. They have had a great deal of trouble with the stock, having had thirty head on the sick list, but now all are well. Mr. Rogers, from his home at Friendship, N. Y., writes: "For five weeks I have been ill, and at present can wak only with the aid of two canes. My wife is also very ill. I hope the report he show soon. P. J. Morry, my business report of the show soon. P. J. Morry, my business and the show soon. P. J. Morry, my business and the show soon. P. J. Morry, my business and show the show soon. P. J. Morry, my business and the show soon missed a stand."

A. B. Strawart, lecturer last season at Huber's Palace Museum, this city, is at present publisher and proprietor of the Forepaugh advertising programme. He returns to the museum in his oid position at the close of the tenting season.

Notes from Fisher A Alexa's Show.—This is our eighth week on the tending season.

Notes from Fisher A Alexa's Show.—This is our eighth week on the road, and business is grow the show the show of the show the will be roughed at Cleveland, which now gives us a full Wild West. Montana Jim was injured while saddling a bucking broncho several days ago. The show now gives three acts at a time, sixteen hippodrome acts and the Wild West performances. Peter Lyons is assistant manager now. George Cohen, formerly of The Concumil Empirer, is press agent and dicker seller. Manager Geo. Fisher has almost recovered from the injury be received last Fall, and is getting the resh hippodrome in a canvas the size of ours, but it goes in every day just the same. Mr. Alken spends most of his time with the show now. He and Mr. Fisher will go to Chicago to look after things, as the show of the canding a good business through the resh hippodrome in a canvas the size of ourse, but it goes in every day just the same. Mr. Alken spends

rain.

The suit of Marretta Van Zandt against the Sells
Bros. was resumed June 10 at Leavenworth, Kas.,
and resulted in a verdict for \$700 for Mile. Van

Zandt.
W. D. Hagan, of the Barnum & Bailey Show, was presented by the candy butchers with an elegant diamond Elk's badge, at Decatur, Ill., June 7. The presentation speech was made by Dr. F. Hodman, and Mr. Hagan expressed his thanks in a short reply.

The band and some of the people of the disbanded Markowitz Circus have signed with Baily & Winnes Show.

Winans' Show.

JAMES F. LEONARD, of Leonard and Watson, now with the Washburn A Arington Show, received a severe fall from the bars while doing the clown and is now at Boston seriously hurt.

EDWARD AND CARRIS DE HAAS have joined A. B. French's New Sensation Steamboat Show for the Summer.

French's New Sensation Steamboat Snow for the Summer.

D. Z. Nichols closed with the Andress Show and is resting at St. Louis.

The body of Kill his-Pony, the young Indian who died at Believue Hospital from consumption recently, was sent to the Fine Ridge Agency of the Dakota Indians June 22 where it will be buried.

J. G. FOLK'S Show is traveling through Pennsylvania and Ohio with satisfactory results. Gus Gun has his hands always busy juggling the coin at the "wagon." Everybody is contented, even to "Happy Dick" Turner. Frank Leroy is making quite a hit with his newest act. Silbon and King have secured a new top mounter.

have secured a new top mounter.

THE WASHIBUNA ARLISTON SHOW report no cause for complaint as to business thus far this season. The management, besides enlarging the canyon-the the season that the season to a pleasing balance on the right side of the ledger. Everybody with the show is in good health and perfectly able to gaze at the "ghost," in the person of Lon Int Clos, each succeeding Saturday. James Kincade, Phil Globous, Rod, Harris, Mme. Crosby and Neil Smith's Dog Circus are the latest acquisitions to the show.

Portland .- At the Portland Theatre, Mr. and

Portland.—At the Portland Theatre, Mr. and Mrs. Sam Lucas, Don Hatch Fielding, Harry W. Wright, the Rinebart Family and Thomas & Watson's Coinedy Co. in "The Snow Bird" are on the bill this week.
DANIEL'S BLOIC.—New Taxes: William Armstrong, C. Reed, Lessie and Collins and the Healy week here are a pronounced success. The people appreciate his efforts in giving a good show at popular prices and have given filteral patronage. ... The Thomas & Watson Comedy Co. were entertained by the O. M. O. B. Camp at Peak's Island Bs. ... P. M. McCallum will manage the Forest City Pavilion this season. The stage is being reconstructed and new scenery is being painted by Prof. Adrian, of Poliadeiphia. The opening entertainment will be given July I... Frank Hows, of the Howe Dramatic Co. was in town Jones D. 20, making arrangements for the opening of the Company of the Poliadeiphia. The opening entertainment will be given to the opening of the Company of the Poliadeiphia. The Opening entertainment will be given by the Company of the Company of the Poliadeiphia Company of the Company of the Poliadeiphia Disconding the Company of the Company of the Poliadeiphia Company of the Company of the Company of the Poliadeiphia Company of the Co

Louisville .- At the Grand Central, week of June 23: The Nibber Bros, the Three Burkes, Hermina and Julius Neimeyer, Etta Taibot and Lizzie Johnson, Business is fair.

GENTREATER—Week of 23: Caldwell and Moore, John Drew, the Haneys, Mattle R. Edwards, Della Davis, Billy Reed, Florence Reed and Cora Campbell. Business is good.

AUDITORIUM.—Gilmore's Band attracted two good audiences 20.

# TENNESSEE.

Memphis.-A big audience attended the opening of the Summer season at East End Park June 15.
"Boccaccio," with Jessie Hatcher in the leading role,
was presented. "The Bohemian Girl" is uncerliked for
21 and week.

# THE THEATRE IN AMERICA.

Rise and Progress during a Period of 156 Years-A Succinct History of Our Famou Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

### THE NEW YORK STAGE.

The Academy of Music (Continued). The first entertainment of any nature given in the new house was a ball for the widows and or-phans of the members of the Old Fire Department, Feb. 28, 1867. A bal d'opera, directed by Max Maret-

zek, took place the following evening.

A season of Italian opera was inaugurated March 7 by Mr. Maretzek, with the following company: Miss Kellogg, Isabella Ronconi, Mile. Carmen Poch, Fanny Stockton, Natalie Testa, Mile. A. M. Hauck, Isabella McCullough (afterwards Mme. Brignoli), ranny shocking Nataria resas, and a nack, lashella McCullough (afterwards Mme. Brignoli), Ronconi, Baragil, Barili, Antonucci, Mazzoleni, Bernardi. Dul reuli, Fassati, Bellini, Marra, Fleury, Reichardt, Riccardi, Muller, Testa and Bacelli, and Miles. Kruger and Theresa, dancers. The repertory consisted or "ill Barbiere," "Fra Diavolo," "Lucrezia Borgia," "L'Etolie du Nord," "La Traviata," "Fanst," "Crispino e la Comare," "Il Trovatore, "Norma," "Martha," "Don Giovanni," "Ernani," "Narma," "Martha," "Don Giovanni," "Ernani," "La Sonnambula" and Petrelia's new opera, "La Carnival de Venice," Carl Bergman and Sig. Torriani were the conductors. At the matinee, March 16, in addition to the opera, "Elisir D'Amore," Florence Noble read the baicony scene from "Romeo and Juliet." Is, Parepa Rosa made her first appearance in opera in America, playing Leonora in "Il Trovatore," and on the same evening Bacelli, a basso, made his tirst appearance in New York as Perrando. Parepa-Rosa sang in "Norma" 19, 23. "Don Giovanni" was given 26 with the foliowing fine cast:

ing fine cast:

Donna Anna Parepa Roya Don Ottavio. Sig. Baragit
Donna Elvira Leporello Sig. Ronconi
Isabella McCullough Commendatore. Sig. Bacelli
Zerlina. Miss C. L. Kellog, Masseto. Sig. Fossati
Don Giovanni. Sig. Bellini.

Parepa Rosa closed with the matinee of "Il Trovatore," 30. April, 3 was presented, for the first time
in America, Petrella's opera, "La Carnival de
Venice:" ing fine cast:

Signor Muzio, Signor Beillui Master Cola. Sig. Ronconi Orestes Signor Baragil Albina Miss Keilogg Pylades Signor Marra Gount Betrola Signor Muzio Mile Natalie Testa

Fylades Signor Marra Bomella. Signora Roncoll Count Betrola.

Signor Muzio Wille. Natalie Testa A benefit took place April 4, for the sufferers by the burning of the Winter Garden Theatre. "Hamlet?" was presented, with this cast:

Hamlet Edwin Booth Laertes. C. Barton Hill Gravedigger. W. S. Andrews The Ghost. J.N. Gotthold Player King. W. A. Donafdson The King. W. J. Leifingweil. The Queen. March Andrews!

Orlandini and Orlaiani appeared in "L'Africaine" 16, and Angela Peralit, a Mexican prima donna, made a most successful debut 25, in "La Sonnain-buia." The season closed May 4, and 6 Maguire & Risley's troupe of Japanese contortionists, magicians and balancing artists took possession of the Academy, remaining until June 15. 27, a grand Masonic ovation was held in aid of the widows and orphans of the Masons of the South, the artists being Mile. Hauck, Sigs. Bellini and Marra, Edward Hoffmann, Henry Mollenhauer, D. L. Downing and band. During the evening an address was delivered by Hon. James T. Brady. The Japanese returned on July 1, and remained until 10. A new troupe of Orientals, under the same management, appeared 15 for that night only.

Mr. Maretzek inaugurated an Italian opera season Sept. 28, with the following company: Parepa Rosa, Angela Peralia, Minnie A. Hauck, Konconi, Natalie-Testa, Louisa Kapp Young, Jenny Kempton, Emilio Pencani, Baragii, Testa, Anastasia, Georgio Ronconi, Bellini, Oriandini, Antonucci and Paulo Medini.

Max Maretzek, Cari Bergmann and A. Torriani were the conductors: Amail Dubreul, stage manager, Marte Sand, Anna Kreuger and Mons. C. Marwig, leaders of the ballet. "Don Giovanni," Cast as follows, was the initial performance:

wig, leaders of the ballet. "Don Giovanni," cast as follows, was the initial performance:
Donna Anna. .Parepa Rosa[Donna Elvira Mile. Roncom Zerlina. .... Miss Hauck Leporello .... Sig Roncom Don Glovanni ... Sig. Bellini Donna Cetavio. Sig. Barragil "Otello" was sung 25, when Emelio Pancani made his American debut, acting the fitte role. The cast was: lago, Bellini; Deademona, Parepa-Rosa; Roderigo, Barragil . 27, "H Barblere," with Angela Peraita as Rosina; Ronconi was the Figaro and Paulo Medini (American debut) as Barilio. Oct. 7, Oriandi appeared for the first time this season, acting Ocarios in "Ernani." 9, Mine. Janauschek made her first appearance in America, acting "Medea." The version was Grilipainzeu's translation. Francesca Romana Magdelena Janauschek was supported by a company brought expressly from Europe. "Medea" was cast as follows: Jason, Herr Scherenberg; King of Corinth, Herr Kleinart; Creusa, Miss Teitz; Harold, Herr Creiinger; Cora, Miss Singer. 12. Janauschek played "Deborah;" 17, "Mary Stuart." 18, Cagnoni's opera, "Don Bucefalo," was given for the first time in America. Ronconi was the Don Bucefalo. 19, Janauschek played "Brunhild;" 24, "Adrienne;" 30, Louise Kapp-Young made her American debut as Scilka in "L'Africaine," Bellini as Neluska; Nov. 2 Janauschek appeared in the dual role of Emelia Galotti and Countess Orsina in Lessing's drama of "Emelia Galotti;" this was followed by "The Galadator of Ravenna." "Don Carlos" and 11; selections were given from "Die Carisschueller, "Don Carlos" and other works; 14, Janauschek appeared as Marianna, "A Woman of the People." Gounod's Romeo e Giuletta" was given for the first time in America 15, with the following Cast:

cast:
Romeo Signor Pancani Gregory. Signor Barth
Mercutio. Signor Orlandini Duke dierr Muller
Capulet. Signor Atonucci
Priar Lawrence.
Signor Medin Diete Mile A Hauck
Tybak Signor Testa Lyrse. Mme Furry
Jananschek closed 30, with "The Gladiator of Ravenna." She had given a series of twenty-two performances, appearing in "Medea" three times; "beborah," three times; "Mary Start," twice; "Brunhild, "once; "Adrienne the Actress," three times;
"Emilia Galotti," twice; "Galdator of Ravenna,"
wice; "Don Carlos," once; "Marianne," twice;
"Romeo and Juliet" and "Macbeth," once, and
"Egmont," once, and

twice; "Don Carlos," once; "Marianne," twice; "Romeo and Juliet" and "Macbeth," once, and "Egmont," once.

Dec. 6, "Linda di Chamounix" was sung. March 18, the sufferers of the Museum fire took a benefit afternoon and evening. The attractions in the afternoon consisted of an address by air. Barnum and a performance of "Uncle Tom's Cabin," with Mrs. Howard as Topsy. In the evening, Levick's "Pale Janet" was performed, and Mile. Diani and others contributed to the entertainment. The La Grange and Brignoil troupe re-appeared in "Un Ballo in Maschera," "Robert le Diable" and "Lacrezia Borgia," "Robert le Diable" and "Lacrezia Borgia," "Robert le Diaple and "Lacrezia Borgia," "Robert le Diaple gepeated at the matinee. The storm seriously interfered with the attendance on Monday, the opening night, when "Un Ballo" was performed by La Grange, Miss McCulloch, Stella Bonheur appeared as Unica, and achieved a marked success. Mile. Bonheur who appeared as Orsini in "Lucrezia Borgia;" on Friday, "Robert le Diable," with Herr Joseph Herrmanns as Bertram, attracted a full house, On Wednesday, Teresa Wood appeared as Elma, Mile. Sangalil having been unable to keep her contract with the management, in consequence of her engagement at the Olympic Theatre. The principal event of the week occurred on Friday. It was the performance between the second and third acts of Brignoil's new symphony, "A Salor's Dream," under the composer's direction. While sojourning at Long Branch the favorite tenor composed this symphony. The applause which greeted the performance was sufficient to Induce Sig. Brignoil to repeat it.

The Artists' Union gave a week of Italian opera, commencing April 13. with Carl Bergin and commenced and

repeat it.

The Artists' Union gave a week of Italian opera, The Artists' Union gave a week of Italian opera, commencing April 13, with Carl Bergmann as conductor. Januschek returned with her German company and gave six performances, commencing April 22. E. I. Davenporttook a benefit 30, prior to his departure for California, when "Hamiet" was played by a cast comprising the beneficiary, Harkins, Lewis Raker, Harry Hawk, John Huntley, Ryer, George Clarke, F. G. Maeder, W. James, J. Wilson, H. H. Prait, T. E. Morris, W. S. Higgins, Claude Burroughs, J. Turner, S. Drake, Irene Gay, Kate Rynar, Isabelia Preston and Thompson. H. L. Bateman, director of the French Opera Bourfe Co., had a benefit May 2. At the matinee "La Belie Helene" was given, and in the evening the first two acts of "La Grande Duchesse," the second act of "La Belie Helene" and the drama of "The Old Guard," in which Mr. Bateman appeared for the first time in many years, acting Haversack.

Dau Bryant's "last appearance" (9) in Irish drama was announced for May 7. He acted "Handy Andy"

and "The Irish Emigrant." The proceeds of the performance Mr. Bryant gave the American Dramatle Fund, and Mile. A. Ghioni appeared. The season terminated 6. During its progress the following operas had been sung: "Don Glovanni," three times; "I Puritani," once; "Otello," once; "il Barbiere," four times; "Norma," three times; "Faust," three times; "IT rovatore," three times; "Faust," three times; "Branni," once; "Lucia," once: "Hugnenota," five times; "Bon Bucebalo," three times; "L'Africaine," twice; "Romeo e Giuletta," four times; "Don Pa-quale," once, and "Linda" once; in all thity-nine representations.

Dec. 3, De Pol's spectacular sensation, "The Golden Branch, or the Devil's Auction," was transferred from Banward's Museum to the Academy, and was played, with the exception of the operanights, up to 17. Guiseppe Moriacchi, Eliza Blasina, Augusta Sohike, Ermesida Diani, Eugenie Lupo, Aurelia Ricci, L. Barretta and Mons. Giovani Lupo, with Sig. D. Ronzani as maître de bailet. In the dramatic company were Annie Wood, Hattie Thorre and others. A. Pedigam was musical director.

Auber's opera, "La Bayadere," was given 16 for

director.

Auber's opera, "La Bayadere," was given 16 for the first time here in sixteen years. H. L. Bateman's Opera Bouffe Co. performed "La Grande Duchesse" 20, for the benefit of the French Benevolent Society. Janauschek reappeared 23 in "Deborah;" 29, "Marianna" and "Come Herre; "27, "Faust;" 28, "Iphigenia in Tauris," The Caroline Richings Opera Troupe opened 30 in "Crown Diamonds;" 31, "Martha." Jan. 1, 1888, for the first time in this city, Benedict's opera, "The City of Killarney," cast as follows:

Cast as follows:

Eily O'Connor.

Caroline Richings

Anne Shute. Mrs. E. Seguin

Mrs. Cregan.

Mrs. James Arnold Battle Tom. H. C. Peakes

Hardress Cregan. Wm Lastle Corrigan. James A. Arnold

This opera was received so coolly that it had only

one other reproduction.

Mrs. James Arnold Bertie O'Moore...Mr. Wyle Hardress Cregan. Win Castle Corrigan...James A. Arnold This opera was received so coolly that it had only one other reproduction.

"Maritana," "The Doctor of Alcantara," "The Bohentian Girl," "Fra Diavolo," "La Sonnambula" and "Faust" were given in succession. W. Vincent Wallace's opera of "The Desert Flower" was sung for the first time in America Jan. 15: Captain Maurice, W. Castle; Major Hector Van Pumpernickle, E. Seguin; Sergeant Peterman, J. A. Arnold; Casgan, Mr. S. C. Campbell: Oanlia, Caroline Richings; Eva, Mrs. J. A. Arnold. "Fra Diavola" closed the season. The Hah-Yah-Ta-Kee Troupe of Japs commenced 24 and continued until 29. Feb. 12 the La Grange-Brignoll Italian Opera Troupe, under the direction of Max Strakoch, look possession of the Academy. In this troupe were Anna La Grange, Adeiaide Philipp, Isabelia McCullough, Rita Sangalli (danseuse), Brignoll, Orlandin, Massimilliani, Sarti, Coletti, Baragii, Susini and Nicolao, musical director. They remained until 28, glving "La Travitata," "Lucia," "Un Ballo in Maschera," "Rigoletto," "La Favorita," "Norma and "Roberto le Diavolo," in which latter Joseph Hermanns silso appeared. They returned on March 16, Stella Bonheur having meantime Joined them, and remained for one week.

May 11, Mme. Janauschek gave selections from "Mary Stuart" and "Peborsh," and the Italian artists gave a concert for the benefit of the American Pramatic Fund. Wendell Philipps lextured on March and carl Bergmann gave a concert for the benefit of the American Pramatic Fund. Wendell Philipps lextured on March and Carl Bergmann gave a concert for the benefit of the American Pramatic Fund. Wendell Philipps lextured on March the widow of A. Hirschman, 16. Jerome Hopkins gave the annual concert for the oppen Hopkins gave the annual concert for the oppen Hopkins gave the annual concert for the benefit of the American Pramatic Fund. Wendell Philipps lextured on March and Carl Bergmann gave a concert for the benefit of the American Pramatic Fund.

Gay E'dred . W. H. Meeker Florence . Henrietta Irving Fierce Brown . Maude . Miss Noeme Theo. Hamilton . Mrs. Wilkins Squire Fairfield . W. Hambild . Lynn . W. Harle . Davis . S. B. Villa . Janguseke . S. B. Villa . Janguseke . S. B. Villa

Squire Fairdeld, W. Hamblin Haus Ven Kelmeyer.
Lynn. W. Harley
Davis. S. B. Villa
Janauschek reappeared in America, and commenced
a season of German tragedy Oct. 6. Oscar Guttman
was stage manager and Fanny Janauschek directress. Herren Guttman, Bennemann, Rhinehardt
and Miss Kuchle were her principal artists. Janauschek played seven times, and her reperiory consisted of Donna Isabella in "Bride of Messina"
(two): Phaedra, one: Deborah, one: Mary Stuart,
one: Katharina, in Albert Lindner's five act drama,
"Katharine the Second, Empress of Russla," first
time played in America Oct. 14, and Medea, one.
Max Strakosch commenced a season of Italian
opera 19. Clara Louise Kellogg was the star, havting just returned from Europe. Mile. Freda De
Ghebelle, Ailda Topp (planist), Signort Lotti, Petrelli, Susini, Mons. Caesar Alard, Carl Bergmann
and Giorza; 29, M. Jules Leotard, trapezist, made his
American debut under the direction of Jerome
Ravel. The farce entitled "The Governor's Wife!"
was also acted. Leotard continued for three performances only. Max Maretzek took possession
Nov. 18, with "Il Trovatore" sung in Italian by
Agatha States, Cellini, Brignoli, Orlandini and Barili; "Fidelio" was given in German 17, by Miles, Johanna Rotter and Cellina, and Herren Habelmann,
Reichardt, Formes and Hermanns, Mme. La
Grange, Isabella McCulloch, Mile. Wesmael and
Signori Brignoli, Habelmann and Hermanns gave
"Robert Le Diable" in Italian.

"Der Frelschutz" was given in German 16, with La
Grange a Agatha and Carl Formes as Caspar. "The

"Der Freisenutz" was given in German 19, with La Grange as Agatha and Carl Formes as Osspar. "The Sicilian Vespers," "Ernan!" and "Don Glovanni" were then given, Louise Durand making her debut as Zerlina, in the latter, 23. "Fra Diavolo" and "Un Ballo in Maschera" followed, and Alessandro Boetti made his first appearance as Alfredo, in "La Traviata," 27, the season closing with a matinee the following day.

Traviata, "27, the Season clossing with a matthee me following day.

The Wm. Horace Lingard Co., then occupying the Theatre Comique (Broadway and Spring Street), gave an entertainment here 30. Grau's Opera Bouffe Troupe, from the French Theatre, gave "Barbe Bleue" Dec. 17, with Deschauzas as Buiotte, for the benefit of the French Benevolent Society. "Generalize de Brahant!" was also acted.

for the benefit of the French Benevolent Society. 
"Genevieve de Brabant" was also acted. 
A billiard match between Joseph Dion and Melvin Foster took place 2s. 
Marctzek commenced an Italian opera season Feb. II, 1869. The company consisted of La Grange, States, Kellogg, McCullough, Rotter, Cellini, Durand, Wesmael, Brignoli, Orlandini, Antonneci, Boetti and Habelmann. The operas given were "The Stellian Vespers," "Norma," "Il Trovatore," "L'Africaine," "Beitsario," "Robert le Diable," "L'Atricaine," "Beitsario," "Robert le Diable," "Fusti", "La Fravita," "Crispino," "Don Giovanni," "Faust" (Kellogg) and "Fra Diavolo," Giovanni Reina made his debut as Carlos in "Ernani," Feb. 24, and "Le Prophete" was brought out in grand

"Paust" (Kelloggi and "Fra Diavolo." Glovanni, Reina made his debut as Carlos in "Ernani," Feb. 24, and "Le Prophete" was brought out in grand style March 11. It was repeated four times, the season closing 27. On 30th a grand bad 'Opera was given.

Janauschek commenced another engagement with her German company March 29, in "Deborab." "Elizabeth" and "Marianne" filled out the first week. Sig. Susini had a matinee benefit April 3, presenting "Il Barbiere." with Adelaide Phillips as Rostina, and Alida Topp, the pianist. Janauschek, during the remainder of her season, played in "Angelo," "Medea," "Mary Stuart," "Theadra," "The Gladiator of Ravenna," "Iphyginia" and "The Bride of Messima, "the latter being given for the benefit of the German Hospital Fund 21; 23, she gave her farewell performance, appearing in four different characters, viz., Lady Midord, in an act of "Love and Intrigue." the Princess Ebol, in "Don Carlos;" the Actress, in Elzholz's "Come Here," and the Countess Orsini, in "Emelia Galotti," Theodore Thomas' Orchestra volunteered for the occasion.

A benefit was tendered to Neil Bryant, April 22. The entertainment consisted of Bryant's Minstreis and "Handy Andy," with an ollo, in which Levy, the cornettist, Unsworth, Tony Pastor, Eugene, Neil Bryant, Hogan and Hughes, Geo. S. Weeks and J. K. Emmet appeared. In "Handy Andy" Dan Bryant, B. T. Ringgold, Geo. F. Browne, Chas. H. Rockwell, John Mathews, Dan Myron, Chas Warwick, H. Redmond, T. Nelson, E. Yakey, Annie Turner, Mrs. H. P. Grattan and Mar. Greene acted.

[To BE CONTINUED.]

### AMONG THE PLAYERS EVERYWHERE.

- Our first page portrait this week is that of Hattie Harvey, the soubrette. Although quite young it

tle Harvey, the soubrette. Although quite young in her profession, she has made rapid strides and has acquired in the West an enviable reputation as a bright and promising actress. She was formerly a roller skater, and later went into the dramatic field. Her first New York appearance was made in J. W. Albaugh's "Midsummer Night's Dream" Co. at the Star Theatre. Miss Harvey has since then starred in "A Little Tramp." At present she is in Europe.

—The Davidson Theatre, at Milwaukee, which is expected to be one of the most beautiful houses in this country, will be opened by the Emma Juch Opers Co. on Sept. 1. Sherman Brown, who has the management of the house, is known to have a deal of tact and ability, and stands high in the estimation of managers. His bookings show an excellent list of companies, and he says that nothing that does not rank among the best will be given time. Mr. Brown will remain in the city for a couple of weeks, to secure a few more desirable attractions.

tractions.

Mr. and Mrs. John Harding (Katie Rooney) en-tertained their friends at their wedding reception, June 12, at Philadelphia. An enjoyable evening was passed. Mr. and Mrs. Harding have not signed for

next season.
— George A. Parks, xylophone player, was granted a divorce at Hudson, Mich., June 9, from Eda S. Parks.
— H. C. Jarrett arrived home from Europe June

12.

12. — "A Straight Tip" opens its season Sept. 7 at the Hollis Street Theatre, Boston.
— "McCarthy's Mishaps" commences its next tour at Long Branch Aug. 8.
— R. A. Roberts arrived in town last week.
— Belie Vivian and Lily Vinton go with "Master and Man" next season.
— Mand White has been re-engaged for next season by J. K. Emmet.
— Thearie's Nashville Students closed their season Jup 16, at Chebovgan, Wis.

son by J. K. Emmet.

— Thearie's Nashville Students closed their season June 16, at Cheboygan, Wis.

— Thomas Murray, formerly of Murray and Murphy, is to star next season in "The Silent Partner."

— Bright Josie Sadler was obliged to refuse the part of Innocent kid with Evans and Hoey next season, on account of her engagement with Manager John H. Russell, of "The City Directory" Co. Miss Sadler is an exceedingly bright young actress, and Manager Russell, appreciating this fact, has had John Smith Jr. written into "The City Directory," specially to give her abilities more scope. The company start on their Western trip Thursday or Friday of this week. making the jump direct from New York to Seattle, Wash. J. Wesley Rosenquest, who is Mr. Russell's partner in the company, will make a trip to the Pacific, probably meeting the troupe at San Francisco, where they play four weeks. The tour will only take two months, and the company will be back in the city in August, to open once more at the Bijou.

— Hugh McGibeny, violin virtuoso of the McGibeny Family, was presented with a baby girl June 3, at Independence, Ia. The family now numbers seventeen.

— Clara Morris will open her season Sept. 22 at

Clara Morris will open her season Sept. 22 at

at Independence, ia. The hamily now independence seventeen.

— Clars Morris will open her season Sept. 22 at Duluth, Minn

— The Glee Club of the Eleventh Separate Co., National Guard, will give an entertainment in the Armory, Mount Vernon, N. Y., June 27. There will be a minstrel performance, in which Edward Helms and Elward Logan will be endimen, and Sergeant F. M. Sageman, interiocutor. Prof. Julian Jordan has charge of the Glee Club, and has arranged an interesting programme.

— Joseph B. Polk is quite ill at Maggie Mitchell's Long Branch, N. J. cottage.

— "Time Will Tell" has been rewritten by Frank Dumont for Kennedy and Williams. The following have been engaged for next season: Andy Amann, Frank Drumeir, A. J. Faust, T. Bermas, Chas. F. Eberhard, Harry Healey, C. H. Lewis, Genie Harlen, Annie Reany, Florence French and Katic Zanfretta. Kennedy and Williams will be the stars of the troupe, which opens its season Sept. 22.

— During the performance of an amateur theatrical troupe at Belknap, Ia., June 16, the leading lady, Belle Burleigh, was annoyed by a number of young men who persisted in peepling into her dressing-apartment while she was changing her costume. Having complained to the manager of the house without result she loaded a revolver with soap and a blank cartridge. With this she fired at one of the men named Toole, literally filling him with soap and causing him to be with howls of pain. The without result she loaded a revolver with soap and a blank cartridge. With this she fired at one of the men named Toole, literally filling him with soap and causing him to the with howls of pain. The young man had the actress arrested. When the justice learned the particulars he dismissed the case, intimating that there should have been something harder than soap in the revolver.

— Fred J. Beaman, THE CLIPTER'S representative at Jackson, Mich. is engaged on a new farce comedy called "Out of Sight."

— Kyrle Kennedy is rusticating at Huntington, R. I.

R. I.

— Maud Hasiam is at present in the cip. She is to play a leading role in the metropolitan production of "All the Comforts of Home." The part is a wide departure from those she has previously essayed, but her fine abilities should easily add it to her long list of successes.

sayed, out ner ane admites should easily add it to her long list of successes.

— Mrs. Rachel McAuley is now at Louisville, at-tending her mother, who is very ill.

— Ffolliott Paget sailed for Europe June 17. She returns in August, to play the title role in "Auni Jack," under the management of A. M. Palmer and

Jack," under the image of the Staylor.

H. S. Taylor.

Richard Valentine who was with Charlotte Thompson during the past season, is with the Eunice Goodrich Co. for the Summer.

Marie Wainwright is now at her Saratoga cot-

E. H. House and H. A. D'Arcy have arranged to Tommy Russell in "The Prince and the Pau-

per" next season.

— Catherine Coggswell will play the leading juvenile roles with the Warde Bowers Co. next sca-

- Flora Moore, Carrie Tutein, Ollie Archmere, Emily Vivian, John Kernell, Wm. Buckley, Max Arnold, Lee Harrison and Mile. Stacctona, are announced engagements for "The Hustler" Co.— Hattle Arnold, York Godney, the Marlains, the Four Sisters Dou, Misses Sennett, Anson, Menette and Warde, and Mons. Bertaloff, are the announced novelties with "Kajanka" for next season, which commences Sept. 1, at the People's Theatre, this city.

— beatrice Cantron, who is now it Switzerland for her beaith, was much improved at last accounts.

— Emily Rigi sailed for Europe June 4. She returns in season for the opening of the "Mr. Barnes of New York" four.

— "Money Mad" has been finely booked for next season in the larger cities.

— Tom Carl is season to sail for Europe.

on in the larger cities.

Tom Carl is soon to sail for Europe.

Will D. Ingram is to go on the road next season

"A Fair Rebel."

1. R. Brooks goes with Lizzie Evans again next season.

— Geo. C. Boniface Jr. denies that he goes with "The Fakir" next season. He remains with Patti

Martin Golden has secured the Western rights Martin Golden has secured the Western rights to "The Gilded Age."
 Frank Dupree is revising "Fogg's Ferry" for Lizzie Evans.
 Arthur Dunn is to play Rats in next season's "A Tin Soldier" Co.
 Annie Williams mourns the loss of her recently

— Annie Williams mourns the loss of her recently deceased mother.

— "Lights and Shadows" is to be done on the Pacific Coast by the Grismer Davies Co.

— D. Foster Farrar, of "The City Directory" Co., is nursing a disocated knee. The painful accident occurred week before last.

— Rachel Booth does not go with the "U. S. Mail" Co. as previously amounced.

occurred week octore ass.

Rachel Booth does not go with the "U. S. Mail"
Co., as previously announced.

J. B. Studiey is now in Europe.

Minnie Dupree is to create the ingenue role in "One Error" next season.

W. H. Rowles is to be the business manager for Clara Morris next season.

The marriage of Lila Vane and Samuel King has been indefinitely postponed.

Julia Mariowe opens her next season at St. Louis, Sept. S.

Anna Vislaire is with Frederic Bryton for his Sammer tour of "Forgiven."

Anny Ames avers that she has not signed with the "U. S. Mail" Co. for next season.

Walter Kelly is to be in the support of Clara Morris next season.

Morris next season.

E. S. Willard and Beerbohm Tree, two widely known London actors, are to visit America next season. eason.

— Fred and Ed. Vroom will Summer at Lake

— Fred and Ed. Vroom will Summer in George.

— Mr. and Mrs. J. W. Keller will Summer in Canada, the guests of Augustus Pitou.

— Effic Elisler's Co. arrived in town recently.

— Wm. Fairbanks will play the title role in the next road tour of "The Private Secretary."

— "Reacon Lights will again be toured next season by M. S. Fogre.

— The London Galety Co. sail for home July 14.

— Fred G. Berger is living quietly at Tarrytown.

Fred G. Berger is living quietly at Tarrytown,
 Y. He has disposed of his theatrical ventures in

— Mr. and Mrs. C. H. Mestayer are at Patchogue,
L. I., for the Summer.

— Reginald De Koven, the composer of "Don
Quixote, "Robin Hood" and several other taking
writings, has had the degree of Musical Doctor conferred on him by the trustees of Racine, Wis., College.

ferred on him by the trustees of Racine, Wis., College.

Joseph Haworth will sail for Europe in July.

John Drohan, his business manager, goes with him.

H. Haworth will do "Hamlet," "Richelien," "The
Marble Heart," "Ruy, Blas," "Ingomar," "Destiny;

and "The Player" next season, which opens in September in this city.

— H. C. Miner obtained a verdict of \$1,794.61

against M. B. Leavitt June 16.

— Ada Deaves, Frank M. Mills, Julia Mackie, Josle
Germaine, Chas. Jerome and Herbert Mack are engaged for next season's tour of "Two Old Cronies."

— A. H. Knoll and Marie McNell have signed to
play at the Point of Pines, Boston, during the musical jubliee, which takes place week of Aug. 17.

— Marie K nowles is the latest addition to "A Pair

Jacks" Co.

— Marie Knowles is the latest addition to "A Pair of Jacks" Co.

— The Pay Templeton Co. for next season is announced as follows: W. L. Lykens, manager; Fred Perkins, musical director; Fay Templeton. Alice Carle, Toma Haolon, Rose Newham, Eva Mariowe, Madge Yorke, Eva Randolph, Edwin Stevens, Alf. C. Whelan, Wm. M. Armstrong, Edward Edwards, Chas. Kirke and others. Their season commences at the Fourteenth Street Theatre, this city, in August.

Chas. Kirke and others. Their season commences at the Fourteenth Street Theatre, this city, in August.

— W. D. Ainsworth goes out in advance of the Chicago Ideal Concert Co. for the Summer season.

— The Hunt Comedy Co. recently closed at Leon, la., after a satisfactory season of forty weeks. Miss Hunt is now resting in the country near Clarinda, la. Mr. Hunt goes to Chicago in a few days to arrange for their tour next season.

— Mabel Sterling has closed a successful eighteen weeks' tour under the management of G. H. Hamilton. Mr. Hamilton will put out another lady starnext season. He has several in view, but has not decided on which one it will be.

— L. W. Seavey is doing considerable work at his new and commodious seenle studio in this city. The new scenery for Edwin Arden's "Ragian's Way" is from this well known establishment.

— Minnie Hauk has been engaged by Director Stanton for eight performances at the Metropolitan Opera House, this city. She will appear in "Carmen" during the latter part of the season.

— McDonaid & Van Horn are now booking "Craig's Hollow" over the Eastern circuits. The company includes: Howard Van Horn, Albert B. Braham, John W. Knight, Harry L. Dalton, Harvey W. Earle, William St. John, Geo. J. Helf, Walter Sanforde, Julius Lucke, George Norton, William Thornton, William St. beecher, Mrs. Howard Van Horn, Albert B. Kraham, John W. Knight, Harry L. Dalton, Harvey W. Earle, William St. John, Geo. J. Helf, Walter Sanforde, Julius Lucke, George Norton, William Thornton, William St. Beecher, Mrs. Howard Van Horn, Albert B. The New York "Shenandoah" Co. which since its last appearance in this city, has been on tour through California, will open June 30 at McVicker's Theatre, Chicago, for the Summer. The company, since they left New York last April have been highly successful.

— E. H. Sothern closes his season of forty-seven weeks June 26 at McVicker's Thomas and common will return the season.

since they left New York last April have been highly successful.

— E. H. Sothern closes his season of forty-seven weeks June 25 at Omaha. The company will return to New York. Mr. Sothern will spend the Summer at Bronson Howard's cottage, New Rochelle. On Aug. 25 Mr. Sothern will commence his third season at the Lyceum Theatre, this city. The play to be presented will be announced on the return of Manager Daniel Frohman from Europe.

— Joe Parker, of the Parker Bros., and John Richards, of the Richard Bros., will work together next season. They have been engaged to support Pauline Parker in "The Scout's Daughter" which takes the road early in October.

— Charles E. Locke last week received a cablegram from Payne Clarke, who for a long time has been the leading tenor of Col. Mapleson's Opera Co., closing a contract to appear with the Emma Juch Opera Co. next season.

Juch Opera Co. next season. Eva Mountford will begin a season in this country about Sept. 1, in Frederick Soulie's play "Eugene Le Tour;" under the management of H. A. D'Arcy. Camille Townsend sails July 1 for Liverpool.

— Camille Townsend sails July 1 for Liverpool, and will visit Ireland, Scotland and France before returning to America. Miss Townsend will be eight weeks in London. She has not settled for

next season.

— Fanny Herring is rusticating at her Summer residence, Simsbury, Ct.

— Willis E. Akers will star next season in "Reuben Glue," under the management of W. H. McLain. The scenery, properties, etc., have been purchased from Chas. Atkinson, and the company is now being booked.

now being booked.

— S. M. H. Kennedy has renewed his lease of the Tarentum, Pa., Opera House, for a term of years, and is having the house redecorated and the stage remodeled. The County Fair will be held at Taren-

remodeled. The County Fair will be held at Tarentum Sept. 2, 3, 4, 5.

"A Lattle Worldling," a novel by Ellis Worth (L. C. Ellsworth), a bright and well known writer, has just been issued in paper cover by the American News Co. The work is written in a very crisp and entertaining style, and the plot is strong and well defined. The orphan daughter of an actor, who had been banished from home on account of his stage proclivities, is the central figure, and the story gives a graphic and effective comparison before yives a graphic and effective comparison becomes ms stage procedures, is the central ngure, and the story gives a graphic and effective comparison be-tween her beneficial knowledge of the world's whims and wites and the prudish beliefs and over-sensitiveness of her father's family. The sympa-thetic thread of love entwines every chapter. The situations are neatly devised, and, indeed, at times, are rather theatric, and the moral of the tale is an unusually good one.

situations are neatly devised, and, indeed, at times, are rather theatric, and the moral of the tale is an unusually good one.

— Geo. W. Ripley, manager of the Keafor Opera House, Homer, N. Y., is making considerable improvements in his house. The season will open early in August, with Lillian Kennedy and Alfred Keity, in "Casey's Troubles."

— James R. Smith has been engaged by Jefferson, Klaw & Erlanger as stage manager of the travelling company that is to present "The County Fair" next season. Mr. Smith will play the part of Solon Hammerhead.

— Mrs. Frances Hodgson-Eurnett and her two sons, Lionel and Vivian, sailed for Hamberg, Ger., June 19. Lionel is the boy from whom the character of "Little Lord Fauntleroy" was drawn. He has been in failing health of late, and his mother is taking him abroad in hopes that a change of scene and climate may benefit him. It is feared that the boy is threatened with consumption.

— "Peace and War," a military comedy, by Capt.

boy is threatened with consumption.

"Peace and War," a military comedy, by Capt.
Wood and Lieut. Marshall, of Her Majesty's West
Riding Regiment, was produced by the Tilbury Co.
at the Academy of Music, Halifax, N. S., June 19, to
reported good business. The piece is said to have—
been a success.

— Alice Marble has placed a beautiful shaft over
the grave of her daughter, professionally known as
"Little Maudle," in the cemetery at Bloomington, Ili.
— Earl Atkinson has signed with the Gilbert
Huntly Co. for next season.

— Eloise Willard & Ross Snow's "Town Lots" Co.
report good business through Minnesota and Northeru Wisconsin. Mr. Burroughs is no longer with
the company.

ern Wisconsan.

- W. C. Frost has assumed the management of Mason's Opera House, Muritreesboro, Tenn.

- Kenyon Jones, solo pianist and leader, having closed a forty weeks' engagement, is busy putting the finishing touches on his musical farce comedy,

closed a forty weeks' engagement, is busy putting the finishing touches on his musical farce comedy. "The Patent Solicitor."

— Manager Harry Hamlin seems pleased with the prospects of "The Pakir" for the coming season. The company Manager Hamlin has engaged is of ex ellent material. Instead of having three or four ciever young ladies, there will be twelve with "The Fakir," atlong them being Jeannette St. Henry, annie Sutherland, Leona Fontainbieau, Marie Cahili, and others. John T. Craven will be stage manager. Manager Hamlin has entirely rewritten the piece, so that it possesses more features.

— James A. Johnston, of the Theatre Royal orchestra, Montreal, Can, resumes his old place with Greenwaid's orchestra, of Boston at the Fort William Henry Hotel, lake George, where he has been playing for the past six seasons.

— E. G. R. Stimon Quintin installed the following officers of Rockford, Hi., Lodge, No. 64, B. P. O. E., June H. F. R., Walter Afris; E. L. K., U. C. Osborne (reelected); E. L. K., Chandler Starr (re-elected); E. L. K., Chandler Starr (re-elected); E. L. K., Chandler Starr (re-elected); Treasurer, John Henderson (re-elected); Treasur

elected), and Willis M. Kimball; tyler, Chas. E. Wassman (re-elected).

— Manager M. B. Leavitt writes thus from St. Moritz, Switzerland, under date of June 7: "I am yet at the iron springs here, and my health is splendid, the climate, water and baths having done me much good. I leave here 9 for the water cure at Schoneck, near Lucerne, where I will remain one week. I then go to Paris, Brussels and Amsterdam for a short slay on my way to London, where I shall close up some important contracts that I had arranged for on my way to Switzerland. I sail for home July 5.

— Agatha Singleton has purchased a new comedy written by J. W. Bengough, of Toronto, Can., and editor and proprietor of The Grip.

— P. Augustus Anderson has been engaged for the "My Aunt Jack" Oo, for next season.

— Veoletta, the soprano, who sang at the entertainment, June 15, at the Standard Theatre, this city, is not only an accomplished singer and actress, but an expert fencer. She is a Milanese of noble family, her mother being the Countess Camezzi. Veoletta's musical education was under the training of Lamperti, who was a neighbor of her father's, and was deeply interested in her education. She adopted the stage against the wishes of her parents, and left her home for that purpose. In Beignun, she challenged the most expert fencers, and at an exhibition in Brussels vanquished the master of fencing, and received the entire receipts of the evening. She has appeared in Paris, Berlin and London, and made a decided success at the Standard Theatre, this city. She is now touring the Summer resorts, under the management of L. B. Pike.

— Marion Manola has obtained her injunction restraining Manager Ben Stevens from exhibiting her photographs taken while she was performing in tights.

— Busisy Chaplain and James Wall, who

tights.

— Daisy Chaplain and James Wall, who were with Daniel Sully last season, have not arranged for

with Damer Suny hast season, have not arranged for 1890-91.

— Mrs. Harriet Beecher Stowe, the writer of "Uncle Tom's Cabin," passed her seventhy-eighth birthday June 14. She continues in fair health, but her mind is almost a biank.

— The announcement has been finally made by Pauline Hall that she will star next season in comic

— The announcement has been finally made by Pauline Hall that she will star next season in comic opers.

— Marie Prescott and R. D. McLean have time at the Fifth Avenue Theatre, this city, next season for six weeks.

— W. A. Whitecar, Archibald Cowper, Frank Kendrick, Raife Bell, Wilfred North, Max Clayton, Eleanor Merron and Adele Bray have been engaged for Lilian Lewis' Co. next season. Miss Lewis will return from Europe in August for the rehearsals of her new play, "Credit Lorraine."

— M. S. Hill, of Sydney, Aus., has secured the rights to "May Blossom" from Gustave Frohman. Edwin Kelly, formerly of Kelly and Leon, will produce the play in Australia.

— Esther Lyon has signed for leading juvenile in Margaret Mather's Co. Miss Lyon will have a good part in the production of "Joan of Arc" at Palmer's Theatre, this city, in September.

— Paul Arthur sailed for England last week.

— Mr. and Mrs. Digby Bell (Laura Joyce) will summer at Nyack.

— Ollie Archmere has engaged to sing in contect of the prima donna, whose understudy she is.

— Join B. Mason, leading man at the Boston Mus-

second to those of the prince study she is.

— John B. Mason, leading man at the Boston Museum, is spending his Summer vacation in and around New York.

— James Taggerts was the recipient of a handsome pair of sleeve buttons from his wife, Louise Garland, on the occasion of his twenty-sixth birthday last week.

part of sieeve outtons from his wite, Louise Garland, on the occasion of his twenty-sixth birthday last week.

— The season of E. D. Stair's "A Barrel of Money" Co. will begin at Asbury Park, N. J., Aug. 7, and the route booked extends to "Frisco on the West, St. Paul and Minneapolis on the North and Galveston on the South. The company is nearly completed, the following people having been engaged: Grace Emmett, Maude Leigh, Mary Carrington, Mamie Gordon, Geo. A. Booker, J. Clarence Harvey, Raiph Dorman, Danny Mann, E. A. Warren, Will S. Spalding, Edson Wilber, Elmer Elisworth and Theo. Steinmetz. Chas. R. Sturges will again be Mr. Stair's representative in advance, with E. E. Smith as assistant.

again of Mr. Stair's representative in advance, with E. E. Smith as assistant.

— The Academy of Music, Tonawanda, N. Y., is undergoing extensive repairs and alterations. The house will open in September under the continued management of C. N. Garling.

— Chas. Barrington and Fred W. Poe have been engaged by Ed. Anderson for the Chicago Comedy Co.

engaged by Ed. Anderson for the Chicago Comedy Co.

— Mamie Short has been engaged by Marie Habert Frohman for the production of "The Witch."
— Francis James McHenry has joined C. D. Henry's People's Theatre Co. to do character and old men. His wife, Nora McHenry, is resting for the Summer at Northampton, Mass.
— In place of the regular senior theatricals this season at Trinity College, Hartford, Ct., the class gave a complimentary concert at the college June 23. Between the two parts was sandwiched a comedy, "Dr. Modschein," with the female as well as the male parts taken by students.
— Owen Pawcett has been engaged for Daniel Frohman's forces for next season.
— Edwin A. Locke begins his tour in 'Carl Doonder' Sept. 1 in New England.
— David Friedman has signed to do the advance work for the "Uncle Hiram" Co. next season.
— Baby Lovell and Maggie Molneaux have just closed a season of eleven months with the Frankie Jones' Co., and are now enjoying their leisure at Waterloo, Ia.
— Charles Fostelle has been engaged to create a new character part in "My Aunt Bridget" next season.
— After two weeks at Long Branch M. B. Curtis

After two weeks at Long Branch M. B. Curtis

— After two weeks at Long Branch M. B. Curtis will go to Sar. Francisco.

— Gertrude Dawes, a bright and promising young actress, will play in "The Shatchen" next season. Frank Mordaunt, George Osborne and Addie Cummings also go with the same company.

— Mamie Hayman replaces Bessie Cleveland in the "Spider and Fly" Co. next season.

— C. A. Gardner opens his season at Pittsburg, P4, Aug. 25. He will produce a new piece about Christmas.

— Phill H. Irving is at Bullock's Point, R. I., for the Summer.

— Neille Free is to play Susan in "Held by the

Nellie Free is to play Susan in "Held by the

— Nelle Free is to play Susan in "held by the Enemy" next season.

— George W. Lederer and his wife are expected to arrive home from Europe June 29.

— Virginia Harned will be E. H. Sothern's leading lady next season.

— The International Managers' Agency has secured two plays from the pen of Cecil Raleigh, called "The Inheritance" and "The Pointsman."

— Louis Massen and wife, Mary Burroughs, sailed for Europa June 14. for Europe June 14.

— Evans and Hoey are expected back from Eu-

Evans and noes all only see suppose the second seed of the se

- Frank Evans has been dangerously ill with Owens will again be the bus ger of Kate Castleton next season.

— Frank Mayo is rewriting Bartley Campbell's "Van, the Virginian." Mr. Mayo intends to play

ext seasou.

- Kate Foley will be the soubrette in "A Royal

- Kate Foley will be a considered to the Foley will be a splended of the Foley will be a splended for next season for James O'Nelll, in 'The Dead Heart,' which is now playing at Chicago to very satisfactory business. Manager Hooley has twice extended Mr. O'Nelli's engagement in this Edwin Stevens will continue with "The Sea

twice extended Mr. O'Neili's engagement in this producion.

— Edwin Sievens will continue with "The Sea King" Co. next season.

— Klaw & Erlanger are arranging a four for W. W. Tillottson's Comedy Co., headed by Annie Boyd, in Franklin File's new comedy, "Overlooked."

— William Friend has signed for "The Great Metropolis" Co. next season.

— The new Music Hail now building at Woodville, N. H., will be completed in August. It is under the control of the Odd Fellow's Association, and they promise an attractive looking house with a seating capacity for five hundred people. It will be supplied with steam heat, electric lights, scenery and many modern improvements.

— Nellie Eliting, George Wessels, Harry Clifton and Henri Lynn have signed with "A Perilous Voyage" for next season.

— Mr. and Mrs. W. M. Crowe are at Bourbon, Ind., for the Summer. They closed their concert tour May 1 on account of the death of Mrs. Minnie P. Kaylor, Mr. Crowe's sister.

— Oliver W. Wren writes us that Mrs. Wren is improving rapidly from the injuries received May 17 on the B. & O. R. R. Their season commences Aug. It with a new entertainment, including "Devotion" and the farce "Famboozled."

— Mrs. G. S. Wyckoff is at her home, Keokuk, la. Her husband is at La Grange, Ill., until June 26, ou which date he goes to ansass City to Join the Ruly Lafayette Co. as manager. Albaugh's Band and Orchestra will be a feature of Miss Lafayette's tour in the Fail.

— Elimer E. Vance does not wish managers to confound his play, "The Limited Mail," with a piece called "The Fast Mail," recently produced at Chicago.

— Frank L. Yerance writes us that Rose Lisie has been on the road under his management since

piece called "The Fast Mail," recently produced at Chicago.

— Frank L. Yerance writes us that Rose Lisie has been on the road under his management since Aug. 12, 1889.

— Mrs. J. H. Fitzpatrick will be N. C. Goodwin Jr.'s leading lady next season.

— A. R. Wilber has secured from Mrs. Rachel McAuley the Western rights to "A Messenger from Jarvis Section."

— Chas. B. Welles has signed to play Faust in support of Lewis Morrison next season.

— Chas. A. Smiley has been re-engaged for "A Drop of Poison" Oo. next season.

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arch over their heads. From this arch to the church floor were two enormous banks of white marguerites, between which the bridal party waiked. The side altars of the "Sacred Heart" and of "Our Lady" were also decorated with palms. These floral decorations were almost entirely the work of the bride, who was in the church nearly the whole of Monday, 16, and until past midnight assisting Mr. Navarro and Canou Purcell in the work. About seyn o'clock morning.

Purcell in the work. About seven o'clock morning of 17 Miss Anderson, accompanied by Mr. Navarro, her mother and her stepfather, attended church

and received communion. They were afterward present at mass, and immediately this was over breakfasted with Canon Purcell at his house, which

is next door to the church. Shortly before eleven o'clock the bridegroom, together with his brother, Alfonso de Navarro, who acted as best man, drove up to the church, followed by Joseph Anderson who gave his sister away. After a short inter-val Mr. Griffin, Miss Anderson's stepfather, and

Mrs. Griffin, her mother, arrived and were quickly followed by Miss Anderson and her stepsister, Blanche Griffin, who acted as brides-

maid. The blinds of the carriage were drawn, but

the appearance of the quiet brougham, drawn by one horse, was the signal for a rapid gathering of

the crowd, but no one except those immediately concerned was able to obtain entrance to the church. The bride and bridegroom took their places on the price Dien, underneath the palm arch. The bride wore an ivory colored saim dress, the body of which was trimmed with figured silk, and the long train was horne, by her little beather.

the long train was borne by her little brother, dressed as a page. On her head was a wreath of orange blossoms, over which fell a simple net veil,

— Dore Davidson will do "Dr. Jekyll and Mr. Hyde," and "Guilty Without Crime," next season.

— The make up of the Dudley Family & Co. is follows: Irene Taylor, Kellie Dudley, Julia Hurley, Marie Palmer, Emma Dudley, Grace Swartz, Mrs. H. Dudley, Will H. Scott, Eugene La Rue, Frank King, Harry Moore, Wm. Cooper, Harry Bogin, J. Hayden, Earl Benedict, Chas. Black, Master Harry Dudley, Lester Goldman, stage manager; W. H. Mizenger, advance representative, and Harry Dudley, proprietor and manager. They carry a band and orchestra.

Mizenger.

ley, proprietor and manager. They carry a band and orchestra.

— James T. Powers will have a strong supporting company next season in John J. McNally's farce comedy, "A Straight Tip." Rich & Harris are the managers for the new piece, and it goes without saying that everything will be of the highest class. Charles J. Rich was in town recently engaging people. Julius Cahn has charge of the booking of the

tour.

— Merriam Druce has been engaged for Marie
Hubert Frohman's production of "The Witch."

— Samuel Edwards will have charge of the Ocean
House, Newport, this Summer. Mr. Edwards has
signed for the support of Minnie Palmer next sea-

son.

The Ocean Theatre, Long Branch, N. J., is this year again under the direction of Arthur Williams, who has secured a number of good attractions for the Samphare seeson.

### VAUDEVILLES AND THE MINSTRELS.

Notes from Gorton's Minstrels.—While play ing at Blake's Opera House, St. Johns, Can., June 9, a fire started in a small building adjoining the theatre, and apread so rapidly that in a short time the entire block was a burning mass, and it was with difficulty that the adjoining block, comprising the principal business portion of the city, was saved. All of our baggage was burned with the exception of four pieces, which were in the dressing room in the rear. Mr. Gorton's loss comprises his first part setting elevation, curtain, etc., and will easily reach \$1,000. The heaviest individual losers are Hank Goodman and H. J. Yorkey, who lost all of their personal effects. Mr. Gorton immediately went to Montreal and ordered new trunks, wardrobe, etc., most of which reached him at Quebec, and in a few days they will be as good as new. Luckliy the song and dance and clog wardrobe was in the trunks that were saved, so that outside the first part, the show was not materially crippled. Their parade uniforms and instruments were at the hotel. They have been out forty-five weeks, and report everybody in excellent health and spirits. Mrs. Gorton, Master Joe Gorton Jr. and Mrs. C. C. Pearl are visiting the show.

DE BENNETT'S SPECIALTY Co. closed their season, June 14, at East Greenwich, R. I. Manager De Bennett received a gold headed cane from the company at the closing. After a three weeks' rest, the froupe opens for the Summer season at Franklin, Mass., the following being the roster: Clarence De Bennett, manager; John F. Clabby, slage manager; Horace Payne, the Cawanaugh Bros., Frank Brevarde, J. H. Kee, Maggie Walker, Kate Woods and others.

The Southern Amusement Bereau, Baltimore, NOTES FROM GORTON'S MINSTRELS .- While play

Horace Payne, the Cavananda boss, Frank Sievarde, J. H. Kee, Maggie Walker, Kate Woods and others.

The Southern Amusement Bureau, Baltimore, recently added Moore and Vivian and the May Davenport Cos. to the attractions they are booking.

Edward Leslie arrived safely in England June 10. He remains abroad until July 18, on which date he sails for home.

Frank P. Kennedy is the happy father of a baby boy, born at Boston, June 9. Lottie Sinclair (Mrs. Kennedy) is doing nicely.

Frank Fisher, of Fisher and Clark, is nursing a sprained ankle at Allegheny, Pa.

Mr. And Mrs. Boeby Hyde mourn the loss of their infant son, Robert Henry Hyde, who died at Richmond, Va., June 11.

The New Misser, Saiem, Mass., opened June 16, with the following performers in the auditorium: James Gaylor, Miss Tony Graff, Magrew and Arnold, Ed. and Mamile Bryar, Jave Murphy, Ed. Aldine and John Forpaw, stage manager. The curio hall was made interesting by J. W. Kennedy (heavy weight lifter), and his female rowers. E. W. Bryan is the lecturer, and J. T. Mitchell the manager of the new house.

Marke Merriam (Mrs. Maurice Flynn) presented her husband with a ten pound baby girl June 8.

Ber Gee's Lady Band and musical troupe closed with French's New Sensation June 14, and went to Pittsburg, Pa., to organize their pavilion show.

The Oatley Sisters, Sallie Keene, Tommy

went to Pittsburg, Pa., to organize their pavilion show.

The Oatley Sisters, Sallie Keene, Tommy Adams, Kitty Drew, Hughes and Sanford, Nealy and Sully, Paul Ardine and others, were at the Novelty Theatre, Ogden, U., week ending June 21.

McIntyre & Hearth's Minstrels are creating something of a furore over the Eden Musee Circuit, and are now piaying return dates. On June 16 Manager W. B. Day, of the St. Joe house, consolidated the two stage companies and gave a street parade, the turnout numbering nearly thirty people, with a uniformed band of tweive pieces. Georgie Blake, the well known burlesquer, sailed from Boston June 21, for England.

Pearl Stevens started on a six weeks' tour of the Northwest June 22.

Northwest June 22.

THESE people are at Lewis' Brighton Pavilion, Coney Island: Hilton, Frank Lewis, Florence French, Annie Douglass, Alice Thompson, Maud Nugent, Dick Morosco, Frank Livingslone, Kitty Love, Clint Wilson, Clara Fox, Grace Nugent, Kitty Peters and Harry Healey, magician.

A. T. HOFFMAN, magician, is rusticating in the Green Mountains, preparatory to filling his eastern engagements.

A. T. HOFFMAN, magician, is rusticating in the Green Mountains, preparatory to filling his eastern engagements.

B. C. BATTURS (Chas. A. Wells), the pantomimist and musician, was presented by his wife, June 3, with an eight pound girl baby, which has been named Alfreda Fostell, after his old friend Al. E. Fostell, of Fostell and Emmett.

FARRELL AND JOHNSON have organized a refined cologed minstrels for a short Summer season. The roster: Billy Farrell, Billy Johnson, John Brewer, Saxton, Brewer, Taylor, Green, Gardner, Collins, Will Barton, Will Edirdige, Will Levard, Owen Williams, Tom Brown, George Catlin, Prof. McKinney, leader of orchestra, and Prof. Robbinson's Electric Band. They open at St. Joseph, Mo. June 30.

EATON AND WILLIAMS are touring Wisconshi for the Summer. They go with Cleveland's Colored Minstrels next season.

MONS. LA THONNE is now enjoying himself in London. He speaks very enthusiastically of the success of Prof. Kennedy, the meamerist, at the Royal Aquarium, where his performance bids fair to continue a drawing feature for the entire Summer. Frank Rogers, at one time on the press of this city, is the manager. He writes that the Moore & Burgess Minstrels, at St. James' Hall, with Pony Moore, Eddie Quinn and Eugene Stratton among the shining lights, still keeps a strong grip on its old time popularity.

Chieck Enge was compelled to work alone in St. Joseph, Mo., week of June 16, owing to the lilness of

popularity.
Chic Kehoe was compelled to work alone in St. Joseph, Mo., week of June 16, owing to the illness of his wife, Louise Kehoe, who remained at Minneapolis. Mrs. Kehoe joins ber husband at Omaha, and together they play the Eden Musee circuit.
ELLA PAY is resting at Bath, Can. She will return to New York about the middle of August, to join Bryant & Sawille's Co.
MRS. ADA NEWCOMB has recovered from her illness, and is resting on her farm, with her husband, Paul Hamilin.
HAMLIN AND HAMLIN have a new act for next season.

THE rumor that a minstrel troupe is to be put out in 1891, with Dockstader and Fagan as the headline, is without foundation. Dockstader will continue on salary, and not direct a troupe of his own, as he

on sairry, and not direct a troupe of his own, as he so much desires.

W. J. Gilmore, manager of the Central Theatre, Philadelphia, is making a number of improvements in his house. The old boxes are being taken out, and will be replaced by new ones of better design, more spacious, commodious and exclusive. The interior of the house will be decorated in bright thats, while the exterior will be repainted white. The stage is also indergoing repairs. J. lisard worrell has been re-engaged as treasurer and business director—his eleventh season with Mr. Gilmore. Prof. W. W. Dayton did not close June 1, his usual time, but will continue until about the first of August. The show reports splendid business through Western New York.

"THE QUAKER CITY QUARET are now in their fifth week at St. Paul, and after playing at White Bear Lake next week they go to Winnipeg, returning to this city in time for rehearsal with the Pat Rooney Co., making their third season with that company.

Rooney Co., making their third season with that company.

John H. Russell, formerly of Gibbons and Russell and Four Emeraids, is dangerously ill at St. Vincent's Hospital, this city.

Rudolph, the flute and bird imitator, leaves for Europe July 2, returning in September.

Falke and Semons have closed with Markowits' Circus. The team have been engaged for Harry Kernell's Co. for next season.

Clarke and Silver are the guests of George Munro, of Cleveland's Minstreis, at Mr. Munro's Summer home, Bay City, Mich.

Harry Lie Claif successfully underwent a severe surgical operation in this city last week. He will depart for Europe July 2, to join his partner, Edward Leslie.

MARY ANDERSON'S MARRIAGE. Mary Anderson was married to Antonio Ferdinand de Nevarro, of this city, at St. Mary's Chapel, Holy Piace, Hampstead, London, Eng., June 17. Notwithstanding the secrecy which has been observed respecting Mary Anderson's marriage a crowd of between two and three hundred people, principally ladies, gathered outside the Chapel. The proceedings were of the most private character, only the relations of the bride and bridegroom being admitted to witness the ceremony. The small church was beautifully decorated. From the high situar was laid a white carpet decorated with gold \*seur-de-lus\*, and on each side of where the bride and bridegroom were to stand were two lofty palms, which formed an arch over their heads. From this arch to the church floor were two enormous banks of white march over two enormous banks of white mar-

MRS. ROBERT MCCURDY, the wife of the Presiden of the Mutual Life Insurance Company, g. ve a garden party June 21, afternoon and evening, at her home, at Morris Plains, N. J. About five hundre guests were present, all of whom paid \$1, ostensibly to help the local charity fund, but in some measure also to witness the dancing of the agile Carmencita. The tent under which the entertainment took place was raised on the lawn. There was a platform at one end of about twenty feet long, on which the dancing took place. After a piano solo by H. E. H. Benedict and a performance by the Spanish Students quartet, Carmeneita appeared, and the applause did not die away until she was in the middle of one of her pretiest dances, which she danced with all the grace for which she is so well known. She came on the stage three times, and got back in the city in time to go through her regular nightly performance. Among the other performers was H. S. Brown, who sang two solos, and Marshall P. Wilder. The performance netted about \$300.

NOTES FROM AL. G. FIELD'S MINSTRELS.—Manager Field is back in Columbus once more, having completed his business in New York. Clinton Maynard, A. P. Scott and Billy Van are also at headquarters. Orchestra leader P. H. Wiseman has all the music ready for next season, and is at Walter, O. for two weeks. Joe Hatfield expects to be in New York early in July.

early in July.

THE MAY DAVENPORT Co. will travel next season in a Pullman palace car. They commence their tone Season. our Sept. 1. NAT M. WILLS goes with the Fay Foster Co. next

NAT M. WILLS goes with the Fay Foster Co. next season.

MANAGER DUNCAN CLARK closed his season June 18 at Watseks, Ill. Mr. Clark will spend the Summer at Chicago, where he will begin his next tour Aug. 4.

CHAS. E. DARLING joined the Gny Bros.' Minstrels as advance agent June 16 at Pittsfield, Mass.

CHAS. H. WILLIAMS and Geo. W. Dyget have signed with Shepard's Minstrels for next season.

MANAGER C. A. HOLES recently remodeled his opera house at Irvons, Pa. A troupe called the Australian Specialty Co. opened the house in its new form, playing to good business. Collins and Dale write of their success.

MR. AND MRS. WILLIS P. SWEATNAM are sojourning at Lake Villa, Ill., for the Summer.

KISSELL'S statement in reference to Merritt & Stanley's Minstrels of a fretful season, bad business and unpaid board bills is not corroborated by the members of that company. Stage Manager Frank Farrell and the majority of the company state that Mr. Kissell made a mountain out of a mole bill, and that they have only the kindest words for Merritt & Stanley's said to have played a paying engagement last week at the Wonderland, Detroit, giving an excellent street parade. They are stationed this week at Cleveland.

F. C. BANCHOFF, manager of the Galety Theatre,

an excellent street parade.

week at Cleveland.

F. C. BANCKOFT, manager of the Galety Theatre,
Springfield, Mass., has established a Western Massachusetts circuit, and is now in town booking attractions for next season.

company) is said to have phreed a seving count of the control count is several at the World-risks, their count of the coun

NEW YORK CITY.

Review of the Week .- A trio of experimental ventures with new plays saved the week of June 16-21 from being classed as uninteresting. PALMER'S was the scene of all three trials, the first occurring Tuesday afternoon, 18, when Edward M. Alfriend's dramatization of W. D. Howell's novel, "A Foregone Conclusion," was acted for the first time before a New York audience. It had received an earlier production at the Richmond, Va., home of Col. Alfriend several weeks ago, as THE CLIPTER made known at the time, and the favor with which it was then received had induced Mr. Alfriend to hring it hefore a metropolities. bring it before a metropolitan audience for a ver-dict. This was its cast at Paimer's: Don Ippolito, Sidney Bowkett; Heury Ferriss, C. Dixon; Count Stdney Bowkett; Henry Ferriss, C. Dixon; Count Del Feorl, Malcomn Bradley; Cecco, Jerome F. Stevens; Thomas, W. F. Randolph; Florida Vervain, Grace Kendall; Mrs. Vervain, Mrs. Adele Clark; Kitty, Ruth Carpenter; Miranda, Bessie Booth. The audience was small, and the trial cannot be said to have developed a success. This is the second dra-matic version of Mr. Howell's novel seen in this city. Administration by the surper under the concity. A dramatization by the author, under the same title, was originally acted at a matinee at the Madison title, was originally acted at a matinee at the Madison Square Theatre by a fully competent cast Nov. 18, 1886, but it failed to excite any great degree of interest. Alice E. Ivea' drama, "Lorine," was acted at Palmer's Wednesoay, 18, for the first time in New York. The play was originally produced at Detroit, May 10, 1888, and THE CLIPPER at that time gave a synopsis of the plot. For its trial here Miss Ives had engaged a good company, and meritorious work was done by Adelaide FIE Allen as the hero-line. We append the cast: Lorine Romanor Persyan. ine. We append the cast; Lorine Romanoff Perovna, Adelaide Fitz-Allen; Count Vladimir Bazaroff, John E. Kellerd; Ivan Markovna, Harold Hartsell; Gregory Petrovitch, James E. Jackson; Lord Cransford, Walter Perkins; James, Henri Lynn; Peter Tomorf-sky, Livingston Morse; Michael, John Lewis; Mabel sky, Livingston Morse; Michael, John Lewis; Mahel Dryadale, Kate Bartlet; Mrs. Hudson Powderly, Mrs. Emily Rayner; Clarisse, Gypsy Alcott; Mme. Verikorf, Anna Ward. Friday afternoon, 20, was devoted to the test of "Sars," a seven act drama with the authorship credited to Cecil Grylls. The house was crowded to overflowing, professionals predominating, and everyone present seemed to be ontspoken in their words of praise regarding the new piece, and more than pleased that the success belonged to Mrs. more than pleased that the success belonged to Mrs. Rankin. She is surely to be congr.tulated, and the play should easily be a rich prize for her on the play should easily be a rich prize for her on tour. She has ever been a conscientious woman and actress, and as Sara Lyons she more than duplicated her grand success of Henriette in "The Two Orphans." No more praise could be paid her. Phyllis Rankin, her daughter, made her professional debut as Felice. She possesses aweet, persuasive features, and her impersonation of the daughter was all that could be desired and showed the most careful training, evidently under her mother's tuition. Emily Thorne (Mrs. John Chamberlain) made her reappearance as Jeanne, doing all that was possible with the part. Frank Mordaunt, Joseph Holland, Robert Hilliard, George Osborne, Ida Vernon, Virginia Harned and Mrs. Sol Smith deserve more than a passing word of praise for their fine impersonations. All seemed imbued for their fine impersonations. All seemed imbued with the idea that they were working for a much beloved friend, and that on their efforts depended the future of the star. Though some of the parts were too insignificent for their well known abilities, not one word was slight. ed and even the smallest opportunity was made the most of. That the play is faulty no one can gainsay, but what there is wrong can easily be can gainsay, but what there is wrong can easily be remedied, and probably will be in a revision and condensation of the acts after the first. The last six acts suffer by comparison with the great strength of the first. The full cast was: Duc de Courval, Frank Mordaunt; Antoine La Rue, Joseph Holland; Tom Meredith, Robert Hilliard; Marcus Geldheimer, George Osborne; Monsieur Leon, Edward Coteman; Picot, Thomas McGrath; Jeanne, Mrs. John Chamberlin; Duchesse de Courval, Ida Vernon; Madge Rawenscroft, Virginia Harned; Nanon Baudet, Mrs. Sol Smith; Sister Elise, Alice Brown; Fellce, Phyllis Rankin; Toinette, Dittle Dot Clarendon; Sara Lyons Rankin; Toinette, Dittle Pot Charendon; Sara Lyons, Mrs. Rankin. A synopsis of the piece appears under the head of "New Productions.".... These theatres were dark: Niblo's, the Star, Academy, Amberg, Park, Lyckeum, Metropolitan, Daly's, New Gate-ty, Fifth Avenue, Windson, Prople's (save on Monday night, 16, when Duncan B. Harrison benefited by a special performance of "The Paymaster"), PROCTOR'S TWENTY THIRD STREET, PALMER'S (out-PROCTOR'S TWENTY THIRD STREET, PALMER'S CONT-side of the trial matiness, HAREM OPERA HOUSE, MINER'S EIGHTH AVENUE, THALLA and the NEW LONDON.... Hebrew performances continued with greater or less regularity and profit at Pilling's. ... The programmes unchanged from those of the previous week were as follow: Richard Manafield, in

"Beau Brummel," at the Madison Square; Edwin Arden, in "Raglan's Way," at the Union Square; "Money Mad," at the Standard; Agnes Herndon, in "Money Man," at the Standard; Agnes Harmon, in
"La Belle Marie," at the Fourteenth Street; "The
City Directory," at the Blou; "Castles in the
Air," by the De Wolf Hopper Opera Co., at
the Broadway; "The Brazilian," at the Casino;
German opera, at Terrace Garden, and the English Opera Co. at the Grand Opera House. With the 156th performance of "The City Directory" at the Bijou night of 21 that theatre closed its regular season, and the run of Russell's lively company came to a profitable end. The record of continuous performances achieved by this farce comedy has not been surfaced by the city of a profit and the comedy has not been surfaced by the city of a price of a profit and the city build. The regular season at the Fourteenth Street also closed 21, when Agnes Herndon finished her fortnight in "La Belle Marie." "Money Mad's" seventy-ninth and last performance at the Standard night of 21, finished the city run of that melodrams, and the Standard's season at the same time. A souvenir was given to the audience 19, celebrating

its seventy-fifth performance at that bouse..... Straight variety continued at Tony Paston's and KENNEDY'S.....There was a decided and rather discouraging reaction in the receipts of the new Madison Square Garden after the brilliant and crowded attendance at its opening, June 16, by Ed. ouard Strauss and his Vienna orchestra. The de-pressing fact of light audiences during the latter half of last week was obviously due to the high prices of admission. The schedule has since under-gone a reduction. A change has been made in the ocation of the orchestra platform, the musicians now occupying a central position, which is a much more commendable one than that first selected. .. A friendly and well filled house greeted Nahan

Franko and his orchestra at the LENOX LY-CEUM June 22. The programme included nearly a dozen of Johann Strauss' best compositions. Max Bendix and Nahan Franko performed in excellent form a duet for the violin.

form a duet for the violin.

ARTICLES OF INCORPORATION have been filed at Albany by the Cosmopolitan Amusement Company of New York. Its incorporation is for the purpose of carrying on the theatrical, musical, muscum, or circus business; the formation of a race track or tracks, and the use thereof for racing purposes; the building, leasing or hiring of seamboats, and the use thereof for excursions and otherwise; the purchasing or hiring of lands and the renting of buildings and structures for the carrying into effect of the aforesaid purposes. Three thousand dollars, the capital named in the certificate, seems rather diminutive for the carrying out of so extended a programme, and there will be needed a much larger amount ere long. The directors of the new company are Albert Mellen, Henry R. Moore, John H. stoutenburgh and John Behrens.

T. W. MULLALY, manager of the Grand Opera House, San Antonio, Tex., and the Capitol Theatre, Little Rock, Ark., is in town booking his two houses.

Manager Gustave abberg, of the Amberg Theatre, salled for Europe June 19. He expects to secure for next season the strongest attractions that ever appeared at a German theatre in America. He has already engaged Herr Ernst Possart for five weeks next season. Mr. Amberg has been trying to get the company from the Gariner Theatre, Munich, for the past two years, and is now on the verge of success. He thinks he can close with the company, which is the strongest in Germany, tunnediately upon his arrival. Her Hans Neuert is leading man, and Franiein Thaler and Mme. Schoenchen are the leading ladles of the company. The company's reportors will include "Almenrausch and Edelweiss," "Im Anstragstueber!," "Pani der Herrgottschnitzer," "Der Herrgottschnitzer von Ammergan." "Der Prozesshaus!," "Am Wetterstein" and "Hans im Glueck." Manager Amberg will also add a number of new artists to his opera company. He has already engaged Franiein Paula Loewe, from the Vienna Theatre. The old members of the opera company, who have been re-engaged, are Herr Bernhardt Bank, Herr August Walter, Herr Carl Friese, Franiein Carola Englander, Fran Eugene Schmitz, Franiein Ella Burg and Mme. Albertina Habrich.

Paine's Steek or Vera Cruz—Faines & Sen's proceedings of the company was prescheduled for the stronger of the company of the pain of the stronger of the company and the company and the stronger of the compan

FAINE'S STEUR OF VERS CRUZ.—Paines & Son's pyrotechnic display. "The Stege of Vers Cruz" was presented at Mahnatan Heach, June 17. The large movement of Mahnatan Heach, June 17. The large by the presented by a painting of treats of the city, represented by a painting of treats of the city, represented by a painting of treats of the city, represented by a painting of treats of the city, represented by a painting of treats of the city and of the painting of th

Supreme Court, this city, June 20, rendered a verdict in their favor for \$1,500, including interest for six years.

Arrangements have been made with C. E. Locke and J. Chas. Davis for a spectacular production of "Nero," to take the place at Nibio's of "Ninety Days After Date," Mr. Gillette snew spectacular, the production of which is postponed because of its author's serious illness. Locke & Davis' "Nero" is a historical drama, founded on Count Eckstein's novel. The plan was devised by Sir William Huck, of Hamburg and the translation is being done here. CLosen.—The list of unoccupied houses in town this week comprises the Metropolitan Opera House, Park, Standard, Bijou. Daly's, Fifth Avenue, New Galety, Lyceum, Bar, Proctor's, Fourteenth Street, Nibio's, People's, Windsor, Academy of Music, Amberg, Miner's Eighth Avenue, Hammerstein's Opera House, Thalia, New London, Huber's Palace Museum, Galety and Grand Museum.

The Grand Opera House, Jacobe' Third Avenue Theatre and the Union Square Theatre close their season June 28.

Kennepp's Targarre.—Martin Hayden, in "Held in Siavery," is the attraction this week. June 28 marked the first city performance of the piece in its present shape.

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The annual examinations conducted by the American College of Musicans began June 24, at the University of the City of New York, and continues during the week. The business meeting will be held at the same place evening of 27. An enfort is being made by this organization, which numbers among its membership such men as Theodore Thomas, William Mason, S. B. Mills, F. Van der Stucken, Joseffy, A. R. Parsons, S. P. Warren, E. M. Bowman, Dudley Buck and many others of the ablest musicians in the country, to promote a higher standard of musicianship. The president of the organization is E. M. Bowman, the first vice president S. B. Whitney, the second vice president John C. Fillmore and the secretary and treasurer Robert Bonner, of Providence, R. I.
P. Natrans, furniture maker, began June 21 to tear down Armory Hall, Billy McGlory's old head-quarters in Hester Street, 10 make room for a factory. Armory Hall in its day was one of the worst places in the city. Its nightly dances were orgies of the most deprayed description, and it was the resort of criminals and disreputable women. The sentence of its proprietor to a year's imprisonment in the penitentiary gave it a blow from which it never recovered, and it was finally closed after being run as a variety theatre for a short time.

The Metropolitan German Opera season will open Nov. 27 and continue for seventeen weeks. The company will include Herr H. Gudebus, Herr Andreas Dippel, Frau Antoine Mielke, Frau Scholier-Haag, Frau Ritter Getze, Fraulein Marie John, Herr Jugenstein, in addition Herr Heichmann, Fischer Andreas Dippel, Frau Antoine Mielke, Frau Scholier-Haag, Frau Ritter Getze, Fraulein Marie John, Herr Juna Luria, Herr A. von Hubbenet, Herr Muller, Fraulein Jenny Froch, all new people, and Herr Lagenstein, in addition Herr Heichmann, Fischer and Behrens and Fraulein Charlotte Huhn, who have been re-engaged.

FANNIE BEANE Will take a benefit at Miner's Bowerry Theatre July 3.

Solvenires commemorated the fiftieth performance of 'Castles in the Air '' at the Broo

and Behrens and Fraulein Charlotte Hubn, who have been re-engaged.

Fannis Brane will lake a benefit at Miner's Bowery Theatre July 3.

Solvenibs commemorated the fiftieth performance of 'Castles in the Air,' at the Broadway Thea ire, Monday evening, June 23.

The songs of the Christy Minstrels will be a feature of the phonographic exhibition this week at the Battle of Gettysburg.

CLARK A ZUGALIA, the printers, secured a judgment for \$1,250 against besilier Welch some time ago for printing The Theatre, When the judgment was obtained Mr. Welch's name appeared on the paper as editor and proprietor. Since then, however, his name has been taken off the paper. He sold the paper, it is alleged, to his wife for \$1, and \$8 is sold it to the Dramatic Publishing Co. for \$4,500, and took in part payment sixteen shares of stock, fifteen of which are held by her. Clark & Zugalia secured an injunction from Judge Ingraham, in the Supreme Court, restraining Mr. and Mrs. Welch from transferring the sixteen shares of stock only one. The plaintiff's lawyer declared to the Court that the sale had been a bona fide one to Augustin Daily, who was at the head of the Dramatic Publishing Co., and that the plaintiffs could not recover the amount of the judgment from the present owners of the newspaper, so they saked to have the injunction made permanent pending the decision of the action. Decision was reserved.

It is fromable that it will be some time yet before the new home for the Central Park menagerie has been built, as the site has not yet been selected and the Commissioners are in the city, the fourth member is in Europe, where he is expected to remain for some time. Two of the commissioners favor putting the menagerie just north of the reservoir, near Sixty-sixth Street. There is a large measlow here, big enough for all the buildings and grounds. Commissioner Hutchins thinks, that it an almain should be moved to one of the new parks up town. This cannot be done until the law has been amended, as it now refers only to Central Par

nie Palmer's Co.

ROBERT B. MONROE made application June 14, in
the supreme Court of this city, asking for a dissolu-tion of the firm of Monroe & Rice, composed of George W. Munro, John C. Rice and Robert B. Mon-

O. J. THOMAS MAGUIDE'S benefit at the Fourteenth Street Theatre Monday evening, June 21, was in every way a fitting tribute to his popularity. Manager J. W. Rosenquest gladiy gave the use of the theatre, the attaches cheerfully volunteered their aid and Musical Director W. Lloyd Brown and his fine orchestra gave their services with pleasure. The following people appeared in an interesting programme: Laura Burt, Geo. W. Monroe, Jennie Yoamans, Ignacio Martinetti, Wm. Colier, W. F. March, Maurice Pike, John F. Ryan, C. H. Stanley, Ciarence Handysides, Frank Roberts, Geo. Devo, M. Jos. Gallagaer, M. J. Jordan, Robert McNair, M. C. Forrester, Geo. W. Wilton, Louis Glover, Joseph Brennan, Robt. Frazer, Harry Duffield, Wm. H. Daley, Geo. Maddon, Pierce L. Jarvis, M. T. Brennan, Charles Mitchell, Richard Griffin, Grace Outline, Frank Lawton, John W. Ransom, Datsy and Lillian Ramsden, Charlie Reed, Thomas F. Casey, T. S. Dare, James R. Adams, J. W. Hudson, Wm. White, August Siegrist and Ada Dare. Successes were numerous, all doing their utmost to make the affair form out as pleasantly as if did and entertain the large audience present.

Eva Johns sang the role of Fabette, in "The Brazilian," June 23, at the Casino. Miss Johns did nicely with the part, her impersonation lacking the broad suggestiveness of Marie Halton, and was, therefore, much better liked. Miss Halton is said to be indisposed. Delia Stacey sang the role of Rabette 2: "La Filie de Mme. Angot" was put into rehearsal 23. J. THOMAS MAGUDEE'S benefit at the Fourteenth

rehearsal 23.

THEATRE—The week of June 23 opened to fair business, the following appearing advantageously: Wm. Gifroy, Luigi Deil Oro, Roach and Castleton, Lottle Gilson, Petrie and Elise, Maggie Clin., A. O. Duncan, Billy Carter, Topack and

Manager Daniel. Frohman will sail for home July 2, and when he arrives he will decide on the new play with which E. H. Sothern is to open his annual engagement at the Lyceum in August. Manager Frohman has contracted for new plays by A. W. Pinero, Jerome K. Jerome, Robert Buchanau and Geo. Sima, and it is probable that one of them will be seen at the Lyceum next season.

The management of the Eden Musee have secured the services of Yank Hoe and Omene for several weeks longer. Among the new wax groups a figure of Benjamin Frankiin in the act of flying his electric kite is conspicuous.

Treasurer J. T. Maguthe, of the Pourteenth Street Theatre, sharts for California June 26.

"The Two Captives," presented in May by the students of St. Francis Xavier's College, was repeated at the college June 23.

II. R. Jacons' Third Avenue Theatre.—This is cast as follows: Richard Devine and Rutus Dawes, Chas. Hagar; Captain Maurice Frere, E. Emory; Rev. Jas. North, Julian Russell; Sir Richard Devine, Hrank Opperman; Josha Troke, Edward Jerden; Major Vickers, F. C. Brooks; Mecking, Linsey Gordon; Toby Vitch, H. N. Dowley; Gabbett, Burt Tucman; Josh Graves, Inigo Tyrrell; Sarah Purfoy, Lillian Andrews; Sylvia Vickers, Alice Endres; Lady Devine and Nancy Brewster, Alma Aiken. Before next senson opens the heatre will be put in fine shape, and everything done to add to the convenience and comfort of the immense following this house has. The benefit 22 to Marcus J. Jacobs and W. A. Edwards was a successful affair, netting a large amount.

Doris' Eighth Avenue Museum.—Manager Dorts concluded to close his house June 21. It was through

large amount.
Doris' Eighth Avenue Museum.—Manager Doris Doris' Eighth AVENCE MURKUM.—Manager Doris concluded to close his house June 21. It was through no failing off in business, for the season has been the most profitable in the history of the house, but Manager Doris has concluded to treat himself to a long vacation in Upper Canada, and in company with Mrs. Doris will start at once. The house will be renovated throughout during the Summer and will re-open Sept. I. The intention is to acquire additional space adjoining the premises now occupied, and if Manager Doris is successful he will have one of the largest resorts of its kind in this city.

True soughest the Christ Albidous in severa the Bustler of Gettyles Albidous in severa the Bustler of Gettyles Per Trueture. When the judgment was obtained Mr. Weich's name appeared on the reverse of the per trueture was obtained Mr. Weich's name appeared on the reverse of the per trueture was obtained Mr. Weich's name appeared on the reverse of the per trueture was obtained Mr. Weich's name appeared on the reverse of the per trueture was obtained Mr. Weich's name appeared on the reverse of the per trueture was obtained for the trueture of the per trueture of the per trueture of the trueture of the per trueture of the

OLYMPIC THEATRE.—"The Night Owis" played to slim business last week. This week, Manager Donaldson has put on one of the strongest shows that was ever seen here. The bill includes George Murphy, James McAvoy, Max Pettingtil, Barlow Bros, Morrisey and Proctor, John Harrington, Casey and Howard, Garnelia Bros, Harding and Ah Sid, Livingston and Strong, and the Acme Four. The attendance was large 23. This is the last week of the season. Assistant Manager Curtin leaves for Texas July 5, accompanied by his wife. Mr. Curtin was at one time a sheriff in Texas, and a warm welcome awaits him there.

Mamoril Pavillon.—Business was good during the first part of last week, but the rainy weather on Saturday had a serious effect on the attendance. The bill this week includes Jas. F. Hoey, Harry Edwards and Daisy Kernell, Baldwin and Daly, Wood and Beasiey, Larry Tooley, the Ventinis, Willis Pickert and John Mayon, Conroy and Thompson and the Mauri Bros. Ed. C. Smith severs his connection with the tent to visit his mother at Norton, Mass.

The Harlem Museum closed a long and prosper-

and the Mauri Bros. Ed. C. Smith severs his connection with the tent to visit his mother at Norion, Mass.

The Harlem Museum closed a long and prosperous season 23 with a benefit to the employes. This house will reopen Sept. 1. During the Summer extensive aiterations and improvements will be made. Proprietor H. E. Toovey saits for Europe early in July, combining business with pleasure, while Ed. C. Smith, manager (accompanied by his wife), will spend the months of July and Augustat his mother's home, Norion, Mass.

Doris' Museum.—Manager Doris intended to close this house 22, but has concluded to keep open one week longer. The curio hall—Komachie (Japanese maiden), McGilley's Shadow graphs, Tuinna Agra (Albino), Prof. Allien's Punch and Judy, Prof. Anderson's art grouplings. Stage—Harry La Marr, Alice Evens, Frank Burns, Bertha Brush, Chas. Hawley and the Fowlers.

Tenn Hall.—"Mistaken All Around," a two act comedy, by Ella Wilson, was produced for the first time on any stage at this house 19. Maude Marion, Harry Kuhike, Alfred Kuhike, Harry Coyle, Stel a Barciay, Lillie, Sinclair, Alex J. La Borde and Charlie Globey deserve mention. The play was well received, and will shortly be produced again at some of the watering places. In the second act Miss Wil-

Tom Peasiey, Fred W. Oakland, Mile. Olive and Minnie Schult.

Buffalo—The fifth week of the Corinne Lyceum opera season found so diminution in the attendance witch had been even better than the managers expected. This week "The Chimes of Normandy." Samuel S. Partello is now filling the leading tenor roles with Mr. Baker's organization in a highly commendable manner. Irene Murphy's part of Viadimer was sung by Julia Earnest on several occasions owing to the former's lithese. The role of Lydia in "Patiniza," as filled by Beatrice Goldie, deserved and received liberal plandits. If this week as the state of the company will close week as the Branding of the company will close week as the Branding of the Company will close week as the Branding of the Company will close the first week.

MUSIC HALL—The Summer night concerts directed by Kohn & Blume, will commence July 5.

H. R. JACOBS GOURT STREET THEATER—Marco & Reto's Yaudeville Co. are this week's bill, closing another successful year at Mr. Jacobs banner theatt. The Gueen's Foldence" inhibed a fairly remunerative en a WONDERLAND MUSER AND THEATER—In the Musee this week walker A Receive's Royal Marionettes. Theater Our Croquet Party, in "A Day Oil." Falk and Semon also appear. Electric fans have been placed in the Musee, which has proven to be a decidedly happy thought. Manager Robinson's excursions from adjacent towns tended to enliven matters law week.

NOTES—Phin Naires has gone to Baker's Bennett & House of Bennett & Hou

Troy .- At the Galety Theatre, the extensive in Troy.—At the Galety Theatre, the extensive improvements at his house will render it a practically new theatre. fully third larger than before. The rear wall is carried back 40ft. all of which will be given to the stage, which will be 5ift wide, from wall to wall, with a 30ft. opening and 25ft. high. The improvements further in clude ten boxes, nine dressing rooms, a music room, to the constant of the control of the control

and is doing an excellent business. New faces June 23: Hattle Bassett, Bolly Leon. Billy Smith and Gussie Walters. Remaining Leon Lewis, Maud Raymond and Jennie Colins.... The next regular season at the Academy opens July 27 with the Gorman Bros. Mustrels Tony Pastor beling the following attraction....The Opera House will reopen early in August.

### PENNSYLVANIA.

Philadelphia.—In vaudeville and opera, the hot weather that last week entered the ring against things theatrical, found two successful rivals, and Managers Keith and Keilly, who have the local dramatic field to themselves, are in a bappy frame of mind over a large week's business..... The season at the Chestnut Street Theatre was brought to a brilliant close June 2! with the final performance in this city for this season of Richard Stahl's successful opera. The Sea King," which has been presented during four weeks to large audiences by the W. J. Gilmore Opera Co. During the last week of the run, the attendance, which was above the average during the early part of the engagement, experienced a material increase, and at the closing performance the house was crowded to the doors with an enthusiastic audience, which gave wont to its appreciation of the combined labors of Messrs Stahl and different of the combined labors of Messrs Stahl and different was Manager thas, H. Yale and Comedian Edwin Stevens were compelled to respond with speeches, and Esther Palliser, whose work since joining the company has won especial praise, was v gorously cheered as she appeared in response to the numerous calls. Composer Stahl was also brought before the curtain, and the season at the old Chestnut would up in glorious style.

GRAND OFER, HOUSE.—A revival of Rigoletto," which has not been heard in this city for a mumber of years, opened the week 21 of the Helunch American Opera Composer Stahl was also brought before the curtain, and the season at the old Chestnut would up in glorious style.

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North -Sol Litt, of the Misaukee Bijou Theatre, came over on a brief visit last was. Keith's Gaiety Opera Co., was in town last veets. Keith's Gaiety Opera Co., was in town last veets. Keith's Gaiety Opera Co., was tendered a reception 2l, at her home in this city. Manager Albee speat seven days in your city last week, securing novelties for the Bijou. ... Manager C. A. Braudenburgh, of the Ninth and Arch Museum and New Feople's Theatre, met with an accident last week, while driving, and narrowly escaped being seriously injured. ... Manager H. R. Jacobs, Corinne and Mrs, Jennie Kemball formed a pleasant box party at the Bijou 19.... Thomas Robinson, a veteran actor, and formerly costumer at Fox's American Theatre, is dangerously ill at his home in this city. .... Etma Delaro, of 'The Sea King' cast, sprained her foot during the performance If, while dancing. ... Capt. Street Opera House, and younger brother of Manager 4. Fred Zimmerman, left 19 for benver, Col., where he will be the guest of John Elitch, proprietor of Elitch's Zoological Garden. .... Gus Noulton, the veteran advance agent, is lying in a critical condition at his home here.

Pittsburg.—Prof. Bartholomew's Equine Paradox closed a larry successful engagement of two weeks at the Grand Opera House June 21.

HARKIS' FIEATRE.—Horace Lewis appears this week in a new Irish play, "A Sprig o' Green." from the pen of Malcoim Stuart Taylor Last week "Monte Christo" did lairly good business. Next week. "She," CASISO MUSKUN—This week. Rangoon Hilliard's Multiphone. Stage—The Elite Comedy Co. Business is fairly good. iphone. Stage—The Einte Collective y good.
WORLD'S MUSEUM.—Business last week was good. A number of rare curiosities and new stage people this

work. The company of the company of

Bradford.—At the Wagner, E. P. Sullivan and ose Stabl attracted large audiences week of June 16-31. TEXAS.

Houston .- Prof. Knoll and Marie McNeil, as-

HOUSTON.—Prof. Knoll and Marie McNell, assisted by Herb's Light Guard Band, gave two concerts June 11. It at Terner's Hall, to growded houses.

PALWE THEATINE—Buness is dull. New comers: Harry Bryden, Lovey Mitchell, Bertie Fox, Jerry Keating, Lew Spencer and Blanche Lees.

ARMONY HALL—Andy Bowen's Co., comprising Andy Bowen, Tonnie Danforth, Pete Burns, Tom Carey, George Queen, Jim Glass, Lottie Maranda and William Gaylor, gave exhibitions 17. Is in the pugilistic, wrestling and Juggling arts to big audiences.

Dallas.—The New York Opera Co., under the management of J. W. Slocum, with Blanche Chapman, Carrie Sweeney, Kate Alma, Thomas Christie, Harry W. Leonard, John S. Williams, Arthur Bell (stare manager), and W. T. Francis (musical director), opened the regular Summer season at the Oak Cliff Theatre June 16 in "Prince Methuvalem" to an immense audience, standing room being in demand before he curtain rose "La Perichole" was the bill for the end of the week and drew soundly as well.

Perichole' was the bill for the end of the week and drew equally as well.

Waco.—The Jennie Calef Co. are now playing an extended engagement at the Fark Theatre to a succession of good houses. Miss Beach made her first arpearance with this company purposes presenting "Pinafore" in the list company purposes presenting "Pinafore" in the near f.ture... Edwir Mostelle, late of the Rostelle Comedy Co., is on a visit to Waco.

Sen Antonia.—At the Washington Theatre, June 23: Eddys and Merker, Gibson and Boyle, Sanford and Ward, Minnie Dwyer, Maggie Edwards, "doiph Gonzales and Franki. Lee. On is the receipts were the largest known in the history of the house.

### INDIANA.

Lafayette .- At the Grand June 17, Gilmore's Lafa yette.—At the Grand June 17, Gilmore s Band played to a large bouse. This house will undergo a thorough cleaning during the Summer, and will re-open about Sept. 1. Jim Isley has been engaged for an-other season as stage manager... Wise's Variety con-tinues doing a good business. Opening 23: Billy Ho-gan, H. K. Morton, Prof. Hurt and Son, Anie Duncan, Emus Cantrell, Eva Muller and Katle Davis......Bar-num & Balley Car. No. 4, was in town 21 arranging for their coming July 7.

### KANSAS.

Fort Scott .- At Patterson's Opera House, Prof. Woodward's Troupe of Performing Seals comes June 23-28.

# CALIFORNIA.

Los Angeles .- At the Grand Opera House, "The Los Angeres.—At the Grand Opera House, "The Old Homestead" did a good business June 12, 13, 14. Wilson Barrett came 16 and week. He had a large advance sale. "A Pair of Jacks" 23.... Modjeska is spending a few days in the city... H. M. Lesher, of San Bernardino, was in town to see "The Old Homestead."...... Manager McLain, of the Los Angeles Theatre, is now a city father.

### VAUDEVILLES AND THE MINSTRELS.

LEW DOCKSTADER and Harry J. Clapham were LIPPER callers June 23. Mr. Dockstader is to head minstrel company of his own season after next, and has engaged Mr. Clapham as his manager The latter is well remembered as an energetic and able minstrel manager in the days of the Haverly and other big burnt cork troupes. He has been i retirement for the past three or four seasons and is already preparing himself to grasp the managerial reins again. Negotiations are pending with a number of popular minstrel performers for the Dockstader company and several dates in the larger cities have thus early been booked. Mr. Do. kstader will travel with Primrose & West next season.

Sol.

ALBECHT'S CONCERT GARDEN, Atlantic City, N.

J. opened for the Summer season June 25.

VIRGIE RISERE (Mrs. Thos. J. Ripley), of Ripley
and Risbee, has successfully undergone a very
dangerous surgical operation at Chicago. The
team will begin their next season Aug. 25 at Pittsburg, Pa.

LETAL IS occupying her villa at Vanport, Pa.

burg, Pa.

JUTAU is occupying her villa at Vanport, Pa,
George W. Brown, her partner, has gone to Mt.
Clemens, Mich., but will return home before the
glorious Fourth.

ALONZO LANG, of Dixon and Lang, is reported to
be very ill in this city.

MANAGER CHAS. F. CROMWELL, of Weber & Field's
Co. bas completed arrangements with a jurgler

be very ill in this city.

Manager Chas. F. Cromwell, of Weber & Field's Co., has completed arrangements with a juggler named Drawee for next season. With one more act the company will be complete. Manager Cromwell is much pleased with his printing, which is well under way.

May Waldon (Mrs. Hugh C. Whiting) mourns the loss of her mother.

Kelly & Leon's New Minstrel Hall, Chicago, will open about Aug. 11. Mr. Leon has a large force of men working night and day. The old thestre is completely torn out, and, when finished, Kelly & Leon will have one of the handsomest houses in that city.

Chas. A. Shaw, of Stone & Shaw, proprietors of Austin & Stone's Museum, Boston, has purchased the Bijou Theatre, Lowell. It is his intention to completely remodel the theatre by increasing the height of the auditorium and building an entire new stage in the rear of the present one. When completed it will be one of the handsomest vaude-ville theatres in Massachusetts.

The Mascot Theatre, Missoula, Mon., was opened June 16, under the management of Jacob Wills. The inauguration programme included the following people: Hewlette, Carroll and Lewis, Leopold, and Keating, Carroll and Grant, Leo and De Varo, Sidney Carlisle, Maggie Radcliffe, Carrie Rogers, Judd London, Jessie Chapman, Fannie May, Florence Everdine and Prof. Ganke.

John A. Mustha has recovered from his recent spell of sickness, and is spending the Summer with

ence Everdine and Prof. Ganke.

John A. Murtha has recovered from his recent spell of sickness, and is spending the Summer with his parents at Perth Amboy, N. J.

NETTLE DALTON is reported to be very ill at New Orleans. Her sister is attending her.

At the Gem Theatre. Astoria, Ore., last week: Coughlin and Gerry, Billadeau and Lysle, Crawford and Bows, Clayton and Prescott, Laura Breville and the Gerry Sisters.

Coughlin and Gerry, Billadeau and Lysle, Crawford and Bows, Clayton and Prescott, Laura Breville and the Gerry Sisters.

Fired Harvey, proprietor and manager of the Sheridan & Flynn Co., is sparing no expense to keep his attraction before managers. His paper next season will be entirely new, and he informs us that he will use pienty of it. The season will open Aug. 25, at Washington, D. C. The company will include Sheridan and Flynn, Mamie Lee, Carr and Tourjee, Carrie Elzer, Lewis and Gillette, the Fields, Peasley and Irving, the Gienroy Bros., and Geo. and Mamie Nelson, with Frank W. Nason in advance.

Col. Chas. Keyes, of Lowell, Mass., has purchased from C. A. Shaw, of Stone & Shaw, Boston, his celebrated white Russian twin ponies, considered the finest matched pony team in the United States. The price paid was \$1,500.

EDWARD CLARENCE, stage manager at the Palace Museum, this city, will spend his leisure days this Summer with his wife at Lowell, Mass. He will occupy his old position at Huber's house next season. Addies Gilbert, formerly a member of the Hungarian troupe of dancers at the Eden Musee, this city, has been engaged for Pain's "Siege of Vera Cruz" at Manibattan Beach for the Summer season.

Louise Bliss goes to Madison, Wis., to rusticate. Carnie Fulton made a good impression at the Olympic Theaire, this city, last week. Miss Fulton has a pieasing face and is an excellent singer.

GEO. M. Deverse was recently presented with a fing meerschaum pipe by the attaches of the Grand Museum, this city.

Museum, this city.

HARRY SEMON and Leonie Ripley performed a
double club act for the first time June 23, at Huber's
Palace Museum, this city. It was a very creditable
performance, especially considering the fact that
they had rehearsed it together but two or three
times.

performance, especially considering the fact that they had rehearsed it together but two or three times.

J. W. Campbell, for the past four seasons manager for Mattie Vickers, has been engaged by W. S. Cleveland to take charge of the busin ss affairs of the latter's Consolidated Minstel Co. Manager Cleveland, by the way, is as busy as a bee preparing for the opening of his numerous companies, the first of which begins operations at Buffalo, July 14.

GRIEVES BURILSQUE AND SPECIALTY CO. will be composed of the following people: Lassard and Lucifer, George Austin, James Gliday, the California Quartet, Annie Sylvester, Mille Certto, Dolan and Mcintyre, Lesile and Hardman, John and Lucille Grieves, Emelie and Louise Althea, Thyra and Dagmar Ward, and Werniz and Zamora. The company will open their season at Cleveland, O., Sept. I. Gus. Franklin is the proprietor and manager, John Grieves business manager, and L. C. Robinson advance representative. Jules Keller will join at Pittsburg, Sept. 8.

ZELLDO, snake charmer, now at Epstean's Museum, Chicago, lost a very valuable coora June 22. SAGAMORE CASINO, (Mrs. J. Seymour) is summering at Orne & Sancia, Charles, C

CARRIE LIVINGSTON and Kittle Strong made their first appearance as a song and dance team at the Olympic Theatre, this city, June 23, and made a hit. They are bright young ladies and do a clever turn. GEO. M. DEVERE volunteered his services for the benefits June 23, at Huber's Palace Museum and Hartem Museum, this city.

GEO. MURPHY has his time pretty well occupied this week. He appears at the Olympic and London Theatres, this city, and also in Brooklyn, at each performance.

THESE people are at the Casino, Columbus O.

Hariem Museum, this city.

GEO. MURPHY has his time pretty well occupied this week. He appears at the Olympic and London Thestres, this city, and also in Brooklyn, at each performance.

THESE people are at the Casino, Columbus, O, this week: Mamie Edwards, "Cyrene," Morton and Marcelot, Billy Van, Carlion and Andrew (retained), and Frank Edwards.

Notes from Barlow Broa? Minstrerls.—We have nearly completed all the details for the coming season, which opens Aug. 18. A feature will be made of the first part, and a new march drill. The company will consist of twenty-eight people, a troupe of Japs, and we will carry three me head. Everything points to a bright and successful season, and no doubt it will be the best we have ever had.

THE TWO AMERICAN MACS, now with the Forenands for next season. For the season of 1891-92 they propose to do a farce comedy, Carr and Tourge being interested in the last named.

Herrann's Trans-Atlantique Vaudevilles closed their season at Denver, Col., June 30. Sam Gardner, musical director, will be in New York about July 10.

Frank B. Converse was made an adopted son of Senecas tribe of Indians June 16. James E. Kelley, one of the designers of the Red Jacket monument, was also taken into the tribe. Mrs. Converse, who has been instrumental in raising the necessary money for the Red Jacket monument, and who has spent considerable time and means in educating the Indians has been a daughter of the Senecas tribe since 1885. There are pri bably no private individuals in this country who have a larger collection of Indian curiosities than Mr. and Mrs. Converse. At their home in this city they have a room devoted exclusively to Indian relica, and Mr. Converse. At their home in this city they have a room devoted exclusively to Indian relica, and Mr. Converse. At their home in this city they have a room devoted exclusively to Indian relica, and Mrs. Converse. At their home in this city they have a room devoted exclusively to Indian relica, and Mrs. Converse in the season and the company will p

# AMONG THE PLAYERS EVERYWHERE.

- Owing to the continued illness of Mrs. Langtry and the improbability of her stage reappearance for several months, Frank C. Griffith, who has been her acting manager for the past three seasons, will resign his position in a week or so and sail from London for this port. He will spend the remainder of the Summer at Crescent Beach, Mass. Manager

contou for this port. He will spend the remainder of the Summer at Crescent Beach, Mass. Manager Griffith has under consideration a number of good offers for next season. He is an able, experienced and competent manager, and his knowledge of things theatric is unusually varied and extensive. — Haitle Clapper, a well known contrailo soloist, was married last week at Rochester, N. Y., to George E. Morris, of Ogdersburg. After the wedding tour Miss Clapper will resume her professional career, appearing in oratorio and concerts next fall and Winter. — Carrie Stanley was presented with a handsome hand painted sain panel by Manager Chas. N. Garing, of Tonswands, N. Y., last week. — Mile. Polideno has been engaged by Willis & Anderson for "The Two Old Cronies" next season. — The New York Comedy Co., supporting Alma Deane-Russell, closed their Southern tour at Lynchburg, Va., June 7, and jumped to Portland, Me., to open the regular Summer season, under the management of Chas. W. Russell and Harvey S. W. Ich. — M. Guille, the French tenor, well remembered by his work with the Patti company, is now singing in English opera at Milwaukee, with the Hess company. — J. H. Shunk, manager and proprietor of the

in English opera at Milwaukee, with the Hess company.

— J. H. Shunk, manager and proprietor of the John Dillon Co., is in the city. He is very enthustastic over his star, and pronounces him perfectly reliable and doing better work than ever before.

— N. C. Goodwin Jr. will not begin his next sax son until Oct. 6, and he will remain abroad until the middle of September. The following people have been engaged for his support: Paul Arthur, R. G. Wilson, J. H. Brown, Stewart Allen, Albert Vernon, Margaret Flizpatrick and Virgie Graves. Mr. Goodwin will besides bring two or three people over from London. "A Gold Mine" will continue to be his chief play and during his engagement in this city he will also present "The Non-line." His manager, John Warner, sailed for England June 24.

— H. Wayne Ellis, a popular playwright and the author of many successful plays, is at present busily engaged writing a new play for Minnie Oscar Grav and Wm. T. Stenbens called "Vesper Bells."

busily engaged writing a new play for Minnie Oscar Gray and Wm. T. Stephens, called "Vesper Bells," which will have a production in September.

— George Nicolal, who was in the city the past fortnight or so, is on a flying trip to Milwaukee, attending to the bookings for his theatre there.

— Margaret Mather writes from London that she has visited Sarah Bernhardt several times at her quarters in the Rue Paris. Miss Mather is going to give a big reproduction of "Joan d'Arc" in this country next season.

— Harry C. Clarke goes with "The Burglar" next season.

— Harry Doel Parker.

season. Harry Doel Parker, manager for Geo. C. Staley In "A Royal Pass," was a CLIPPER caller June 20. Mr. Parker will remain in this city throughout the heated term, and has accepted the position as Eastern representative of the National Printing and Engraving Co., of Chicago. Incidentally, Mr. Parker is perfecting arrangements for Mr. Staley's coming tour, for which he reports unusually bright prospects.

— Hilds Thomas most emphatically denies that she appeared at Harry Kennedy's benefit in this city, June 8, or that she authorized Mr. Kennedy to nae her name.

mes her name.

— Mrs. Catherine Williams, mother of Annie Williams (Mrs. Mills Hall), soubrette, died at her residence in this city, June 17, aged sixty years. Her remains were transferred to New Orleans, her former home, for interment.

— The revised version of "The Inshavogue," under T. H. Winnett's management, will be among the strong Irish attractions of the coming season. The costumes, it is said, will be new and handsome, the scenery picturesque, and the mechanical effects unusually ingenious.

— The following people have thus far been en.

nsually ingenious.

The following people have thus far been enged for Geo. H. Adams' "He, She, Him and Her" next season: Louise Murio, Rosa Cook, Andrew rris, Prof. Hugo, Karach, John W. Paimoni, uisa and killy Adams, George Thompson and the

Quaker City Quartet.

— The Isaac Payton Comedy Co. have closed their season of forty-eight weeks.

season of forty-eight weeks.

— Willard Spencer's "Little Tycoon" Opera Co.
will comprise the following cast the coming season:
J. H. Ryley, Eva Davenport, Madeline Lucette,
Laura Millard, Emma Lawrence, I. Aldrich Libbey,
Arthur Pacie, Neil O'Brien, J. Mealey, J. Mujholland, Dan Wolf and a large chorus and orchestra.
The company will open their season Sept. 15 at
Philadelphia.

The three revisions

holland, Dan woll and a large chorus and orchestra. The company will open their season Sept. 15 at Philadelphia.

— The three principal characters of Teddy, Grimes and Snaggs in "A Bunch of Keys" will be played respectively by Ada Bothner, Louis Wesley and W. C. Crosbie next season. Manager Gus Bothner is making great preparations for the next tour of Hoyt's well known farce comedy.

— Manager P. Harris, of Harris' Academy of Music, Baltimore, and Harris' Theatres at St. Paul, Minneapolis, Washington, Pittsburg and Louisville, is enjoying a vacation abroad, his first in ten years. He has been sick during the past Winter, but is now restored to firm heaith. While his trip is mainly for pleasure, he will probably perfect arrangements with a well known London manager for a chain of popular price theatres on the same principle that has made his theatres here so successful. He has been negoliating to this end for a long time and it is expected that he will close the deal before his return to America. His coming season promises the best results of his long career. Harris' Academy of Music is filled for the season with an excellent list of attractions, while his popular price theatres have secured a number of the best attractions on the road. Mr. Harris will sait from London about July 15. His regular season at the Academy will open early in September. The Junius Howe Opera Co, which is now meeting with success at Baltimore, comprises a number of very clever people, including Helen Bertram, Jeannie Winston, Bettina Padeford, Frank David, Max Figman, John J. Raffael, Horace James, Edward Webb, Watson Howe, Eva Bavenport, Liliian Tyson, Annie Barrett and Mabel Potter.

— Erroll Dunbar is resting in town.

Erroll Dunbar is resting in town.
 Leonore Hasson is slowly regaining her health and expects to be able to join the Kennedy Comedy Co. when they begin their regular season.

and expects to be able to Join the Kennedy Comedy Co. when they begin their regular season.

— Manager Fred Stinson is rapidly making up the company which is to support Julia Marlowe next season. He has aiready engaged Creston Clarke (through Manager Frohman in London), H. A. Weaver, Charles B. Stanford, Frank J. Currier, Mrs. Farren, Charles M. Collins, Sallie Williams, Edward McQuade, Annie Hayes, E. S. Spencer, Dodson Mitchell, Kate Burns, Frederick Guest and T. L. Coleman. Miss Marlowe is at present the guest of Mrs. John McClure, of Philadelphia.

— The Elroy Comedy Co. includes Agnes Fuller Eiroy, Nettle Hodge, Lester Stewart, Frank Cotton, Edwin Elroy, Floyd R. Briggs, Fred H. Thomas and W. L. Stewart, with Edwin Elroy manager.

— Mrs. Dave H. Williams, of "Kelly's Expectations" Co., is still very ill at Syraeuse, N. Y., and has been removed to a private sanitarium.

— Ed. Chapman and Kina Ainseve, of the Galety Opera Co., were married at Holyoke, Mass., June 19. The company closed their season at that place 21.

— Charles R. Thorpe, stage manager with the "Daniel Boone" Co., left this city June 24 for his home, New Haven, Ct.

— Charles Frohman has gone to Chicago to attend the opening of the "Shenandoah" Co. at McVicker's Theatre June 30. He will return to this city next week.

— "A Pair of Jackes" is now in California, and re-

RE.

Vicker's Theatre June 30. He will return to this city next week.

""A Pair of Jacks" is now in California, and reports from the company state that business continues to be large and the show a pleasing success. The tour is already booked up to May 30, 1891, making a continuous season of sixty weeks. This speaks well for a new show, and Proprietor George S. Miller and Manager W. O. Wheeler are correspondingly happy. The same parties will probably launch a new farce comedy in April next, the plans already being well advanced toward that end. They will most likely journey to Europe the coming Summer-in quest of rest and to have a look at foreign novelites.

— Munn Lodge, No. 190, F. A. M., of this city, has recently added many well known professionals as members. De Wolf Hopper, Chas. A. Byrne and Chas. E. Locke will take their third degree Thursday night, June 28, under Master Edmund E. Price's gavel.

— George W. June is still in town busy with the

gavel. — George W. June is still in town busy with the preliminary preparation for the tour of "The Little Tycoon."

Tycoon."

— Daniel Sully, fresh from the wilds of Lake Hill, returned to this city June 23. He will remain but a few days, however, as "The Farm" is altogether too attractive in Summer. He has put "The Millionaire" in shape and feels that it will meet with success boxt assessment.

cess next season.

— William Mandeville will soon leave this city for the Highlands of New Jersey, where he will spend

the Highlands of New Jersey, where he will spend the Summer.

Kate Claxton has not as yet determined on her plans for the coming season.

The Adah Ricumond Co. begin their tour at Easton, Pa., Aug. 30. The troupe will number between thirly and forty people. W. P. Peterson has been engaged to do special advance press work and attend to the raliroad contracts. "Chow Chow" will be done, and everything points to a fine production and a capable company.

"The Idler," Haddon Chambers' new play, was done for copyright purposes June 19 at the Avenue Theatre, London, Eng. The piece was originally christened "The Banquet." Mrs. Langtry had contracted to produce it on a certain date, but failing to do so she settled with the author and he received his manuscript back. Daniel Frohman has arranged to control the play in America and it will probably be done next season at the Lyceum Thea-

probably be done next season at the Lyceum Thea-aire, this city.

— "Le Reve," a two act ballet by Edouard Blau (music by Leon Castinel) received its premier June 9 at the Opera, Paris.

— "Joan," a comic opera by Robert Martin (music by Ernest Ford), was originally sung June 9 at the Opera Comique, London.

Opera Comique, London.

"Paris Fin de Siecie" was done for the first time in London at Her Majesty's Theatre June 9. It was originally produced Feb. 22 last at the Gymnase, Paris.

Aris.

""A People's Hero," taken from Oulda's novel,
"Tricotrin," by W. Howell-Poole, received its premier June 12 at the London Vaudeville.

"Nerves," adapted from the French of Blum and
Toche's "Les Femmes Nerveuses," by J. Comyns
Carr, received its English premier June 7 at the
London Comedy.

Toche's 'Les Femmes Nerveuses," by J. Comyns Carr, received its English premier June 7 at the London Comedy.

— "Fout Fen Tout Flamme," a three act vaudevil's by Richard O. Monroy, was originally played June 11 at the Paris Varieties.

— "Cing Mille Quatre," a three act farce comedy by Albert Guinon and Ambroise Janvier, was first seen June 10 at the Theatre Dejazet, Paris.

— "Music at Home," a one act comedy by Rose Seaton, was produced June 9 at the Opera House, Charham, Fing. "Mr. Donnithorpe's Rent," also by the same author, was played on the same occasion.

— "Taunton Vale," a three act drams by Louis N. Parker, was seen for the first time June 12 at the Theatre Royal Manchester, Eng.

— Maude Granger is reported to be meeting with success through the far West and Northwest. At Fargo, Dak., Miss Granger offered a prize of \$25 at the Band and Firemen's Tournament, June 17-20, for the best appearing band in the parade. It was won by the First Regiment Band, of Lisbon.

— Ed. M. Favor and Edith Sinclair have purchased a magnificent residence at Rutherford, N. J., and will occupy it this Summer.

— Junie Schuman is passing a part of her Summer vacation at Bayside, Nantasket Beach, R. I.

— W. E. Bass and wife, Alma Curran, and baby, closed their engagement with the Ruby Laftyette Co. June 1, and are rusticating at their home, Logan, Mo.

— Will Miller Farnum is spending his Summer vacation at his home, Port Jervis, N. Y. He has been re engaged for the support of Jas. H. Wsilick the coming season. Late in July Mr. Farnum propose producing his new play, "Tom Witkin's Gal," with a cast consisting principally of amateur's Marie Louise Guimar will create the leading role.

— Charles H. Ditson, of the well known music publishing house, will shritly w.d Alice Tappin, daughter of a wealthy merchant of this city.

### DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

MRR STUART ROBSON.—Thousands of CLIPPER readers and friends of Stuart Robson will learn with regret of the death of his settimable wife, at their country home. Gohasset, Mass., Saturday afternoon, June 21. Mrs. Robson had been in her usual heath during the earlier part of the day and had been amusing ber little grandchild on the strain and under the house. At a o'clock she was taken ill. and under the house. At a o'clock she was taken ill. and under the house. At a o'clock she was taken ill. and under the house. At a o'clock she was taken ill. and the vicinity of the heart was the ting of a blood vasel in the vicinity of the heart was the ting of a blood vasel in the vicinity of the heart was the ting of a blood vasel in the vicinity of the heart was the ting of a blood vasel in the vicinity of the heart was the ting of a blood vasel in the vicinity of the heart was the ting of a blood vasel in the vicinity of the heart was the ting of a blood vasel in the vicinity of the heart was the ting of a blood vasel in the vicinity of the heart was the ting of the vicinity of the heart was the ting of the vicinity of the heart was the ting of the vicinity of the heart was the ting of the vicinity of the vicin

JAMES INGRAM, many years a member of Wellis Phan toscope Corolied at Tunitall, Eng., June 10.

MRS THOMAS PEREW (Gu-sie Willard), wife of the proprietor of the Plante Tonawanda, N. Y., committed suicide June 16 by jumping into the canal. Her body was recovered 18. No cause is assigned for the suicide. Mrs. Perew was seventeen years old. She traveled with her mother previous to entrig the stock at the Palace Theatre. They were known as the Williard Sisters. She had been married about seven months.

OSTAP VERESSAI described as the last survivor of the Ukraine, died recently at St. Petersburg at the advanced age of eighty-three.

### PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.—See Advertisements. DRAMATIC.

People, as advertisements.

DRAMATIC.

People, as advertised, are wanted by F. C. Bancroft, E. C. Wilson, W. H. F. Tenny, Geo. W. Lyon, A. J. Sharply, W. W. Sharp, Kempshall & Kelly, Geo. A. Henderson, Allen Wightman. Johnnie Prindle, G. M. Lee, Maurice Jacobs, L. Washburn, Isaac Payton, Musical Comedy Co., R. J. Erwood, G. Lawson, Geo. Peck and Tavernier Bros.

H. G. Matthews is in search of a play.

The following people seek engagements: Emma Sinclair, Edwin Lawrence, Clint G. Ford, John Nevins, Eastman, Jennie Learned, Sallie Partington, Wilson I. Bever, Eugene Hauser, Carl Durham, Daisy Chaplin, James Wail, "M. E.," Alme, Bertrand, Nina Saville, Maggie Miller, Irene Chadbourne, Frank G. Mack, D. R. Robinson, Edith Sinclair, Ed. M. Favor, the Emmetts and H. P. Russell Wilson Enos, who last week advertised May 30, is at liberty until Aug. 30, for Juvenile and character roles. He has been engaged to do the Earl in "Fauntleroy" next season.

The following comoanies have open booking time, as per cards: Rose Lisle Co., "The Limited Mail" Co., "Pickpockets of Paris" Co., "Jur German Ward" Co., "Pickpockets of Paris" Co., "Jur German Ward" Co., "Pickpockets of Paris" Co., "Jur German Ward" Co., "A Baseball Crank" Co., "Larking" Co. John Dillon in his repertory of comedies, Ada Richmond in "Chow Chow" and Vernon Bros. 'Co.

Manager E. E. Vance publishes an important notice to managers concerning "The Limited Mail."

# MUSICAL.

MUSICIAIS.

MUSICIAIS, as advertised, are wanted by Miller & Nicolai, Frank J. Herbs, Fitzpatrick Bross, Windsor Theatre Co., Chas. W. Whiting, James Hearne, Doyle's Pavilion, McNeal & Kelso, Geo. Peck and W. S. Cleveland.

Noyie's ravilion, McNeal & Kelso, Geo. Peck and W. S. Cleveland.
Disengaged musicians: Walter M. Crowe, Gertride H. Crowe, John Ernst, W. A. Moyer, Thos. Moigate, Emogene Maxwell and Joseph Wurnster.
Songs and music of every description can be obtained of the following publishers: Will Ross-tier, Chicago; McMurray Music Co., New Bedford, Mass.; Harding's Music Office. New York City; A. Reinert, New York City; Geo. M. Klenk & Co., New York City; T. B. Kelley, Jersey City; N. Weinstein & Co., New York City; G. M. Rosenberg, New York City; S. S. Stewart, Philadelphia.

# VARIETY.

VARIETY.

Performers, freaks, curios and a small band are wanted by Shaw & Jewett for their traveling museum. The firm, whose name does not appear in their card owing to a typographical error, can be addressed as per route in another column.

Specialty people, as advertised, are wanted by John E. Cain, F. C. Bancroft, Capt. W. W. Putnam, Oregon Indian Med. Co., Issac Sagor, Dr. Raymono, J. H. Whalien, Healy & Bigelow, Oregon Charlie, Lyman B. Glover, L. Washburn, G. W. Domaidson, Vernon Bros. and Geo. E. Hackett, Herman & Liman, Steve Corey, Schawble Bros, W. J. Weils, J. Bard Worrell and Chas. D. Kane.

Bettes and encargements are desired by Barber.

Bard Worrell and Chas. D. Kane.
Dates and engagements are desired by Barber,
the Ty-Bells, J. C. Rudolph, Gillmor Bros., Geo. E.
Martin, Geo. W. Shaw, Fuller and Dixon, Chas. G.
Seymour, the Zublins, Howard, Russell, McLeod
and Talbert (Foor Emperors of Music, Nelse Cannon, 1 rub clayt n. Bert Confer, Frazz r and Bunell'
its tille and make nim a wealthy man.
Georgie Blake and Morrissey and Proctor.
The Two Nibbes publishes a card of warning.

# CIRCUS.

VIRCUS.

Performers and people in varied branches are wanted for the following shows, as advertised: Lemen Bros. 'Circus, Richard's Shows, Wallace & Anderson's Circus, Lewis & Co.'s Inter-Ocean Circus, the Forepaugh Show, Irwin Bros. Circus, and Prof. Williams & Co.'s Ratiroad Shows.

Chas. Woif publishes a card of interest to showmen.

A circus is wanted at Newcomerstown, O.

# MINSTRELS.

MINSTREELS.

W. S. Cleveland issues a call to all people engaged for his various minstrel companies. Full particulars appear in card.

Performers and others are wanted by Manager Hi Henry, as advertised.

The Norfolk, Va., Opera House is now under new management, and can be secured for dates ahead. The house has been remodeled and seats 1,300 people. Manager Lewis is stopping in this city at 32 East Tenth Street. His card elsewhere, in error, gives it West Tenth Street.

The Signet Print furnish numbered coupon tickets, as advertised.

is advertised.
Joe Junk makes known his whereabouts.
The Olympic Theaire, Denver, is for sale or lease.
Full particulars appear in card.
Prof. Carl Meyers attends to balloon ascensions,

Prof. Carl Meyers attends to balloon ascensions, as per card.

D. Wolff wishes to purchase an elephant.
A scenery car is wanted by Klaw & Erlanger.
Dickens & Dubols seek second hand opera chairs.

### ATHLETIC.

Joe Darby's Feats.

We take the following regarding the wonderful
English jumper, Joseph Darby, from The Dublin

I have touched on athletic topics for the purpos of alluding to a performance, or a series of wonder-ful feats, which I have witnessed during the week in the Star Music Hall. A reference of the kind in rul feats, which I have witnessed during the week in the Star Music Hall. A reference of the kind in an article such as this may wear the appearance of a mere puf, but I have no such intention. I merely wish to allude to what has come under my own notice, and to record my surprise at what I saw. Joseph Darby is advertised as champion jumper of the world; but this scarcely conveys an idea of what he accomplishes, for most people would suppose that be did nothing beyond ordinary broad and high jumps. How mistaken they would be may be gathered from the following, which are but a fraction of his fears: Standing high jump, 5tt. 6in., with ankies ited; two standing jumps, but in last jump; surprised, end up, over bedroom chair, on to another brick, end up, over bedroom chair, on to another brick, end up, over bedroom chair, on to another brick, end up, over bedroom chair, on to another brick, end up, over bedroom chair, on to another brick, end up, over bedroom chair, on to another brick, end up, over bedroom chair, on to another brick, end up, over bedroom chair, on to another brick, end up, over bedroom chair, on to another brick, end up, thence over bar 5ft. 6in.; three jumps, clearing chair standing on table in last jump; jumping from brick over two horses; clearing eight chairs in jump, clearing 23ft. sin. in two jumps, jumping over chair on to a man's face without hurting man. As I have said these are only a few of a list which includes all sorts of extraordinary jumping antics, some of which are accomplished from no more substantial take off than an ordinary tumbler. The point in the brick and tumbler jumps is that the jumper must not upset either the brick or tumbler full of water, and in this Darly did not fail once. In the face of this kind, where are our 'champions,' who scramble over 5ft. 6 or 8, and perhaps clear 20 or 21 feet? I should mention that this wonder was rather hampered by the smallness of the stand ware raised. If he had room enough it is hard to know what, in reason, would stop him. I should

SPORT ON LONG ISLAND.—The annual games of the Freeport Athletic Association will be held on the club grounds. Freeport, L. I., Friday, July 4, at 1 r. M. The following events are open to all amateura, under A. A. U. rules: 50yds, runs, handicap; 440yds, run, handicap; 1,000vds, run, sersich, for those who have niver won a prize at this distance; 2 mile run, handicap; 2 mile bicycle, handrap; 220yds, hurdle, hindicap; standing broad jump, handicap; standing foroid jump, handicap; standing foroid jump, handicap; standing foroid jump, handicap. Gold medals will be given to dirst and silver to second. Handicapping by E. C. Carter, Entrance fee, 80cts, for each event. Entries close Monday, June 30, with J. W. Rich, 133 Greene Street, N. Y. City.

COUPLING EXHIBITION.—An exhibition coupling

N. Y. City.

COUPLING EXHIBITION.—An exhibition coupling contest was given by Mr. Lippy, consisting of five double run and couplings, and five single run and couplings, at Fargo, N. D., June 20. In the double run Lippy was assisted by Harry Hance. The double contests resulted as follow: First, 5-5-8; second, 6-5-8; third, 4-8; fourth, 3-8-8; fifth, 3-8-8. The five single contests resulted as follow: First, 5-6-8; second, 3-8-8; third, 3-8-8; fourth, 3-8-8; fifth, 4-8-8.

ond, 35,8.; third, 35,8; fourth, 35,8.; fifth, 45,8.

THE MANHATAN ATHLETIC CLUB have gone back to their first love—the old grounds at Eighth Avenue and Fifty-sixth Street, of which they have secured a lease for the balance of the present season. They will put the grounds in shape as soon as possible, and, although the track is smaller than the one which has been used by the club since moving uptown, it will be found very convenient, and doubtless will be enjoyed by the active members of the club.

A væry interesting lacrosse match was played by the crack teams of the Toronto and Montreal Clubs at Montreal, Can., on Saturday afternoon, June 21, the former winning by a score of three games to two. On the same afternoon the Cornwall and Otlawa teams met in a championship game at Ottawa, the Cornwalls winning by a score of two games to none.

once.

The tenth annual games of the Printers' Benevolent Association take place at the Empire City Colosseum, Sixty-ninth Street and Avenue A. on Saturday afternoon and evening, July 26. The customary list of athletic events will form a feature of the occasion, and there is no doubt that they will be as entertaining as ever.

The St. Catherines (Ont.) Amateur Athletic Association was organized during the past week, with the following officers: President, G. C. Cariisle: first vice president, Gorge Burch: aecond vice president, J. R. Monroe; secretary, Alf. Goodman; assistant secretary, T.-H. Fitzsimmons; treasurer, Henry Yale.

Yale.

THE officers of the Princeton College Lacrosse Association now are: President, E. A. S. Lewis, '91; treasurer, B. Phinizy, '92; captain, F. Poe, '91.

STICENTS' SPORTS IN MAINE—The Coldy Athletic Association held field sports on the campus at Waterville, Me., June 14. Winners: One hundred yards dash—D. W. Parsons, 1935. Throwing hammer—H. L. McCann, 71ft. Standing high immy—E. B. Matthews, 4ft 5in, Running broad jump—E Teague, 17ft. 93; in, Putting shot—F. Leadbeater, 29ft. Sin. Three legged race—Matthews and Feague. Pole vault—D. W. Parsons, Backwood dash—Matthews, Running high jump—Teague, Hurdle rare, 100; dx, dive hurdles—Parsons, 143,s. Throwing baseball—D. P. Foster. Standing broad jump—Leadbetter, 9ft. 7in. Potato race—Leadbetter.

# WHEELING.

COMING EVENTS. COMING EVENTS.

June 27. 28—Annual meet or the Pennsyivania State Division. L. A. W., Philadelphia.

June 28—Eam road race, user Philadelphia, Pa June 28—Kings County Wheelmen's annual race meet.

Brooklyn. N. Y.

June 30. July 1—Annual meet and races of the Canadian Wheelmen's Association, Ottawa, Ont.

July 4—Handicap road race, Cincinnatt, Or.

July 4—Westchester County Wheelmen's road race, handicap, New Rochelle. N. Y.

July 4—Chicago 'Cycling Club race meeting, Chicago, II.

July 4—S—Missouri Division, L. A. W., annual meet.

July 4—S—Missouri Division, L. A. W., annual meet.

July 4, 5-Missouri Division, L. A. W., annual meet, July 7-Kentucky Division, L. A. W., annual meet,

July 24-25-Ohio Division, L. A. W., annual meet, Cin

July 24-25-Onto Division, L. A. W., annuni meet, Cincinnati.
Aug. 16.—Tournament at St. Louis, Mo.
Aug. 17.—Massachusetts Wheelmen's tour from Boston
to Niagara Fails. N. V.
Aug. 25-25-Annual tour from Detroit, Mich., to Niagara
Fails. N. Y.
Aug. 25-3-Tournament at St. Louis, Mo.
Aug. 25-37-League of American Wheelmen annual
meet and races, Niagara Fails. N. Y.
Sept. 1, 2-New York State Division L. A. W. annual
race meet, Syracuse. N. Yeel
Charter Oak Park, Hartford, Ct.
Sept. 12, 13-Tournament at Feoria. III.

BROWNSVILLE BICYCLE CLUE.—This organization announce a lournament to be held at Wheelmen's Park, Brownsville, Pa., on the Fourth of July, under the rales of the League of American Wheelmen and open to all members of that organization. A hill climbing contest will open the exercises at il a. M., and the race programme is as follows: Mile, novice, safety; mile, laprace, open, half mile, 1-36 class; mile, asfety, handipap; half mile, 1-30 class; half mile, open; saile, 3-30 class; two miles, handicap. First and second prizes are offered. L. L. Crawford, Brownsville, is the manager of the affair and receives the estries. The handicap classes close on June 25, but the other races remain open until July 2. THE CYCLING EXENT of the season in Colorado, so far, THE CYCLING EXENT of the season in Colorado, so far, June 25, but the other races remain open until July 2.

The "VCLING NYEST of the season in Colorado, so far, was the road race for the George F, Higgins Cup, which took place June 1. at Denver. The contestants were members of the Social Whese Club and the Rambiers, both of Denver. Nime men from each club were selected to decide the championship, which resulted in a wank away for the Socials. The Kamblers won it last year, so the ownership of the cup will have to be decided next year. The distance, 35% miles, was made by the first man in 75, 5m. 30s.

The Montreal (Car.) Hereds Club will hald. THE Montreal (Can.) Bicycle Club will hold race s on Aug. 30, the events being open to all amateurs.

# STRAY TIPS.

.... The annual tennis tournament for the ladies' championship of America in singles and doubles was conclusted at Philadelphia, Pa., on June 13. Result: Ladies' singles afinal round: Miss E. C. Roosevelt, Far and Near Club, deteated Miss Bertha L. Townsend, Helmont Cricket Club, 6-2, 6-2. Ladies' doubles—Sinal round: Misses E. C. and W. G. Roosevelt beat Miss B. L. Townsend and Miss M. L. Ballard, 6-3, 6-4. Miss Cahill and Miss Voorhis won the second prize. Mixed doubles—Final round: Misse Cahill and Mr. Beach defeated Miss Townsend and Mr. Lee, 6-2, 3-6, 6-2. Consolation—final round: Miss Voorhis and G. A. Beman defeated Miss Hansell and C. T. Cowperthwaite, 6-3, 6-2.

.... The match between Thomas Pettitt, of Boston, Mass., and George Kerr, of Dublin, Ireland, for the championship of the world and a stake, came off at the latter place last week. The Irish champion won by a score of 9 sets to 3 and 67 games to 48. It will be recollected that Kerr defeated Pettitt in this country last season also.

.... The tourney for the lawn tennis championship of Ireland was concluded at Dublin on May 31. Result: Singles—Final round: E. W. Lewis, Chiswick Park, defeated W. J. Hamilton, champion of Ireland and Wales, 2-6, 3-6, 8-6, 6-2, 6-3. Lewis won the All Comers prize. Doubles—Final round: T. Pim and F. O. Stokes defeated E. A. Lewis and F. A. Hillyard, 8-6, 6-2, 4-6, 6-4.

.... The old opponents for the championship of the world at tennis, Charles Saunders, the English champion, and Thomas Pettitt, of Boston, Mass., who defeated the former expert, met in another match at Lord's cricket ground, in London, June 16, the Englishman this time turning the tables on his antagouist by a score of three sets to love, or twenty-one games to thirteen. Two days later they met also the very expert, met in another victory for Saunders, with a score of three sets to love, or Event your part of the contract of the sort of the case of the very expert, met in another victory for Saunders, with a score of three sets to love, or twenty-one . The annual tennis tournament for the ladies'

On the 20th Petrift met Slack at Manchester, and defeate d him by a like score.

... Fifteen birds of the Virtue Homing Club, of Philadelphia, which were entered against the loaton record of 525 miles in 11h. 40m., were liberated from Greenville, S. C., June 23, shortly after surrise, but none were reported at their lofts in the evening. The entries were: Frank Lane, five; John Adam, five, and John McFadden, five. The next journey will probably be from Pensacola, Fla., 935 miles, against the China Bill and Red Whizzer record for the best time from the greatest distance to a Philadelphia loft.

## THE TURF.

WOULDN'T SIGN IT.—Governor Abbett, of New Jersey, on June 21, decided not to sign the bil making pool seiling legal on the race tracks in the State. He sent the bill to Trenton to be filed in the State Library, among the veloed bills. Under the present law, pool seiling is illegal in New Jersey, except on the Monmouth Park race track. Pools are sold, however, on all the other race tracks i the State.

### LASSOING A WILD HORSE.

When a Gaucho wishes to catch a wild horse, he mounts one that has been used to the sport, and gallops over the plain. As soon as he comes suffi-

gallops over the piain. As soon as he comes sufficiently near his prey, the lasso is thrown round the two hind legs, and, as the Gauche rides a little on one side, the jerk pulls the entangled horse's feet literally, so as to throw him on his side without endangering his knees or his face. Before the horse can recover the shock the rider dismounts, and, snatching his honelor or cloak from his shoulders, wraps it around the prostrate animal's head.

He then forces into his mouth one of the powerful brides of the country, straps a saddle on his back, and be stricting him removes the poncho, upon which the astonished horse springs on his legs and endeavors by a thousand vain efforts to discheumber himself of his new master, who sits quite composedly on his back, and by a discipline which never falls, reduces the horse to such complete obedience that he is soon trained to lend his whote speed and strength in the capture of his comp.nions.

STRANGE SOUNDS MADE BY LIGHT. Recently a wonderful discovery has been made A beam of sunlight is made to pass through a prisu so as to produce what is called the solar spectrum or rainbow. The disk is turned, and the colores

or rainbow. The disk is turned, and the colored light of the rainbow is made to break through it. Now place the ear to a vessel containing a slik, wool or other material. As the colored lights of the spectrum fail upon it, sounds will be given by different parts of this spectrum, and there will be silence in other parts.

For instance, if the vessel contains red worsted and the green light flashes upon it loud sounds will be given. Only leeble sounds will be heard when the red and blue parts of the rainbow fail upon the vessel, and other colors make no sound at all. Green sliks give sound best in red light. Every kind of material gives more or less sound in different colors and utters no sound in others. The discovery is a strange one, and it is thought more wonderful things will come from it.—court Journal.

# A REMARKABLE LOBSTER.

A lobster of uncommon size and weight was re-cently caught by a Whitby, Eng., fisherman while fishing with the long line off the port. The lobster is probably the largest that has ever been caught on the northeast coast, certainly it is the largest of which there is any reliable and trustworthy record. The dimensions, etc., of this monster are as follows, carefully taken by myself: Length from snout to extremity of tail, 18in.; circumference of belty, 13in.; full breadth of tail, sin.; length of crusher claw, 17 Min.; circumference of crusher claw, 12 Min.; did breadth of tail, sin.; length of crusher claw, 17 Min.; circumference of crusher claw, 12 Min.; weight, when alive, 91% soc. The creature is being preserved, and in all probability will be presented to the Whitby Museum, where so many interesting curiosities of the deep are collected. By the wax, in the same museum is preserved another, lob-ter even larger than the above, but it was caught in the waters of Newfoundand. is probably the largest that has ever been caught on

ABOUT BAGPIPES. The Scotch bagpipes are of two kinds, one pecu-iar to the highlands, the other to the lowlands. There is a third variation of the same instrument in use in Northumberland, and a fourth in Brittany, besides others in Poland and Haly. The Irish bagpipes, however, are admitted to be the most complete, neiodious and elaborate instrument of their kind in the world. I have falled to ascertain when the first set of pipes were imported into this country, but there is no doubt our ancestors sisplayed marked ingenuity in improving upon the original. Bagpipes were introduced into Scotland from England and became the national instrument by adoption rather than by native inventiveness. There is a third variation of the same instrument

# A BIG CUTTLEFISH.

A large specimen of the cuttlefish family (Loligo rulgaris) was lately taken, alive and uninjured, on the beach at Great Yarmouth, Eng. It was kept in the beach at Great Yarmouth, Eng. It was kept in a tank for two days, and then died. Its extreme length was forty-one inches from tip to tip, of which the "body" measured nineteen, the tall being filteen inches across. There must have been some strong tidal influences at work of late, for a great number of starish and other marine debris have been washed up, among these being a couple of sun stars (a species very rarely met with on the beach here, and a qualit skupin, known as the sordid dragonet, a fish closely silled to the gobies, but bearing a somewhat close resemblance to a gurnard.

# NOTHING TO BOAST OF.

GUDE—This is the place where Capt. Jack jumped rom the bluff clear across the creek; it's full 30ft. TOURIST—Were the Indians after him? "Yes; they'd chased him five miles." "Oh, then the jump was nothing wonderful. See what a good running start he had!"

# WANTED EXACTNESS.

CENSUS ENUMERATOR (IO Miss Elder)—What is your age?
Miss ELDER—I was born in '70.
CENSUS ENUMERATUR—1770 or 1870?

# A TRIBUTE,

"To whom did you bow?"

"A mosquito. He has some of the finest blood in the State in his veins."

"How do you know?"

"He just bit me."

### LOVE MESSAGES BY WIRE.

Said a Maine telegraph operator to the writer the other day: "You wouldn't think that spoony lovers would resort to such public means of correspondence as the telegraph for the transmission of their sweet little messages of love and devotion, would you? They do, just the same.

"Yery often a certain young man in this place, if he does not regularly receive a letter from the future source of his joy and happlices, rushes here with a crestifalien countenance and files a message like this:

"My dear, why did you have the source of the same way."

"This gave the thing dead away, and John was much chagrined when he received it. It accomplished its purpose, nevertheless, and now the couple are soaring in the rapturous realms of double bitss."—Lewiston Journal. MISS ROSE IN LUCK.

Looking out from my window in a room at the hotel in Goldsboro', I saw a young colored man conversing in a tender way with a dusky malden, but all of a sudden the gort turned and ran away. A moment later a second colored youth hove in sight and the two shood glaring at each other across ten feet of space. Finally the one who was on the ground first huskily demanded:

"What yo' want?"
"I wants yo' life "' was the stern reply.

'Hu'''
'Look out, boy! Doan' yo' hu' at me !''
'An' doan' you talk 'bout takin' my life!'
'Who is you, sah!''

"An' doan' you talk 'bout takin' my life''
"Who is you, sah'?
"An' who's you?"
"An' who's you?"
"Who is I, sah'? Fze de gem'lan who is payin'
his 'tenshuns to Miss Rose."
"An' Fze de gem'lan gwine to marry her."
"Hu?"
"Hu?"
"Hu?"
"Hu?"
"Hu?"
"An' I'll smash ye all to pizen!"
They walked round each other for a time, seeming about to spring, but suddenly both stopped, and number two said:
"Hoy, I'll wait for yo?"
"Doan' you forgit dat I'll wait fur yo'! I'll wait. 'Itl yo' is married an' hev fo' chillen, an' den, when yo' has forgot all about it, I'll steal into de cabin some night an'—"
"Heal, yo' niggers, what yo' doin' out dar when dar's work a pressin'?" called the head cook from the kitchen door, and both were out of sight in five seconds. Then I heard the same votce growling:
"If dem boys doan' misbehave mo' onery, I shan't inwite 'em to see me marry Miss Rose Thursday evenin'."

# PUBLIC ADVICE.

The other day when a horse drawing a cart full f coal got stalled on West Street, the public was rouptly on hand with advice. "Put on the whip!" shouled the driver of an ex-

"Put on the whip:" shouted the driver of an express wagon.
"Take him by the head!" added a truckman.
"Light a bonfire under him!" called a man from the sidewalk.
"Can't you see he is stuck on the centre?" queried a man who was probably an engineer.
"If that was my hoss," said a man with a bundle of clothes under his arm. "I'd tie a cloth over his eyes. I've seen it tried a hundred times, and it makes 'em pull their best."
"Don't believe it," said a man with a cane. "I've owned horses all my life, and I've had some bad ones among 'em. The only thing to do is to blow into his right ear."
"You mean the left," said a small man with a very thin voice.

into his right ear."
"You mean the left," said a small man with a very thin voice.
"No, I don't. I mean the right ear. I've tried it often enough, I guess."
A crowd of fifty people had gathered, and now the driver got down and looked the ground over. One wifeel was down in a rut. He slood looking at it, his hand on the horse's hip, and everyhody around him tendering advice, when a couple of sailors came along, and one of them called out: "Aye! mate, but here's a craft on a reef,"
"Over with her, then."
Both seized the wheel for a lift, the driver clucked for the horse to go shead, and away went the load as casy as you piease. They were the only two out of the whole crowd who had not advised the driver how to do it.

# BY DEGREES.

Two men sat on a bench in Union Square to enjoy rest and sunshine—one at either end of the bench. One was apparently well fed and well to do. The other had apparently staked his all and gone down with the crash. For the first five minutes not a word was spoken. Then the hard up man ventured the observation: ne observation:
"Fine day."
The other nodded. About five minutes later hard

The other hodded. About hye minutes later hard up-remarked:
"Foliage coming out"
A second hod. The interval was only three minutes this time, when the speaker inquired:
"Think you could eash a check for me?"
A third hod. It was exactly a minute and a half before he continued:

before he continued:
"It would be a great favor."
The other put his hand into his pocket, but let it remain. The hard up man was now breathing in an excited manner, but he held himself back for fifty seconds before he said:
"It's a small check—one for a quarter."—
The other extended a quarter in his fingers, and looked up to say: "Might have had it fifteen minutes ago."

looked up to say: "Might have had it fficen intiutes ago."

"But I was afraid of working you too fast. I've
been over in Jersey for three mouths, and they took
all the hustle out of me there. Why, sir, I got so at
last that I'd get to a house at midnight, and wait
for the farmer to get up in the morning to sak him
if I might sleep under his straw stack the coming
night. At one place they were three weeks sending
me to jail for five days, and it took me two days to
make up my mind to break out, and two more to dig
through the wail. I'll soon be all right again. By
next week I'll be able to ask you for a dollar without losing ten seconds' time."

# ANOTHER SAD FAILURE.

The other forenoon a man was leaning over the raining of the bridge at one of the piers and looking down the bay, when another man came along and accosted him with:

"Excuse me, sir, but can —"
"Never am without it," interrupted the first, as he turned and presented a ping of tobacco.

"Thanks, but I don't chew. I wanted to ask you —"

"Thanks, but I to "Yes, I've got a match," he interrupted again, as he pulled one from his vest pocket.
"I don t want a match. I want to ask —"
"Go and buy your own cigars," growled the first as he turned away. "Man who tries to accomnodate is always sure to get left."

# APPEARANCES DECEPTIVE.

CENSUS ENUMERATOR (to individual with luxuri-ant whiskers)—What is your sex.

INDIVIDUAL (indignantly)—You'd take me for a man, wouldn't you?

Answer the question! You might be the bearded woman from the dime museum, for all I know.

THE Rev. Dr. Sutton once said to the late Fr. Peech, a veterinary surgeon: "Mr. Peech, how is at that you have not called on me for you account?" "Oh," said Mr. Peech, "I never ask a gentleman for money." "Indeed," said the vicar; "then how do you get on if he doesn't pay?" "Why," replied Mr. Peech, "after a certain time I conclude that he is not a gentleman, and then I ask him."

# RATES:

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# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

GEO. W. KEIL, MANAGER. SATURDAY. JUNE 28, 1890.

# QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereal outs not given. All in quest of such should write to those whom they seek in care of Tux Cliptus Post Office. All letters will be abortised on week, gradis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mall or telegraph.

### THEATRICAL

L. H., Pele'n.—Address them in care of this office ANXIOUR.—1. No. None but those actively engaged the world of amusements are eligible to membership either organization. 2. It varies. 3. From \$20 to \$30 p week.

S. A. M.-l. Letter has not been called for. 2. Yes whenever we have it. READER, Concord.—We have had no route dates from thom for several weeks.

F. K. P., New Reiford.—1. Different places have different schedules. It depends entirely upon the local law I. From \$15 upwards according to the worth, ability and equitation of the performer.

J. R. O'M., Chicago.—Write to any of the music dealers, whose cards appear in our business columns every week. E. S. St. Louis -1. Address a letter to him in care of Tag Chippen. 2 See the notice at the head of this

M. C.-1. Nobody, to our recollection. 2. Dazian & Co. 26 Union Square, N. Y.

"Highest Bidder."—I. At New Orleans, La. Dec. 1879. 2 In 1879 as the Calman, in "Sam," at Abbey Park Theatre, this city. 3, Two seasons ago. W. F. D., Phi'adelphia, -1 to 3. We have no records Write to the parties themselves. 4. No such book is published. W. H E., Boston.-Write to Peck & Snyder, 130 Nassav Street, this city.

E. L. K., Springfield—Address Chas. Reed, manager Car No. I, as per the route of that show in another column.
Lynn, Lynn,—We believe not. We have received no route from them for a number of weeks.

A. J. M., Detroit.—J. A. Zimmerman died at Philadel-phia May 8, 1877. M. J. N., Chicago,—See the notice at the head of this column. That rule is imperative.

BROOKLYN, Brooklyn.-Yes. G. H. C., Salem-Letter was sent to Toledo, O.

F. N. H., Seneca Falls, --Write to Herrmann Reiche & Bro., 95 Park Row, this city. A. C., Omaha,—I. Gustav. 2. She was last season. 3. We believe not.

Mgs. H., Cleveland.—Address a letter to her in care of this office.

P. M., Mt. Clemens.—Pat Rooney did his specialties at the Theatre Comique, this city, in 1877-8, which was "dur-ing the Harrigan & Hart regime."

# CARDS.

J. L., Chicago.—A must deal again. He was wrong in his claim. C cannot justly be deprived of his beg. P. J. M., White Mills.—It was not a legitimate cut. B wins. His argument was correct.

NIXTY-SIX, Wilmington.—It counts two when the cards are all played at the two handed game

MAC. Quincy.—Nobody can pick up the dumby after it has been turned. It cannot be taken in its entirety after it has ceased to be a dumby through being exposed. You win.

J. R. R.—A wins, according to your statement.
H. L., Brooklyn.—A was right in his claim. C could not raise the build, as described. There was more than one six or combination of six in the pile.

Sam, Boston.—There is no need of your laying the discarded card to one side, exposling its face, or otherwise calling special attention to your method of play. By simply placing it in its proper position in the discard pile, the "atter, if correctly made, will tell its own tale, should any dispute afterward arise.

F. P., Boboken.—B.
R. C., Wilmington.—It can count both ways. In the hand stated it ranks as one or low, straights being recognized, of course.

H. K.—Neither player wins. No one point or color.

aired, of course.

H. K.—Neither player wins. No one point or color takes precedence. The player possessing the requisite number of points and first calling out, is out, when the game is played properly.

W. I. V., Fairti-id.—For 5, 5, 5 as played, A takes six for three fives, two for fifteen and one for the last card—nine

PEDRO. T tusville - Both players having two to go, low lack went out before bigh same.

# DICE, DOMINOES, ETC.

V. G., Kan-as City.—Three deuces. Ace ranks as low or one when no special agreement to the contrary is made. M. R. F. Youngstown.—The two 44 men win both prizes. The 43 man was third highest. TURF.

D. J. M. Kingston.-Address Currier 4 Ives, 115 Nas

sau Street this city.

T. C., Redbank.—Ne'ther horse having secured a place, the bet, unless otherwise specially provided for, is vold.

READER.—In order to ga n the desired information it will be necessary for you to write to the secretary of the Association, who can be addressed in care of this office. EASEBALL. J. R. H., Watsontown, -L. See, 6 of Rule 66 says. "If the base runner is prevented from making a base by the obstruction of an adversary be shall be entitled, without long put out, to take one base." 2 In the case you mention the base runner should not be declared out.

T.E. F., Fall River—We have no record of the exact length of his longest throw. He claims to have thrown a ball 12394 in Fight. Oct 12, 1884, in Cincinnation A. R.C., Gloversville,—A is right. A complete iming of a game requires three players to be put out on each side. Were B right, a came of seemingty nine imings would consist of eighteen. J. A. G.—It was officially announced that eighty persons witnessed the game played May 20 at those grounds RING.

ATHLETIC.

R. C. C. Stamford—Photograph and sketch received. With appear in due season. W. G. S. Oll City.—Address James E. Sullivan, P. O. Box 611, New York City.

Eva. Germany .- The only address we can give is care

G. P. Chicago. -- Address B. W. Hitchcock, 11 Park Row, this city. this city.

A. S. M., Hartford.—I. Address G. H. Walker, 160 Tremon Street Boston, Mass. 2. See Chipper Annual 1889. Price fifteen cents.

H. E. New York.—We would advertise the letter for you in our professional list.

CONSTANT READER, Waterbury.-Form in America of Irish parents . Mariboro -We cannot give the amount of his

Instance.

T. A. B., Darien.—B would be entitled to three dollars, according to your statement of the bet.

F. P. S. Brooklyn.—Will endeavor to obtain the information and answer in our next issue.

1). W. M., Mobile. —The outside bet was won by B, who faciled to each a in the match.

### CHECKERS.

CHAMPION REED is having an enjoyable trip Eastward. In Pittaburg (Reed's old home) the score as given by himself is: Reed's, Maise I, drawn 5; Reed 13, Tryon 2, drawn 7; Reed 65, Maise I, drawn 1; Reed 12, Brown 0, drawn 6. In simultaneous play Mr. Reed won 18, lost 1, drawn 1; recond, Reed won 9, lost 2, drawn 2; third, Reed won 9, lost 3, drawn 2; third, Reed won 9, lost 3, drawn 2; third, Reed won 9, lost 4, drawn 2; third, Reed won 1, drawn 2, third, Reed won 1, drawn 2, second, Reed won 2, drawn 2; third, Reed won 3, lost 1, second, Reed won 2, drawn 2; third, Reed won 3, lost 1, second, Reed won 2, drawn 2; third, Reed won 3, drawn 2; third, Reed won 4, drawn 2; third, Reed won 5, lost 1, second, Reed won 2, drawn 2; third, Reed won 3, lost 1, second, Reed won 2, drawn 2; third, Reed won 3, lost 1, second, Reed won 4, second 2, second 3, se

RYAN AND REEVES are having heavy work just now playing a match for \$100. Mr. Ryan leads with a score of two won and two drawn.

Solution of Position No. 15, Vol. 38. White. Black. White. 24 to 28 4 . 23 to 19 11 to 7 20 16 5 . 19 15 28 32 16 11 6 . 27 23 Black wins.

Position No. 16, Vol. 38.
RY C. E. COCHRAN.
BLACK.



	Game		16, ISTOL	Vol. 3	8.
	Ry P	AUL BRO		hleses	
Black	by W	hite.	OW NE. C.	ack.	White.
111 to		to 20	12 8	to 19	23 to 16
	19 23	16	1312	19	20 16
	19 22	18	14 7	11	16 7
4 9	14 18	9	15 2	ii	10 00/1
5 5	14 27	23	1619	24	26 23(b) 30 23
5 5	14 27 12 23	16	11711	16(c)	30 23 28 24
712	19 31	97	1816	20	28 24 24 19
8 4	8 27	27	1910	15	24 19 19 10
9 8	12 23	16	20. 6	15	19 10
1012	19 32		21 1	5	25 22
113	8 27		2222	17	29 25 15 18
14	0 41	23(4	awn.	41	15 18
(4) 90 1	o 16 would			Ep.	
11		to 16			01 00
12. 8 to			1610	10 19	26 to 23
13 6	9 30		1719	26	16 11
	13 27	26	18 7	. 16	28 24
15 1	6 24	24	19. 6	9	
10 1	0 24			BIRCE	wins.
			(b)		
15		to 22	2119	to 26	30 to 23
1611 to	15 . 29	25	2227	. 31	23 19
1714	18 22 23 17	17	2315	24	28 19
1818	23 17	14	2431	26	19 16
1910	17 21		2526	23	25 22
2023	27 26	23	126 23	- 96 R	lack wins.
(c) Fra	nk Dunne	plays 10	to 15 at	this poir	nt for a draw.
1710 to	15 25	to 19	119 6	to 9	25 to 22
18. 15	21 28	19	20. 9	13	Drawn.

### CHESS.

To Correspondents.

BR. HALLETT—Glad to hear from you: thanks.

H. P. BOUTELLE — Your last game will not play from the record sent; we fear cribbage and chess don't fraternize to that extent.

W. R. LIGHTON, Atchison—Thank you for the attention; but our ex. 'ist, for the present, is full to repletion. R. H. RICK—We've survived the previous shock, and try again.

JUDD VICTORIOUS—This leading American match, ter-minated in a triumphant victory for the Missouri cham-pion, seven to three. Oddly enough, however, the three that Mr. Showalter did win are pronounced the gems of the match, albeit Mr. Judd played much good chess Still, for games to create an enthusiasm and be remem-bered, the Kentuckian Jakes the palm.

Calssa's Ghost, p. 80 asks this conundrum: "What does S' mean?" Springer, in English, has two mean-ings, among others (none applicable to chess)—one, marine; the other, bucolic.

THE CHESS MONTHLY'S "Portrait Gallery" gives the ambridge-Oxford teams for '90, one Oxonian alone

THE INTERNATIONAL CHESS MAG., for May, has fifteen of those great pages occupied by eleven games and an ending!

THE BOOK of the Sixth Am. Chess Congress is well under way in press. It is estimated to contain 550 pp., the size of the London Congress of '83.

Enigma No. 1,749.

m Nuova Rivista degli seni
Dedicated to Dr. S. Decker.
BY DR. S. GOLD.



Problem No. 1,749.



WHITE.
White compels sulmate in ten move

Game No. 1,749.

		ker won the na	
pionship from	Walter C. Sper	ns - Glasyow He	rald.
	SCOTCH	GAMBIT.	
White.	Black,	White.	Black.
Mr. Walker.	Sheriff Spens.	Mr. Walker	Sheriff Spens.
1. P to K 4	P to K 4	17. Q Kt to K 4	Q to K 3
2. K Kt-B 3	Q Kt-B3	18. P-K B 5(e)	KKLXP
3P-Q4	KPXP	19. K R X Kt	Custle QR
4KKt X P	K B-B 4	20 Kt-Kt 5	O-Kt so
5. Q B-K 3	Q-K B 3	21. Kt-B7	P-Kt3
6. P-Q B 3	K Kt-K 2		K-Kt aq
7K B-Kt 5	Q Ktx Kt(a)	23 Kt x Q R	KBXKt
8. BPx Kt	K R-K15+	21Q R-K B	P-QR3
9. Q Kt-H3	P-Q B 3	25 . O R-O 2	KB-Kt3
10 . K B-B 4	P-Q Kt4	36. Q B-K 3	Q-K3
11. K B-Q 3	P-03	27. K R-B 8 +	KRXR
12 Castles	QB-Kt2	28. Q R X R +	K-R 2
13 . P-K B 4	K B-R 4 (b)	29 . P-O Kt 3	P-0 B 4
14P-K 8	Q-KR3	30 Q P X P	QPXP
15. Q-K 21	P-K B4 (c)	51. Q-K B2	Q B-Q 4
16. PxPen pe	18. Q X P (d)	32 . Q H X P.	Succumbs
	Notes Co	indensed	, , , , , , , , , , , , , , , , , , , ,

(a) Perhaps 7. Pto Q R 3 and been better.

(b) White a forces are better marshalled for the coming fray, still, had Black B. R K. R. we are not prepared to noid that White has any whining advantage.

(c) Completely neglects his opportunity for R x KL.

(d) Misses an opportunity of obtaining a derensity procession. By 16. P x P, his position would not only have a better defence, but present dements of formulable. The winning move. Black is compelled to take the

Chessikin

In last year's match. Edinburgh vs. Glasgow, between P.
Fyte and Rev. Mr. Cunninghame.
Glove Plano.

Mr. Fyfe. Rev. Mr. C.— Mr. Fyfe. Rev. Mr. C.—
1. Pto K.4. Pto K.4. S. Fto Q.4. KP.X.P.(f)
2. K.Kr-B.B. Q.Kt-B.3. 6. P.-K.5. K.Kc-R.4.
3. K.B-B.4. R. B-B.4. 7. K.B.X.P. F. X.K. K.B.4.
4. Castles. K.Ki-B.3. S. Ki-his.5. + K.-K.13.(g)
and White makes in two moves.
(f) 5. K.B.X.P. F. Sigiren as best; and for his next move.
6. Pto Q.4. sinhough we believe Biack is left with the Inferior game. We doubt. however, it this attack [Dr. Max Lange's bas been sufficiently analyzed.
(g) Patal; but his game is hopelessly compromised.

... The lawn tennis tournament for the Middle States championship was concluded at Rochester, N.Y., June 14. Winners: All commers prize-Final round; A. E. Wright deteated G. Curtis, 6-0. 6-1, 6-3. Championship singles-Iloward Taylor (holder) defeated A. E. Wright, 5-7, 6-3, 0-3, 6-4.



graces this page was born at Hamilton, Ont., Dec. 14, 1885, so that he is now in his twenty-fifth year. He stands 5ft. 10in. in height, and his weight in condition is 165fb. The first contest of note in which he engaged was the junior single sculi race at the regatta of the National Association of Amateur Oarsmen of America, held at Chautauqua Lake, N. Y., July 26, 27, 1887, he proving successful. He easily defeated Lovell and others, rowing the mile and a half, straightaway, in 10m. 2834s. The following year bonahue was again a participant in the regatta of the National Association, then held at Sunbury, Pa. He started in the scalor single sculi race, and led for the greater part of the mile and a half, but he had foolishly rowed over into the water of his most dangerous opponent, C. 6. Psotta, giving the latter his wash for some distance, and he lost so much in getting back into his true course again before finishing that Psotta overtook and beat him out. Donahue defeated J. J. Ryan and other good graces this page was born at Hamilton, Ont., Dec.

ones in his trial heat. He was a member of the winning four oared crew at the regatta of the Canawinning four oared crew at the regatta of the Canadian Association the same year, helping to defeat the Torontos and Don Amateurs, both strong crews. His latest victories were achieved at the regattas of the National and Mississippi Valley Rowing Associations, held at Lake Calumet, Pullman, Ill., Aug. 8, 9, 1889. At each regatta he won the senior singles, in 9m. 42s. and 10m. 484/s., respectively. Subsequently he won the senior acults at the regatta of the Canadian Association, at Hamilton Beach, ont., Aug. 21. On the same date he was stroke of the four oared shell crew who defeated the Toronto and Ottawa Clubs, his brother pulling the how sweep. Donahue is a member of the Nautilus Boat Club, of Hamilton, for which organization he can be depended upon to do some more good work during the present season. He is a finished sculler, ambitious, possessed of much speed, backed up by excellent enduring powers, and is clear grit all the way through.

ROWING EVENTS.

ROWING.

June 25—Annual invitation regatta of the Patapaco Navy, Baltimore, Md.

June 27—Annual eight oared race between Harvard and Yale Colleges, New London, Ct.

July 2—Regatta at Haverhill, Mass
July 4—Boston City regatta, Charles River.

July 4—People's invitation regatta, Philadelphia,
July 8—De-Henley, on Thannes royal regatta, Henley,
Eng.

15 16—Iowa State Amateur Rowing Association annual regatta, Spirit Lake.

annual 72-36—International regatta, professional and amateur, Duluth, Minn.

July 25—Long Island Amateur Rowing Association annual regatta. Duluth, Minn.

July 25—Long Island Amateur Rowing Association annual regatta. Whitestone, L. I.

Aug. 9—Canadian Association of Amateur Oarsmen annual regatts. Montreal, P. Q.

Aug. 12, 13—National Association of Amateur Oarsmen, annual regatts. Boston Regatta Patapanond, Mass.

Sept. 1—The New England Amateur Rowing Association Pall regatts. Boston, Mass.

Sept. 1—Annual race for the Staten Island Athletic Club Cup, eight oared crews, West New Brighton, S. I.,

June 28—Staten Island Athletic Club annual regatta, N. Y. Bay.
June 28—Spring regatta of the Corinthian Navy, New
York Bay.
July 4—Larchmont Club annual regatta, Long Island

July 5-New Rochelle Club annual regatta, Long Island Sound
July 5—New York Bay Squadron, Corinthian Navy,
annual restatta.
July 5—Hudson River Squadron, Corinthian Navy, anual regatta, Hudson River.
July 7—American Club annual sailing regatta, Long
island Sound
July 26—Hull (Mass.) Club annual open regatta.
July 26—East River Squadron, Corinthian Navy, annual
regatta, Long Island Sound.
Aug. 25—Corinthian Navy annual cruise.
Aug. 13—Lake Yacht Racing Association regatta, Hamitton, Ont.

Ont. 15. 16—Lake Yacht Racing Association regatta, Toonto, Ont.

Aug. 18—American Club open regatta, Newburyport. Ct.

Aug. 20—Lake Yacht Racing Association regatta, King-Aug. 20—Lake Yacht Racing Association regatta, Oswego, N. Y.
Aug. 25—Larchmont Club annual race for oyster boats,
Long Island Sound.
Aug. 25—West Long Island Sound Squadron, Corinthian
Navy, annual regatta, Long Island Sound.
Aug. 26—Lake Yacht Racing Association regatta, Rochester, N. Y.
rept. 1—New York Pac.
Sept. 6—Larchmont Club Fall regatta, Long Island
Sound.

Pavonia Yacht Club Regatta.

This annual event came off on New York Bay on Monday, June 16, and proved a very successful af-hair. The entries were numerous, the wind came The entries were numerous, the good and strong from southeast, and the sun was goan and strong from southeast, and the sun was obscured by clouds that shed no rain. The start and finish was off Ellis Island, the smaller boats rounding buoy No. 13, and the outer mark for the larger craft being buoy No. 8½ on the Southwest spit. The following table shows the order and time of finishing:

of finishing:			
Start.	Finish.	Elapsed.	Corrected.
CLASS D. H. M. S.			H. M. S.
Avalon 12 05 04	5 14 11	5 06 07	4 04 52
Phantom 12 08 59	5 11 48	5 02 40	3 59 81
Coquette 12 10 35	Did not	finish.	- 2.27
Negus 12 07 32		3 06 11	3 55 14
CLASS E.			
Mascotte 12 07 09	Did not		
Willie & Charlie 12 07 43	Did not		118 200
Growler 12 09 12		5 36 20	4 18 50
Annie Seaman 12 25 00	Did not		
Irene 12 12 01		5 28 14	4 05 14
Forsythe 12 05 10 CLASS F.	5 38 58	5 32 48	4 10 27
Christine 12 07 23	5 32 15	5 25 52	3 51 16
Sadie May 12 07 34	3 46 29	5 34 55	4 08 55
Souter Johnnie, 12 08 02	5 51 23		4 14 51
CLASS I.			4 14 01
J. T. Corlett 12 17 52	3 32 05	3 14 13	2 19 19
Aunt Jennie 12 18 3t CLASS 2	4 05 25	3 46 24	2 48 09
Leader 12 18 09	3 30 17	3 32 08	2 28 44
H H. Holmes., 12 17 1.	3 49 21	3 32 03	2 28 30
Louis W 12 19 16	4 00 17		2 28 38 2 36 50
CLASS 3.			
Wnolsey 12 17 46	Did not	finish.	
Ada 12 17 00	4 24 19		2 45 46
Bessie R 12 16 27	4 14 36		2 47 13
CLASS 4			
Square 12 20 34	3 53 07	3 32 33	2 39 36
Narie 12 21 16	4 05 06		2 44 35
Alida 12 16 55	3 36 31	3 40 02	2 40 16
CLASS 5.	0 00	0 40 02	- 10 10
Three Brothers, 12 20 00	4 00 23		2 36 0
Irma 12 19 42	4 14 36	3 34 14	2 50 43
CLASS 6.		4 5 6 2 5 6 5	- 1 Y - 13 4 5
Anita 12 23 07	3 39 20		
Sisters 12 19 35	4 01 18		2 29 (1)
Lillie 12 18 51	4 US 16	.3 49 25	2 31 2
		-	

A SECOND MATCH race was rowed by George Bubear, of England, and R. J. Brown, of Sidney, Aus., at the latter place, June 6, and, like the first, it was decided on a foul, the Antipodean being given the race.

# Atlantic Yacht Club.

The regatta of the Atlantic Yacht Club, which took place on June 17, cannot be called a success, for the reason that, although the weather, water and wind were about all that anyone could desire. the boat that finished ahead of her competitors suffered disqualification, owing to a blunder. This was the result of a mistake on the part of the sailing master of the Minerva, who went to the westward of buoy No. 13 on the way back, in violation of the club rules. Outside of this, however, the race was interesting, and the following table shows the samite.

result:									
			SLOO	PS.					
CLASS II.				E	lapse	d.	Co	rrecte	d
Katrina				54.	18m.	088.	No	t me	as'd
Shamrock CLASS IV.			24	5	17	41	No	t me	as'd
Anaconda	3	40	32	4	57	59	44.	57m.	598.
CLASS V.	3	42	00	4	59	58	4	54	35
Nepenthe	4	18	00	5	36	55	8	36	55
CLASS VI.	Di	d not	finish.		1				
Minerva	3	13	08	4	30	27	4	28	41
Choctaw	3	22	35	4	38	00 .	4	37	46
CLASS VIL	3	15	11	4	33	29	4	33	29
Eurybia	Di	d not	finish.						
Polly	3	37	14	4	53	51	4	53	51
Hypatia	1	35	48	4	52	20	4	52	50
Volusia		42	10	4	57	46	Ā	52	44
Aglaia	3		34	5	12	34	5	10	27
ShonaCLASS VIII	3	36	42	4	52	00		t me	
Kathleen	2	23	10	3	39	40	3	39	40
CLASS IX.		d not	finish.						-
Frolie	2	50	50	4	05	50	4	05	50
Monette		10	50	4	25	50	4	18	07
CLASS XI.			CATBO			-	-		
Bijou Sirene	2	35	05	3	53	12		t me	

The Yonkers Corinthians.

The annual regatta of the Corinthian Yacht Club f Yonkers, N. Y., took place on Saturday last, June 21, and, despite the rain that fell during the afternoon, it was a success. There were twenty-seven yachts entered, of which but sixteen started, yet they made a very good race, the boats that sailed over the course being as follow: Class B—Frederick Bergs and C. E. Simmond's White Wings, Y. C. Y. C.; George Poucher's Hazel, Y. C. Y. C. Class D—A. L. Skinner's Bertha, Y. C. Y. C. Class E—N. P. Quicks and John Dickson's Ella F., Y. C. Y. C., and Thomas McArdle and John Gotlieb's Henry Gray, N. J. Y. C. Class G—Commodore A. J. Prime's Nina, Y. C. Y. C.; James H. Leving's Nora L., Williamsburg Y. C.; Philip Samstag's Aller. Sing Sing Y. C. Class H—J. W. Shaughnessy's Mary S., Y. C. Y. C.; J. T. Washburn's Columbia. Sing Sing Y. C. Y. C.; J. T. Washburn's Columbia. Sing Sing Y. C. C. R. Osborne's Orient, Sing Sing Y. C. Class I—H. C. Schwartz's Doiphin, Columbia Y. C.; R. Mason Jones's Gauntlet, Tappan Zee Y. C. The following male shows the winners and the order of finish: CLASS A—SCHOOXERS. they made a very good race, the boats that sailed

The Corinthians on Deck

The annual regatta of the Seawanaka Yacht Club, heid on New York Bay on Saturday, June 21, was not a success. This was mainly due to the fact that, 

iris	mili	4 07 3	4 4	49 3	3 4	45 3
A SWIMME	NG RACE	six leng	ths of t	he b	ath, 12	oyds.
vening of	the Na June 16,	tatorium the priz	e being	urg,	Pa., o	n th

medal, emblematic of the amateur championship of the city. The final heat was taken by R. T. Charles, in 1m. 57.4s; Joseph Eisler second, by a yard; John Taylor third, eight yards behind.

# ATHLETIC.

COMING EVENTS.

June 28—Amsteur Athletic Union Eastern championthip meeting, Staten Island,
June 28—Lorizard Debating and Athletic Association
pen amateur games, Bressy City.
July 3—Manhattan Athletic Club members' games, N. Y.
July 4—Scottleh American Athletic Club open amateur
rames, Jersey City.
July 5—National Athletic Club open amateur games,
Jersey City.

July 4-Scottish American Athletic Club open amateur rames, Jersey City.
July 5-National Athletic Club open amateur games, trooklyn.
July 12-Riverside Athletic Club open amateur games, towark N. J.
July 12-English Amateur championahip field meeting. Sirmingham.
July 14-Ancient Order of Forresters annual games, fersey City.
July 19-Manhattan Athletic Club open amateur games, Long (sland City.
July 26-Star Athletic Club open amateur games, Long (sland City.
July 29-Irish Athletic Club annual games, Jones Wood, N. Y. City.
Aug. 2-Titan Athletic Club open amateur games, N. Y. City. City. 9-St. George Athletic Club amateur athletic games, N. Y. City. Aug. 16-Pastime Athletic Club open amateur games, N. Y. City.

Y. City:
Aug. 23—American Athletic Club open amateur games,
N. Y. City.
Aug. 33—New Jersey Athletic Club open amateur games,
Bergen Point, N. J.
Sept. 1—Staten Island Athletic Club open amateur games.
Sept. 3—Yonkers (N. Y.) Athletic Club Fall games.
Sept. 4—Manhattan Athletic Club members' games, N. Y.
Clty.
Sept. 6—Riverside Athletic Club open amateur games.

City.
Sept. 6—Riverside Athletic Club open amateur games.
Newark.
Sept. 13—Amateur Athletic Union annual championship
games, Washington, D. C.
Sept. 13—Lordilard Debating and Athletic Association
open amateur games, Jersey City, N. J.
Sept. 23—Manhattan Athletic Club open games, N. Y. City. Sept. 22—New York Turn Bezirk Athletic Club open ama

Sopt. 22—New York Turn peans an attent games, Sept. 27—West Side Athletic Club open amateur games, Sept. 27—West Side Athletic Club open amateur games, N. Y. City, Sept. 27—Canadian Amateur Athletic Association championship field meeting, Montreal, F. Q. Oct. 2—Manhattan Athletic Club members' games, N. Y. City, 4—New York Athletic Club open amateur games, Travers Island. Travers Island.
Oct. 11—Manhattan Athletic Club Fall games, N. Y. City,
Nov. 6—Manhattan Athletic Club members' games, N. Y. City.

Dec. 4—Mahattan Athletic Club members' games, N. Y. City.

Athletic Total Abstainers.

The annual field sports of the Catholic Total Ab-stinence societies of the Quaker City were held at sunence societies of the Quaker City were held at Pastime Park on June 16, and they were largely attended. A summary follows:

Putting 12th shot—Daniel A. Wilhere first, 43ft.
2in.: Joseph B. Kane second.

One hundred yords dash, members—James McLaughlin first, Thomas Detterer second. Time,

One hundred yards dash, members—James McLaughlin first, Thomas Detterer second. Time, 1158.

Running hop, step and jump—Joseph Astley first, Thomas F. Deegan second. Distance, 36ft.

Putting 16th shot—James B. Kane first, Patrick F. Hunt second. Distance 35ft. 2/s/in.

Running high jump—Robert Miller first, Daniel A. Wilhere second. Height, 5ft. 2/s/in.

Hurdle race, 200yds.—Thomas Cassidy first, Joseph O'Connor second. Time, 25s.

Sack race, 50yds., cadets—T. O'Neill first, Max Rowan second. Time, 15s.

Running high jump—Daniel A. Wilhere first, Frank Wall's cond. Height, 4ft. 7/s/in.

Hurdle race, 120yds.—A. Wilson first, Ellis Barnes second. Time, 17/s/s.

Time of var, between St. John Baptist and South Bethichem teams—Won by the former by 22/s/in.

Polato race, 12 potatoes 19d. apart—Richard Dotterer first, Thomas F. Deegan second. Time, 46s.

Fat man's race, 190yds.—Michael Ryan first, Joseph Lindsay second. Time, 11/s/s.

Half mile race—William Corcoran first, James Astley second. Time, 2m. 27s.

Egy race, 12 eggs 1/d. apart\_cadets—P. J. Devine first, Anthony Hoffman second. Time, 51s.

Four hundred and forty yards race—Robert Nuttal. M. C. O'Brien. Time, 59s.

Two tegged race, 50yds.—P. Dougherty and P. J. Devine, Time, 51t., 51t.

Vaniting with pole—J. W. Rutter first, J. Taylor second. Height, 8ft. 1/s/in.

Devine. Time, 8s.

Vaulting with pole—J. W. Rutter first, J. Taylor second. Height, 8t. 1½in.

One hundred yards dash—John Mullin first, James Astiev second. Time, 11s.

Hurdle race, 100yds.—L. Loughlin first, William Ryan second. Time, 138,8s.

One hundred and fifty yards race, cadets—Lawrence Loughlin first, Patrick Meade second. Time, 1748.

Trys. One hundred yards dash, cadets—Joseph Reilly first, J. Hayes second. Time, 12½s. Two hundred and twenty yards race—John Mullin first, James Astley second, Thomas Smith third. Time, 25½s.

College Games out West.

The annual inter-collegiate field meeting of the State of lowa was held at Grinnell on June 6. All the colleges of the State were represented in every event, and the championship was carried off by the

event, and the championship was carried off by the State University, Iowa City. The feature was the running of Findiay, of the State University, who made the "hundred" on a poor track in 10½s., and the "fifty" in 5½s. Findiay has never been defeated, and looks all over a sprinter. He intends coming East to try conclusions with the runners of this section at the championship field meeting of the Amateur Athletic Union. Summary:

\*Bassball throwing—W. Zmunt, I. A. C., first, 362ft. 8in.; R. Bonson, S. U. I., aecond.

\*Fifty pards run—T. P. Findiay, S. U. I., first, in 55ks.; C. C. Langley. Cornell, second.

\*Football place kick—J. Slattery, S. U. I., first, 187ft. 10in.; H. S. Miller, I. C., second.

\*Running long jump—W. P. Slattery, S. U. I., first, 20ft. 10½s.; C. E. Locke, Cornell, second, 20ft. 7in. Putting the 16th shot—Clark, S. U. I., first, 33ft. 8ln.; S. R. Ure, I. C., second.

\*One hundred yards run—T. P. Findlay, S. U. I., first, in 10½s.; B. M. Huntley, I. C., second.

\*Huch and kick—E. Woodbury, I. C., first, 8ft. 2ln.; T. Smith, S. U. I., second.

\*Running high jump—J. Slattery, S. U. I., first, 5ft. 3ln.

\*Hurdle race, 120yds.—W. P. Slattery, S. U. I.,

Running high jump—J. Slattery, S. U. I., first, 5ft. 3in.

Hurdle race, 120vds.—W. P. Slattery, S. U. I., first, in 18½s.: J. F. Reed, I. C., second.

Throwing the 16th hammer—W. D. Baily, I. C., first, 5it, Slotts, S. U. I., second.

Pole vault—J. F. Reed, I. C., first, 9ft.; J. Slattery, S. U. I., second.

Flag race—T. P. Findlay, S. U. I., first; C. Boardman, Cornell, second.

Standing long jump—G. J. Ruggles, U. I. U., first, 12ft. 2½in.; F. A. Hastings, S. U. I., second, 1ft. 9in. One farlong run—C. W. McEldery, I. W. U., first; W. P. Slattery, S. U. I., second.

Half mile run—J. McIlrath, I. C., first; C. P. Chase, S. U. I., second.

Half mite range, accord.

S. U. I., second.

Three legged race, 100yds.—T. P. Findlay and W. P. Slattery, S. U. I., first, in 14s.; W. J. Barrette and W. R. Davis, I. C., second.

Turners in Competition. The New Jersey District Turn Feet was held at Newark, N. J., June 15, 16, and the competitive events resulted as follow:

events resulted as follow:

For society turning—Newark Turn Verein, 34½
points; Newark Varwearts, 33½; Paterson Turn
Verin, 32,25-36; Hudson City Turn Verein, 30½;
Union Hill, 29:1-12; Hoboken Turn Verin, 29¾, and
Elizabeth Turn Verein, 24.3-11.

Single turning—Carl Schwarz. Newark, 72½
points; Max Dempoolf, Paterson, 71½; Fritz
Schnibel, Newark, 65½; Theodore Trick, Hoboken,
62½; Gustav Hindenlang, Newark, 62½; Theodore
Hindenlang, Newark, 55½; Frederick Fredericks,
Paterson, 54½, and Paul Ranchenbach, Paterson,
54½.

54 4. One furlong run—J. Parnon, Parerson, 27s.; Fritz Dieffenbach and Wilhelm Meiss, Hudson City, second and third.

Team turning—Max Dempwolf, Paterson, 344/points; Carl Schwarz, Newark, 33; H. Wiedenhalfer Eitzabeth, 32.

British Carl Schwarz, Newark, 33; H. Wiedenhalfer Elizabeth, 32.

Running broad jump—Fritz Fredericks, Paterson, 17ft. 10n; Max Dempvolf, Paterson, 17ft. 9in; Herman Mastra, Union Hill, 16ft. 1in.

Broad and high jump—Max Dempvolf, Paterson; Eugene Bierlatz, Hudson City; Carl Rauschenbach, Paterson, fluished in the order named.

Wrestling—George Streckel, Newark, first; Jacob Briescher, Hoboken, second.

Rope climbing—Max Dempvolf, Paterson, 37ft. 1in.; Jalius Krabs, 3ift. 10in.

Chib Swinging—Hudson City Liedertaefel, Elizabeth Turn Verein, first; Newark Turn Verein, second.

ond.

Swimming race—Herman Schumacker first, in
17m. 7a.; defeating A. Werner, Fred Seip, Otto
Schulz and Charles Schlonz.

All the prizes consisted of laurel wreaths. Club
swinging and an exhibition drill by young laddes
belonging to the Hudson County Turn Verein were
attractive features of the exercises.

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Crack Amateurs at Philadelphia.

What was probably the most successful field meeting ever held by the Athletic Club of the Schujikill Navy came off at their new grounds at Stenton (Wayne Junction), Philadelphia, on Saturday afternoon, June 14. The spectators numbered about three thousand and seventeen different athletic and 'cycling clubs were represented on the path and in the field. Of the latter many were from New York and vicinity, and they were successful in winning nine of the fifteen first prizes and several

New York and vicinity, and they were successful in winning nine of the fifteen first prizes and several of minor value, the New York Athletic Club contingent carrying off five firsts and three seconds. The Schurikili Navy Cup, for tug of war teams, was won by default by the Berkeley Athletic Club squad, the Swarthmores failing to materialize. This is the second year that the Berkeleya have taken this event. The weather was rather dull, with threatening clouds overhead, but the rain held off, and a very pleasant afternoon was passed, the events, almost without exception, producing excellent contests. The management was admirable, and the programme, handled by experts, was worked off in good season. A summary follows:

One hundred pards rinn—First heat: A. L. Copland, Manbattan Athletic Club, scratch, first; M. Stratton Jr., Athletic Club of the Schuyikili Navy, 14yda, second. Time, 104s. Second heat: E. S. Ramsdell, Athletic Club Schuyikili Navy, 4yds., 18st; F. M. Allen, Young Men's Christian Association, eyds., second. Time, 104s. Third heat: S. Jones Jr., Warren Athletic Club, 83yds., first; H. A. Smith Jr., Athletic Club, 9ds., first; T. J. Lee, New York Athletic Club, 13yds., second. Time, 103s. Fifth heat: George Schwegler, New York Athletic Club, 13yds., second. Time, 103s. Fifth heat: George Schwegler, New York Athletic Club, 13yds., second. Time, 103s. Fifth heat: George Schwegler, New York Athletic Club, 14yds., second. Time, 105s. Trinal heat for second men: Lee first, in 104s.; Ramsdell second, by a few inches; Jones third, close up. Quarter mile run—W. B. Adamson, Young Men's Christian Association, 32yds., first; W. H. Wright, New York Athletic Club of the Schuyikill Navy, 30yds., third. Time, 105s., Rannadell second, by a few inches; Jones third, close up. Quarter mile run—W. B. Adamson, Young Men's Christian Association, 32yds., first; W. H. Wright, New York Athletic Club and Harvard College, 3yds., second. Time, 104s., Rannadell second, by a few inches; Jones third, close up. Quarter mile run—W.

club of the Schujtkii Navy, 30yds, third. Time, 60%.

Running high jump—David C. Clegg, Ridley Park Athletic Club, allowed ½in., first, jümping 5ft. 6½in.; Z. H. Lodand, Warren Athletic Club, allowed 4in., second, 5ft. 2in. F. C. Pufer, New Jersey A. C., scratch, 5ft. 4in.

One mile bicycle race—First heat: W. F. Murphy, Kings Co. Wheelmen. scratch, first; A. A. Zimmerman. New Jersey Athletic Club, scratch, second, by a quarter of a wheel. Time, 2m. 57%,s. J. H. Draper, Athletic Club S. N., fell and broke his collar bone. Second heat: W. W. Taxis, Athletic Club of the Schujtkiii Navy, seraich, first; S. B. Bowman, New Jersey Athletic Club, scratch, second. Time, 3m. 25½,s. Final heat: Taxis first, in 3m. 12s; Murphy second, by three inches; Bowman third.

Hurdle race, 220yds.—First heat: E. bentilhon, New York Athletic Club, and Yale College, 5yds, start, first; D. L. Chesterman, Athletic Club of the Schuytkiii Navy, 9yds., second. Time, 27½,s. Second heat: E. E. Barnes, New Jersey Athletic Club, scratch, second. Time, 28½s. Final heat: Barnes first; George Schwegler, New York Athletic Club, scratch, second. Time, 28½s. Final heat: Barnes first; George Schwegler, New York Athletic Club, scratch, second. Time, 28½s. Final heat: Barnes first; george Schwegler, New York Athletic Club, scratch, second. Time, 28½s. Final heat: Barnes first; george Schwegler, New York Athletic Club, scratch, second. Time, 28½s. Final heat: Barnes first; george Schwegler, New York Athletic Club, scratch, second. Time, 28½s. Final heat: Barnes first; george Schwegler, New York Athletic Club.

hird.

Running long jump—C. S. Amwake, Athletic Club
chuyikili Navy, allowed 2ft. 3in., first, clearing
oft. 3in.; D. L. Chesterman, Athletic Club Schuyiili Navy, allowed 2ft. 6in., second, 19ft. 8in.; J. S.
toddy, Manhattan Athletic Club and Princeton Colege 1ft. 6in., third, 20ft. 4in.

Roddy, Manhattan Athielie Cato and Princeton Col-lege, It. 6 in., third, 20ft. 4in. One mile walk.—E. A. Schofield, Young Men's Christian Association, 45s. start, first, C. H. Buck-ley, Young Men's Christian Association, 40s. sec-ond; J. B. Keating, New Jersey A. C., scratch, third. Times for Le

Christian Association, 45s. start, first, C. H. Buckley, Young Men's Christian Association, 49s., second; J. B. Keating, New Jersey A. C., scratch, third.
Time, 8m. 1s.

Time, 8m. 1s.

Time, 8m. 1s.

Time, 8m. 1s.

H. Martin, W. N. Bavier and G. M. Elliott (anchor) won
through default of the team who were to represent
Swarthmore College.

One furiong run—First heat: M. Stratton Jr., Athletic Club Schuyikill Navy, 7yds., first; C. T. Buckholtz, Athletic Club Schuyikill Navy, 8yds., second.
Time, 23s. Second heat: T. I. Lee, New York Athletic Club, 2yds., first; W. H. Morgan, New Jersey
Athletic Club, 6yds., second. Time, 224s. Final
heat: Lee first, in 225s.: Morgan second, by two
yards and a half; Buck-holtz third, six feet behind.

One nite ron—W. S. French, New Jersey, Athletic
Club, 85yds., first; James B. Reilly, Athletic Club
Schuyikill Navy, 85yds., second; Alexander Grieve,
Young Men's Christian Association, 80yds., third.
Time, 4m. 324s.

Two mile bicycle race—First heat: W. C. Seeds,
Wilmington Wheelmen, 180yds. start, first; F. B.
Elliott, Warren Athletic Club, 230yds., second.
Time, 6m. 63s. Second heat: W. F. Murphy,
Klugs County Wheelmen, seratch, first; F. G. Brown,
New Jersey Athletic Club, 40yds. second.

Time, 6m. 63s. Second heat: W. F. Murphy,
Klugs County Wheelmen, seratch, first; F. G. Brown,
New Jersey Athletic Club, 40yds. second.

The Star Final heat: Murphy first, in 6m. 65s.;
Brown second.

See See State Heat: Murphy first, in 6m. 658s.; Brown second.

Throreing the 16fb hammer—J. D. Douglass, West Side Athletic Club, scratch, first, 104ft. 5in.; E. J. Giannini, New York Athletic Club, scratch, second, 89ft. 9in.

Pole rault—D. L. Chesterman, Athletic Club Schuylkili Navy, allowed 1ft. 3in., cleared 9ft. 3in.; A. F. Schwartz, Young Men's Christian Association, allowed 9in., cleared 9ft. 9in. the tie on 10ft. 6in. being tossed off, and Chesterman winning.

Hurlte race, 120yds.—George Schwegler, New York Athletic Club, first; L. C. Lewis, Athletic Club of the Schuylkili Navy, second; Fred C. Puffer, New Jersey Athletic Club, third. Time, 163s.

Hulf mite run—H. E. Billings Jr., New York Athletic Club, Schuylkili Navy, 190ds., second; W. H. Wright, New York Athletic Club and Harvard. Col lege, scratch, third. Time, 9m. 3s.

College Class Competitions.

The annual contest for the Peace Cup took place between the members of the different classes at perween the members of the different classes at Princeton College on June 10. The class of '93 proved easy winners of the trophy, with a score of 58 points, '92 being second with 24, '90 third with 19, and '91 fourth with 9. Luther Cary was credited with running a hundred yards in even time, Vredenburgh with covering the same distance in 105 a. his best time, and Janeway broke the Princeton record in putting the 16th shot. Summary:

his best time, and Janeway troke the Princeton record in putting the 18th shot. Summary:

One hundred yards dash—Cary, '93, won in 10s.;

Fredenburgh, '92, second; flosford, '92, third.

One furling rim—Cary, '93, won in 292;s.; 'Yredenburgh, '92, second: Somerby, '92, third.

Hurdle race, '20yds.—Cary, '93, won in 30s.; Kirtland, '93, second; Hencken, '93, third.

Quarter mile run—Dohm, '90, first, in 52 \(\frac{1}{2}\)s.; Roddy, '91, second; Hosford, '92, third.

Half mile run—Dohm, '90, first, in 2m. 4\(\frac{1}{2}\)s., Roddy, '91, second; Hosford, '92, third.

One mile run—Woodbridge, '93, first, in 4m. 49\(\frac{1}{2}\)s.; Turner, '93, second; Betts, '92, third.

One mile runk—Borcheving, '93, won, in 8m. 20s.; Attey, '93, second; Bett, '92, third.

Two mile bicycle race—Stearns, '93, won, in 7m. 34 \(\frac{1}{2}\)s.; Shick, '92, second; McKenny, '92, third.

Throwing the hammar—Jefterson, '92, third.

Putting the shot—Janeway, '90, won, 39ft. 5in.; Thorp, '93, second; Betterson, '92, third.

Pote vauth—Adams, '92, won, 8ft.; Dohm, '90, second.

Running high pump—Hincken, '93, won 5ft. 4in.;

Running high jump—Hincken, '93, won\_5ft. 4in.; Dean, '93, second; Eorcheing, '93, third. Running broad jump—Thorpe, '93, won, 21ft. 3in.; Dohm, '99, second, Roddy, '91, third.

School Boys Compete for Prizes. escholars of Cheltenham Academy, Philadel-

phia, held a series of games on June 11, with the re

pnia, held a series of games on June 11, with the result shown in the summary below:

Putting the 16th shot—Van Deventer first, 29ft. 3in.;

Flickinger second, 28ft. 6/3/in.

Theoreting the 16th hammer—Flickinger first, 57ft. 8in.; Boyd second, 55ft. 19in.

Running broad jump—Adams first, 18ft.; Solor-Zano second, 17ft. 4in.

Standing broad jump—Linnard first, 9ft. ½in.;

Adams second, 9ft.

Throwing baseball—Cook first, 106yds; Flickinger second, 98/3yds.

cond, 98 % yds.

Pole rault—Kershow first, 8ft. 2% in.; Boyd second,

Running high jump—Adams first, 4ft. 104in.; Kershow second, 4ft. 9in.

Three leaged race, 50xds—Kershow and Townby

Three legged race, Soyds.—Kershow and Townby first, in 8s.; Swartz and Solorzano second.

Standing high jump—Adams first, 4ft. 2½ in.; Linnard second. 4ft. One hundred yards dash-Van Deventer first, in

Thy yards dash, junior-Wireman first, in 7%s.;

F. fly yards dash—Adams first, in 6s.; Van Deven-

High School Athletes.

High School Athletes.

The second annual field day of the Connecticut High School Association was held at Charter Oak Park, Hartford, June 14. About five hundred spectators witnessed the sports, and the attendance would have been larger were it not for threatening weather, which kept many away. Summary:

One Annored Hartford Public High School, Sch

third, see Britain, second; G. F. Sanford, Hillhouse, One mile walk—Cleason, Hillhouse, School, first, Surfair, Franchisto, Running high Jump—L. W. Ladd, Hillhouse, third, Wheeler, Bridgeport third.
Two mile safety bicycle—Fox first, Sm. 10s.; Warren, H.
P. S., second; Brewer, Hillhouse, third.
One mile rim—Hannon, New Brizin, first, 5m.; Beardsley, Bridgeport, second; Holcomb, Hillhouse, third.
Running broad jump—Dewey, Hillhouse, School, first,
17tt. 33/5m.; King, second. 17ft. 2in.; E. Hart, New Britain,
third, 16tt. 2in.

# BASEBALL.

STRAY SPARKS FROM THE DIAMOND. Gossip About Ball Tossers from Here, There and Everywhere.

Pitcher Anderson, late of the Philadelphia Club, of the National League, seems to have gotten himself into trouble by giving his terms to two clubs at the same time. He says: "On June 13, at Wilmington, I had a conversation with Manager Simmons, of the I had a conversation with Manager Simmons, of the Wilmington Club, of the Atlantic Association, in which he made me an offer. I told him that I accepted his terms, but did not do so in writing. I also talked with Manager Trott, of the Newark Club, of the same association, in Wilmington, but he refused to give me the figures I asked. Soon after my conversation with Mr. Simmons, I went back to Philadelphia, and returned to my home in Chester, Pa., June 16. There I found a bunch of telegrams waiting for me, and four of them were from the Newark Club. From them I saw that Trott was willing to give me what I asked, and I telegraphed him the same night, accepting his terms also. I was not aware then that I had done anything wrong, and I preferred to go with Newark, because it is a bigger club than Wilmington. When I found my mistake, I agreed to sign with Manager Simmons. Trott says he will make a fight about my case, but I don't think he can hold me, because I had not been officially released by the Philadelphia Club when I agreed to his terms. Trestisance in the same of the Board of Arbitration, has decided that Anderson belongs to the Newark Club.

Allantic Association games June 17: At Jersey

Philadelphia Club when I agreed to his terms." President Young, Chairman of the Board of Arbitration, has decided that Anderson belongs to the Newark Club.

Atlantic Association games June 17: At Jersey City, Worcesters, 6; Jersey Citys, 2. At Newark, Newarks, 6; Ballimores, 5. At New Haven, New Havens, 10; Hartfords, 7. At Washington, Washingtons, 8. Wilmingtons, 5. June 18: At Jersey City, Worcesters, 20; Jersey Citys, 3. At Baltimore, Baltimores, 17; Whiningtons, 0. At Washington, Washingtons, 6; Newarks, 5. At Hartford, New Havens, 2; Hartfords, 1. June 19: At Jersey City (first game, Worcesters, 10; Jersey Citys, 2. At New Haven, New Havens, 15; Hartfords, 1. At Baltimore, Baltimores, 20; Wilmingtons, 7. At Washington, Newarks, 5; Washingtons, 3. June 20; At Worcester (first game), Worcesters, 11; Jersey Citys, 9. Second game, Worcester, 11; Jersey Citys, 9. Second game, Worcesters, 11; Jersey Citys, 9. Second game, Worcester, 11; Jersey Citys, 9. Second game, Worcesters, 11; Jersey Citys, 9. Second game, Worcester, 11; Jersey Citys, 9. Second game, Worcester, 11; Jersey Citys, 9. Second game, Worcester, 12; Jersey Citys, 9. Second game, Worcester, 13; Jersey Citys, 9. Second game, Hamiltons, 15; Londons, 2. At Hamilton, Hamiltons, 4; Londons, 2. June 18: At Hamilton, Hamiltons, 4; Londons, 5; Called at the end of the seventh inning on account of darkness. At Toronto, Saginaw-Bay Citys, 8; Torontos, 5. At Grand Rapids, 6; Deriotis, 3. June 20: At London, Londons, 10; Saginaw-Bay Citys, 3; Torontos, 5. At Toronto, Torontos, 8; Grand Rapids, 3. At Harrisburg, Alentowns, 1; Harrisburg, Harrisburg, 11; Lebanons, 0. At Altoona, Altoonas, 3: At Harrisburg, Harrisburg, 18: At Hamilton, 19; Lebanons, 19; Leban

cording to the published announcement of its owners, will collapse in a short time unless the home games are patronized more liberally by the public. The owners state that for some time past they have been compelled to contribute large sums of money to meet expenses, and to it is a row of termined that the club shall either support 1 g. it or be disbanded.

or be disbanded.

In commenting upon Cincinnati's recent success a Cleveland exchange well says: "All of Loftus' success lies simply in the fact that the Cincinnati-team-has been made to play ball. The material has been there for years, but public sentiment at Cincinnati-wouldn't tolerate sacrifice hitting, and that is where the Cincinnatis are winning. Had Manager Schmelz as absolute control over the Cincinnatis as Loftus has this year be would have landed them higher in the race more than once."

From prox on basical will be batter played to

the race more than once."

From now on baseball will be better played in every way. The reason is obvious. The weather has all to do with it. The pitchers have got in condition, the general players have limbered up and the warm season lends a helping hand with the stick—for the batters walk to the plate minus their coats, with sleeves rolled up, evidently intending to do something grand.

New York State League games June 17: At

uo something grand.

New York State League games June 17: At Albany, Albanys, 7; Oneonias, 2. June 19: At Utica, Johnstown-Gioversville, 5; Uticas, 2. At Albany, Albanys, 13; Ctobeskills, 0 (five innings). June 20: At Albany, Albanys, 13; Uticas, 9.

The players of the Brooklyn Club, of the Players' League, and those of the New York Club, of the National League, stopped at the same hotel in Chicago, on their Western trip.

cago, on their Western trip.

Lauer, of Pittaburg, and Fogarty and Fuller, of the defunct Texas League, have signed with the Bradford Club, of the New York and Pennsylvania League.

Harold McClure, who will be remembered as John M. Ward's first catcher, was recently married. He is a prospercus young lawyer at Sunbury, Pa. He left the profession in 1881 to study law.

The Detroit Club, of the International League, has released Pitcher Knauss to the Columbus Club, of the American Association. The deal brings Detroit a good moneyed consideration.

Catcher Stallings, recently released by the Brook-

a good moneyed consideration.
Catcher Stallings, recently released by the Brooklyn Club, of the National League, has signed with the Hartford Club, of the Atlantic Association.
The Wilmington Club, of the Atlantic Association, has signed Pitcher Wehrle, late of one of the defunct Texas League Clubs.
The Albanys and Uticas, of the New York State League, meet June 21, at Albany, when the visitors won by a score of 13 to 9.

The Baltimore Sun says: "Umpire Kelly has made a favorable impression in Baltimore. He will be transferred elsewhere at the end of the week, and Daniels, the new man, will probably take his place. Kelly says he was a little timid in Baltimore at first, because he knows that Gaffney, Ferguson and other great baseball judges have all been here, and, therefore, he supposed the people were hard to please. "I never pay any attention to the clamor of a crowd," said Kelly, because I know they are apt to be wrong as well as the umpire. I simply do my own thinking, and try to carry out the rules. Although the season is well advanced, some peculiar points in the rules have not been settled yet, and this fact explains some of the objections raised by spectators to the decisions."

New York and Pennsylvania League games June 16: At Meadville, Meadville, 9: Dunkirk, 7. At Bradford, Bradford, 2; Jamestown, 6. At Olean, Olean, 1: Erie, 4. June 11: At Meadville, 1: Bradford, 9: Jamestown, 0. At Olean, Olean, 5: Frie, 3. June 19: At Meadville, Meadville, 1: Bradford, 3. At Dunkirk, Dunkirk, 6. At Bradford, 8: At Dunkirk, Dunkirk, 5: Erie, 1. At Olean, Olean, 5: Janestown, 2. June 20: At Meadville, Meadville, 5: Bradford, 7. At Dunkirk, bunkirk, 3: Erie, 7. At Olean, Olean, 8: Janestown, 4. The record, to June 20, inclusive, in: Erie, won 17, toat 4: Jamestown, won 11, lost 6: Bradford, won 6, lost 16; Meadville, won 1, lost 18.

Tri-State League games June 17: At Wheeling, Davtons, 9: Wheelings, 2. At McKeesport, Daytons, 9: McKeesports, 0, ten innings). McKeesports, 0, ten innings, 1: McKeesport, Daytons, 9: McKeesport, baytons, 9: McKeesport, baytons, 9: McKeesport, baytons, 7. At Wheeling, Wheelings, 41: Springfields, 10 (ten innings).

The subject of Sunday ball playing, which has been creating dissension among the officials of the

s; McKeesport, I. At Akron, Akrons, 22; Cantons, 5. At Youngstown, Mansfields, 11; Youngtowns, 7. At Wheeling, Wheelings, 14; Springfields, 10 (ten innings).

The subject of Sunday ball playing, which has been creating dissension among the officials of the International League, was settled June 16, at a meeting at betroit. The Canadian members refused to permit Sunday games and the Grand Rapids demanded them. As the matter now stands there will probably be Sunday games at Grand Rapids and Saginaw, but they will not count in the championship record. Hamilton wanted to transfer its team to Montreal, but the other delegates would not listen to it.

It is now settled that Umpire Mahoney will leave the Atlantic Association in a few days, and in him is lost the best man on the staff. It is thought he will be put on the Brotherhood staff at the first vacancy, although he may have to wait some time, as Gunning's place has just been filled by Harry Leach, formerly of the Western Association. Mahoney refused to impire Sunday games unless given extra pay, and President Braden thought it would be unfair to discriminate in his favor.

Just as the Bostons, of the National League, were congratulating themselves on the return of Lowe to the team, there comes more bad news. In playing on Bunker Hill Day Lowe's lame knee underwent a relapse, and a surgeon has ordered that his leg be confined in splints for the next ten days if he wants to be cured permanently. He has water on the knee cap that will disable him permanently if he does not submit to proper treatment at once.

In regard to the story that the Chicago Club, of the Players' League, had refused to give Ed. Williamson any imoney and that he had made overtures to join the Chicago Club, of the National League, in consequence, Mr. Wiedenfelter recently said: "There is absolutely not one tota of truth in the matter. Williamson has got all the money he needed, and has not tried to break away either from the Brotherhood or the Chicago Club, of the Materia League, in consequenc

Manager Frazer, Syracuse Club, of the American Association, recently signed George Prosser, the heavy hitting right fielder of the Houston Club, Texas League. Prosser is one of the fastest base runners in the business. Manager Frazer is also trying to secure another first class fielder. He is doing all that can be asked of him to strengthen the Stars in the line of signing new and first class players. players.

players.

The Boston Herold says: "It appears that the injury received by Ganzel, in New York, consists of one of the small bones of the left wrist being broken. He is now carrying his arm in a sling, and has been ordered by the surgeon to continue it for two weeks at least, and he has been advised that it may be a month before he will be able to use his arm in playing ball."

ing ball."

The Detroit Free Press says: "Last Saturday, June 14, was pay day with the Detroits, but the Detroit Club treasury, like the cupboard of the aged Mother Hubbard, was bare. On this account the boys went out to Grand Rapids and played a Sunday game. If the team can strike a few good crowds between now and the Fourth it may exist, and, with the usual attendance on that day, may manage to pull through the season."

The Yale and Princeton College teams played off their postponed game of June 14, on the 18th inst., at Eastern Park, Brooklyn, when the former won by a score of 6 to 5. While practicing before the game, Dana, of Princeton, had his nose injured by a ball which bounded badly. He did not let this interfere with his playing his regular position during the game.

The Troy Club still retains the lead in the New York State League championship race, with Oneonta second and Johnstown-Gloverville a close third. Albany, by winning four games, has left Utica to bring up the rear. The record to June 21, inclusive, is: Troy, won 16, lost 8; Oneonta, won 13, lost 10; Johnstown-Gloverville, won 14, lost 12; Cobleskiil, won 12, lost 11; Albany, won 12, lost 17; Utica, won 6, lost 16.

Western Association games June 17; At Omaha.

o, lost 19.

Western Association games June 17: At Omaha, Kansas Citys, 6; Omahas, 4. At Sloux City, Sloux Citys, 14; Denvers, 1. At Minneapolis, Minneapolis, 12; St. Pauls, 5. June 19: At Minneapolis, Minneapolis, 11; St. Pauls, 5. At Sloux City, Sloux Citys, 4; Denvers, 1. June 20: At Omaha, Omahas, 7; Denvers, 2. At Minneapolis, Milwaukees, 9; Minneapolis, 3.

Atlantic Association games June 21: At Baltimore, Baltimores, 4: Newarks, 2. At Worcester, New Havens, 10: Worcesters, 5. June 22: At Newarks, Newarks, 11: Hartfords, 9. At Baltimore, Baltimores, 10: Jersey Citys, 2. At Washington, Washingtons, 12: Wilmingtons, 4.

Western Association games June 21: At Omaha, omahas 7; Denvers, 6. At Minneapolis, Milwaukees, 7; Minneapolis, 4. At Des Moines, St. Pauls, 1; Des Moines, 6. At Sioux City, Kansas Citys, 9; Sioux Citys, 2.

Dave Orr, of the Brocklyn Club, of the Players' League, is at his home in Brocklyn, nursing a sore side, where he was hit with a pitched ball by Daley, of the Boston Club, in the morning game on Bunker Hill's Day, at Boston.

Manager Barnie, of the Baltimore Club, of the Atlantic Association, was arrested by the Sheriff of Anne Arundel County, Md., June 15, for allowing his team to play ball on Sunday. He will pay the nominal fine of \$5.

Secretary Brunell, of the Player's League, has appointed Harry Leach, who has umpired successfully in the Western Association, as an umpire on his official list, to fill the vacancy caused by Gunning reasoning.

The manager of the Easton Club, of the Inter-State League (East), pleaded guilty June 17, at East-on, Pa'; to the charge of Sunday ball playing, and paid the fine and costs to the amount of \$45.06.

The Harvard and Yale College teams played an interesting game June 21, at Cambridge, Mass., when the former won, after an exciting finish, by a score of 4 to 3.

Inter-State League (West) games June 19: At Evansville, Burlingtons, 7; Evansvilles, 2. At Peoria, Peorias 9; Indianapolis, 8. At Terre Haute, Terre Hautes, 1; Quincys, 0.

Manager Ewing, of the New York Club, of the Players' League, went to his home in Cincinnati, June 21, to nurse a bad side, that gives him much trouble.

Tommy Esterbrook, of the New York Club, is laid up with a strained back, received some time ago while playing in a championabip game.

### THE PLAYERS' LEAGUE.

The Eastern and Western Clabs Pinish their Second Series of Fames between the New York and Philadelphia teams, of the Piayers' League, was begun June 17, in this city, when the visitors scored a victory after ten well concested innings. Sanders started in to pitch for the Philadelphia, but was batted so hard that he retired at the end of the second Inning, and Knell was substituted. The latter did far better work, insamuch as he kept the New Yorks' hits well scattered. Statistics of the pitch for the Philadelphia, the pitch in the pitch for the Philadelphia, the pitch in the pitch for the pitch fo

Pittsburg vs. Buffalo.

Pittsburg vs. Buffalo.

Morris pitched the home team into a victory June 17 at Pittsburg. He was very effective, holding the visitors down to seven safe hits, which were made in three innings, when all of their runs were made. Haddock was batted hard, especially in the first, sixth and seventh innings. Pields and Beckley each made a home run on long dives to centre field. Owing to Robinson's injury, Pittsburg put an amateur named Gray at second, and while he is credited with three errors, he also made several brilliant plays and batted hard. Hanlon batted to good effect, but had the misfortune to be left on bases four times.

pases four times.				
PITTS. (P.) T. R. B.	O. A.E ]	BUFF. (P.) T.	R. H. O. A.H.	
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Cuehne, 3b. 5 3 2	0 5 0	Wise, 2b 4	0 0 3 5 0	
lorcoran ss. 5 0 2	2 5 0	White, If 4	0 0 9 0 0	
iray, 2b 5 2 1	3 4 3	Rainey, rf 4	0 0 3 0 0	
Morris, p 5 1 1	0 2 2	Haddock, p. 4	0 0 0 4 1	
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Pittsburg 5 1	0 -	0 0 4 3	2 0-14	
Buffalo 3	0 0	0 1 0 2	0 0-6	
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ors-P., 2; B., 4. On	balls-1	. 5; B., 1. Struc	k out-P., 5.	

president Phelps has issued instruction to all unpression the rules of the game must be enforced no matter whose corns the enforcement hurts. He has ordered his umpires to put any player out of the game who uses indecent language, or who refuses to obey the baseball rules. Phelps is right, Rowdy playing is not what the people want. A player does not have to use bad language in order to play a good game.

The Newark Club, of the Atlantic Association, according to the published announcement of its owners, will collapse in a short time unless the home games are patronized more liberally by the home games are patronized more liberally by the home games are patronized more liberally by the public. The owners state that for some time past hey have been compelled to contribute large sums of money to meet expenses, and that the contribute large sums of the home games are patronized more liberally by the public. The owners state that for some time past hey have been compelled to contribute large sums of the public. The owners state that for some time past for be disbanded.

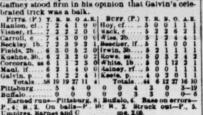
In commenting upon Cincinnati's recent success a Cleveland Club, of the St. Louis or be disbanded.

In commenting upon Cincinnati's recent success a Cleveland club shall either sa<sub>1</sub>/port 1 g... to the American Association. When Earle fully the contribute large sums or be disbanded.

Allanuc Association games June 21: At Baltit.

Allanuc Association games June 21: At Baltit.

Allanuc Association games June 21: At Baltit.



Two games were played Bunker Hill's Day, June 17, at Boston, between these clubs. Both presented their strongest teams at the morning game. Antheir strongest teams at the morning gar

Ros. 4; Brook. 1. On bails—Bos. 4; Brook. 3. Struck of the Pos. 2 Brook. 2. Umpires, Mathews and Gumbert. Time, 2:16.

Time, 2:16.

The Brooklyna were defeated for the third consecutive time June 18, it being the fourteenth game between these teams. Murphy was tried against the Bostons, but was no more effective than any of the other pitchers had been. Boston earned two runs in the first on three Bits. In the next six innings it made eight hits, which, combined with some very loose fielding, gaved tour more runs. In the eighth it earned three on a two bagger by Quinn, a triple by Brown and Stovey's home run. Daley pitched a very steady game against the visitors, Ward being the only one to bat him with any ease, making four hits, which produced four of Brooklyn's five runs. The home team, with the exception of Brouthers, played a sharp and steady game. Brouthers made all the fielding errors charged against his team.

charged agai															
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Nash, 3b !	1	0	3	- 2	0	Da	ily.	11		- 4	0	0	R	0	
Brouthers, 1b !	0 .	1	. 9	-1	3	Me	tie	ach	W.	of 4	0	1	.5	0	
Murphy, e !	0	2	- 5	1	0	Sur	erv.	11	6.	- 4	1	î	8	0	
Irwin, as	1	0	1	3	0	V.I	Int	tre	n.	Pf 4	0	. 2	0	0	
Quinn, 2b 4	1 3	. 3	- 3	- 6	0	Kin	nale	DW.	0	. 4	- 1	2	3	3	
Dailey, p 4	0	0	2	8	0	Mu	rpl	W.	D	4	٠i	0	- (1)	3	
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ont-Bos. 2: 1	Bron	·k.	. 3	- 1	1 m	grige		Ma	th	e we	ar	ed 6	Cas	deta	n i
Time, 1.58.								-							
		4	13			4.	-				. 3				

Chicago vs. Cleveland.

The Chicagos and Clevelands played sharply and brilliantly from start to finish June 17 at Chicago. King pitched for the home team and was very effective after the fourth inning. Up to that time he was hit for seven bases. During the last five innings only one hit was made off him—that a lucky one by Larkin in the ninth. Bakely pitched for the visitors and was also effective. Although batted safely in nearly every liming, he managed to keep the bits well scattered, and prevented the home team from making hits when men were on the bases. The features were Farrell's catching and Pfefer's second base play.

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field.												
CHI. (P.)	4. 1	L. B	. 0.	. A.	R	CLEVE	(P.)	T.	H.	38.	0.	A.I
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Cleveland vs. Boston.

Cleveland vs. Boston.

The fourth game between these teams was played. June 20, at Cleveland, when, after an exciting struggle of ten innings, the Bostons won. It was anybody's game from beginning until end, and half of the time the spectators were on their feet yelling like mad. Such excitement has never before been seen at a game in that city. O'Birnen's widness, with several errors and timely batting by the visitors, were the chief cause of the home team's defeat. The Boston's fielding was faultless.

CLEVE. (F.) T. R. B. O. L. R. Bost. (F. T. R. B. O. A. R. Bricket, S. D. B. Bost. (F. T. R. B. O. A. R. Bricket, S. D. B. Bost. (F. T. R. B. O. A. R. Bricket, S. D. B. D. Bricket, S. D. B. D. Bost. (F. T. R. B. O. A. R. Bricket, S. D. B. D. B. D. Bricket, S. D. B. D. B. D. Bricket, S. D. B. D. B.

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# At Rochester: 0 2 0 0 0 1 0 0-3 Rochester: 0 0 0 0 1 0 0 0 0 1 Rrocklyn... 0 0 0 1 0 0 0 0 0 1 Rrocklyn... 0 0 0 1 0 0 0 0 0 0 1 Rase hits. Rochester, 5; Brocklyn. 4. Base on arrors... R. 2. On balls.—R. 5; B. 1 Struck out.—R. 2. Umpire, Toole. Time, 145. Pittchers, Callban and Mattimore.

1.40. Pitchers, Esper and Casey.

At Rochester:
Rochester:
Rochester:
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Brooklyn. 2 0 0 0 0 0 0 0 0
Base on errors—R. 3; Brooklyn. 5. Earned run—R.
Base on errors—R. 3; B. 1. On balls—R, 5; B. 4. Struck
out—R. 4; B. 6. Umpire, Toole, Pitchers, Barr and 

lle Time, i.s. Figures, exceeds and restrock, as to lead to At Toledo:
Toledo:
Toledo:
10 de 10 le 1 0 0 0 0 -12
Louisville:
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Base hits-Toledo, 13; Louisville, 9. Earned runs-T.,
4; L., l. Base on errors-T., 2. On bails-T., 1; L., 2.
struck out-T., 2; L., 6. Umpire, Barnum, Time, 1.45,
Pitchers, Cushman and O'Neil; Ehret and Goodhal,
The result of games played June 21 is as follows:

The result of games played June 21 is as follows:
At Rochester (twolve innings):
Rochester. 1 1 2 0 0 0 0 0 0 0 0 0 0 5-9
Brooklyn. 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0
Base bits-Rochester. 14. Brooklyn. 9. Earned runsR. 2: B., 1. Base on errora-R. 2: B., 2. On balls-R.,
S. Struck out-B., 1. Umpire, Toole Time, Z.15. Pitchers, Bart and Mattimore.

3 Base on balls—A.7. Struck out—A.5; S. 3. Umpire, O'Dea. Time, 2.39. Pitchers, McMahon and Morrison.

At Rochester. 10 0 0 2 1 2 0 1—7

Rochester. 11 0 0 0 2 1 2 0 1—7

Rochester. 12 0 7 3 0 0 5 0 3 —18

Rase hitz—Rochester, 19: Brooklyn, 16. Farned rona—

B. 3. Base on errors—R. 2; B. 4. Un balls—R. 2; B. 8. Struck out—R. 2; B. 3. Umpire, Toole. Time, 2h. Pitchers, Flizgerald and Blauvelt; Dailey.

At Columbus (two games, first one):

St. Louis. 0 0 2 0 0 2 1 0 0—5

Columbus ... 0 0 0 2 1 1 0 0—5

Columbus ... 0 0 1 1 1 0 0 1—4

Rase hitz—St. Louis, 6; Columbus, 11 Earned rons—St. L.; C. 6. Umpire, Ems. 11 1. C. 1 1. Earned rons—St. L.; C. 6. Umpire, Ems. 11 1. C. 1 1. Earned rons—St. L.; C. 6. Umpire, Ems. 11 1. C. 1 1. Earned rons—St. L.; C. 6. Umpire, Ems. 11 1. C. 1 1. Earned rons—St. L.; C. 6. Umpire, Ems. 11 1. C. 1 1. Earned rons—St. L.; C. 6. Umpire, Ems. 11 1. C. 1 1. Earned rons—St. L.; C. 6. Umpire, Ems. 11 1. C. 1 1. Earned rons—St. L.; C. 6. Umpire, Ems. 11 1. C. 1 1. Earned rons—St. L.; C. 6. Umpire, Ems. 12 1. Earned rons—St. L.; C. 6. Umpire, Ems. 13 1. C. 1 1. Earned rons—St. L.; C. 6. Umpire, Ems. 15 1. L.; C. 6. Umpire, Ems. 16 1. Earned rons—St. L.; C. 6. Umpire, Ems. 16 1. Earned rons—St. L.; C. 6. Umpire, Ems. 16 1. Earned rons—St. L.; C. 6. Umpire, Ems. 16 1. Earned rons—St. L.; C. 1 1. Earned rons—A.; S. 6 1 1. Earned rons—A

	Athletic	Roch- chester.	Louis-	Colum-	St. Louis	Toledo	Syra-	Brook-	Won	of Vic
Athletic Rochester . Louisville . Columbus .	7 2 1	1 2	2 2	3 2 6	3 2 6 7	S 1 7 6	10 8 3	10 10 2 2	35 32 27 26	.686 .627 .551 .500
St. Louis Toledo Syracuse Brooklyn	1 2 2	3 4 3	5	5 1	5 3	5 2	2	3   5	24 22 18	.471 .468 .367
Lost,	16	19	1 22	26	27	25	31	33	15	.313

Games to be Played.

June 26, 27, 28, Plitsburg vs New York, in Pittsburg, June 26, 27, 28, Cheveland vs. Brooklyn, in Geveland, June 26, 27, 28, Cheveland vs. Philadelphia, in Buffalo, June 20, 27, 28, Chicago vs. Boston, in Chicago, June 20, 21, 22, Buffalo vs. Philadelphia, in Girlo, June 20, July 1, 2, Buffalo vs. Philadelphia, in Chicago, June 20, July 1, 2, Buffalo vs. Philadelphia, in Chicago, June 20, July 1, 2, Chicago vs. Philadelphia, in Chicago, June 20, July 1, 2, Chicago vs. Philadelphia, in Chicago, June 26, 27, 28, Checinanati vs. New York, in Cincinnati, June 26, 27, 28, Checinanati vs. Proklyn in Chicago, June 26, 27, 28, Checinanati vs. Proklyn, in Chechand, June 26, 27, 28, Chechand vs. Philadelphia, in Chicago, June 20, July 1, 2, Chechand vs. Philadelphia, in Chicago, June 20, July 1, 2, Cleveland vs. Philadelphia, in Chicago, June 20, July 1, 2, Cleveland vs. Philadelphia, in Chicago, June 20, July 1, 2, Cleveland vs. Philadelphia, in Chicago, June 20, July 1, 2, Cleveland vs. Philadelphia, in Chicago, June 20, July 1, 2, Cleveland vs. Philadelphia, in Chicago, June 20, July 1, 2, Cleveland vs. Philadelphia, in Chicago, June 20, July 1, 2, Cleveland vs. Philadelphia, in Chicago, June 20, July 1, 2, Cleveland vs. Philadelphia, in Chicago, June 20, July 1, 2, Cleveland vs. Philadelphia, in Chicago, June 20, July 1, 2, Cleveland vs. Philadelphia, in Chicago, June 20, July 1, 2, Cleveland vs. Philadelphia, in Chicago, June 20, July 1, 2, Cleveland vs. Philadelphia, in Chicago, June 20, July 1, 2, Chicago vs. Brooklyn in Chicago, July 1, 2, Chicago, July 1, 2, Chicago vs. Philadelphia, in Chicago, July 1, 2, Chicago, July 1, 2,

# THE TURF.

Salvator Wins the Suburban.

A greater crowd even than visited Morris l'ark on the day that the great Ecipes Stakes war run for attended the better known and more popular course of the Coney Island Jockey Chiba. It was not at all strange that it was so, either, for "I was not at all strange that it was so, either, for "I was not at all strange that it was so, either, for "I have some the country as the biggest betting swent that also control the country as the biggest betting when the country as the biggest betting when the country as the biggest of the strange of the country as the country in the country as the property of the country of the country as the country of the

June 80, July 1.2 Dimeasory Armanesigna, in Cincipanal, June 82, 22. MATIONAL LEAGUE.

June 82, 27. S. Chicagory S. New York, in Cincipanal, June 23, 27. S. Chicagory S. New York, in Pittobarg, June 23, 27. S. Chicagory S. New York, in Pittobarg V. S. Work, in Pittobarg V. Work, in Pittobarg V.

DOWN YORK OLIPPER.

SELVE STORE OLIPPER.

SE

in 1:44'5; Brian Born, by Aigerine-Quarantine.
6—121, Garrison, second, by nye iengths; Cast Steel.
by Outcast-Lucy Lisle, 5—120, Reagan, and G. Walbamm's Folsom, by Faisetto-Semper Vive, 3—107,
Bergen, ran a dead beat for third place.

The attendance on Saturday, 21, was very light,
the weather being bad, although the track was in
fairly good order. Result: A sweepstakes of \$20
each, with \$750 added, of which \$150 to second and
\$75 to third, five and a half furiongs—A. Belmont's
fides, by The III tised-Fillette, 4—117, Hamilton, the
favorite, first, in 1:08's; Blue Rock, by Billet
Calomel, 4—122, Bergen, second, by half a length;
Fordham, by Faisetto Semper Vive, 5—124, Garrison, third, a length behind..... A sweepstakes for
maiden three year olds, at \$25 each, with \$750
added, of which \$250 to second and \$100 to third,
five and a half furiongs—Castle Stable's Bermuda,
by Bersan-Fair Lady, 113, Taylor, first, in 1:08's;
L'Intriguante, by Hawkstone-Conspiracy, 110, Littlefield, second, by three lengths; Equity, by Ben OrEquipoise, 110, Anderson, third, a head behind....
The Dandelion Stakes, a sweepstakes for three year
olds, foals of 1887, at \$25 each, with \$1,30 added, of
which \$250 to second and \$100 to third, a mile, on
the turf—Warnke & Son's Reclare, by Reform-Clara,
117, Taylor, the favorite, first, in 1:44's; Major Daily,
by Kyrie Daily-Wanda, 122, Hamilton, second, by
less than a length; Druidess, by Stonehenge-Castagnette, 117, Littlefield, third, four lengths in the rear.
.......Purse, \$800, entrance \$20 each, the second to
receive two-throls and the third one third of the
purse, selling allowances, one mile—S. S. Brown's
Defaulter, by Spendthrift-Authoress, 5—111, Cavington, Brist, in 1:43's; Tanner, by Long Taw-Mollie
Hart, 4—109, Ray, second, by a length; Ban Cloche,
by King Ban-Burfand Blue, 6—16, Tarai, hird, half a
length in the rear..... A handicap sweepstakes of \$25
each, with \$1,250 added, of which \$250 to second
and \$100 to third, a mile and a quarter—Beverwyck Slable's Castaw

GEORGE HANKINS, the owner of the Chicago sta-bie, purchased Uncle hob last week for \$15,000. He is the favorite for the American Derby. The horse will run under the name of Sam Bryant in the race, and in case he wins Lankins is to add \$2,000 to the stated purchase price.

Trotting in Boston. The trotting and pacing meeting at Mys'ic Park, at the "Hub," opened on June 18, continuing three days. The weather was good during the meeting.

from the Mott Haven depot to Van Nest Station, the nearest point to the track, from twenty to fifty cents. This was an imposition which gave rise to much indignation, the public regarding the demand as exorbitant, for although the company had incurred considerable expense in providing the extra accommodation necessary, the great increase of business during the race meeting more than repaid them for the outlay, so that in reality there was no excuss for increasing the rates at all. The matter was brought before the courts, and the result has been reduced to thirty-five cents, which is the legal rate of three cents per mile. In one of the test cases taken to court whitam Palm was the plaintiff, and he sought to recover the fourteen cents overcharge and the \$50 penalty which "An act to prevent extortion by railroads" imposes. Judge Truax, of the Superior Court, has decided in his favor. In his opinion he clearly says that there was no warrant for charging more that the legal rate of three cents a mile, and sets aside the railroad's pies that it charged extra because its service to Morris Fark was extra service, requiring extra stations, etc. Such service, the Court says, is clearly more for the benefit of the railroad than for the passengers.

THE annual race for the Rous Memorial Stakes, of \$60 each, h. f., with \$5,000 added, seven furiongs and one hundred and sixty-six yards, took place at Ascot Heath, Eng., June 19, the winner turning up in the Duke of Forthand's 8t. Serf, with Martagon second and Golden Cate\_third.

THE Alexander Plate, valued at 1,000 sovereigns, added to a sweepstakes of 25sovs. each, for four year olds, was run for at Ascot, Eng., June 20, and was won by Asiley's Netheravon, with Philomet second and Testator third.

The bay stallion Counsellor, by Onward Cross.

Tite bay statition Counsellor, by Onward-Cross, nine years old, has been bought from James G. Ladd, of Beatrice, Neb., by the Pale Stock Farm Company, of St. Louis, Mo., the price being \$20,000.

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AT LIBERTY 1891

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## BILLIARDS.

The Continuous Pool Match.

For the third time in as many months the title of champion at continuous pool has changed hands. champion at continuous pool has changed hands. Charles Manning is now the proud possessor of the title of champion of America. He defeated Albert G. Powers in a match of 600 points, at Maurice Daly's billiard parior, Brooklyn, on the nights of June 19, 20 and 21, 200 points per night. Samuel Ellery was the referee on the first night, and the night's play resulted as follows:

Manning—10, 13, 10, 7, 12, 12, 18, 7, 0, 12, 13, 13, 13, 13, 13, 13, 14, 14–23.

Fowers—5, 0, 5, 8, 3, 30, 8, 15, 5, 0, 2, 2, 0, 12, 2, 7, 13, 1, 1–28.

5, 2, 14, 11-203.

Powers. 5, 0, 5, 8, 3, 30, 8, 15, 3, 0, 2, 2, 0, 12, 2, 7, 13, 1, 1-282.

Powers. 5, 0, 5, 8, 3, 30, 8, 15, 3, 0, 2, 2, 0, 12, 2, 7, 13, 1, 1-282.

Maratches-Manning. 4: Powers. 5. Marker, C. Strewe. A good houseful of people were on hand to witness the second part of the contest on June 20.

Manning had a commanding lead, but Powers' well known steadiness gave his friends hope that he would overtake his speedy opponent. Malcolm Ford, the amateur athlete, was agreed upon as refereree. At the end of the twentieth frame Manning had 350 to his credit, Powers but 212. The score by frames is as follows:

Manning (263)-1, 13, 13, 0, 6, 13, 3, 13, 10, 11, 12, 12, 9, 9, 0, 8, 3, 5, 10, 3, 1-402.

Powers (82)-14, 2, 2, 15, 9, 2, 12, 2, 5, 4, 3, 3, 6, 6, 15, 7, 12, 10, 5, 12, 14-306.

Marker, C. Strewe.

Edward Garrison, the famous jockey, officiated as referee on the third and last night of the contest. At the end of the filteenth frame the score stood Manning 519, Powers 418. Powers could not seem to recover the form shown in his recent match with De Oro, and in the twenty-sixth frame Manning secured his 690 balls, Powers having 489 to his credit. The score by frames follows:

Manning (465)-0, 6, 8, 13, 12, 4, 13, 10, 9, 1, 8, 7, 3, 9, 13, 1, 9, 9, 5, 0, 11, 13, 11, 10, 8-600.

Powers (317)-15, 9, 7, 2, 3, 11, 2, 5, 6, 14, 7, 8, 12, 6, 2, 14, 6, 6, 10, 15, 4, 0, 4, 8, 5, 0-48, 11, and Will flourish and the contest and the contest of the cont

AMATRUR CHAMPIONSHIP BILLIARDS will flourish again during the Fall and Winter, as two tournaments are proposed by two prominent city clubs heretofore unheard of as promoters of amateur championship billiard tournaments. It is possible that one tournament will be at straight rail under "The World's Cup Ruies," while the other will introduce six inch balk inte billiards as a gentle remove from straight rail.

THE MATCH AT CONTINUOUS POOL between Malone and Powers, which was to have been played in Chicago, this week, is off, as Powers has heard nothing from his Chicago backer since answering his telegram that he (Powers), would play Malone on the evenings of June 26, 27, 28. Both sides had posted a forfeit with the Brunswick Balke Callender Co., in Chicago. Further than this, Powers has received no information. Chicago. Furth no information.

no information.

The proposed trip of several of our experts to Europe during the coming season has been abandoned. It is probable, however, that Schaefer and Ives will go abroad, as the "Wizzard" has announced his intention to that effect. He will return in time to play the balk-line contest with Slosson in October next in this city.

Powers and De Orio have withdrawn their money (\$70 each), which was posted with Referee Jerry Wernberg on the evening of May 10, when in Hardman Hall they wagered that amount on the wording of the rule governing the penalty on a foil committed by De Oro in his match with Powers for the continuous pool championship. us pool championship.

JERRY WERNBERG, having recently fitted up and elaborately furnished a new suite of law, offices in Brooklyn, his immediate cotter of friends formed themselves into a combine with the intention of giving the genial Jerry a surprise party and an additional piece of unique office furniture on the evening of June 25.

THE LOTOS CLUB has determined to move uplown nd has selected a location on Fifth Avenue, above orly-second Street.

Ex-CHAMPION ALFREDO DE ORO left this city for his Cuban home June 21.

## THE RING.

Against Glove Fighting. Attorney-General Johnson, of California, has re

ceived a strong letter from Governor Waterman which the Executive takes positive ground against

ceived a strong letter from Governor Waterman, in which the Executive takes positive ground against prize fighting in general and against the California Athletic Club in particular.

"I desire," he writes, "most sincerely to direct your attention to the fact that the State has been thoroughly and completely disgraced by the maintenance of an organization given up to degrading and disgusting exhibitions of brute force in so called scientific contests between so called scientific athletes, which are molling more nor less than prize fights, in opposition to decency and the good order of society, against which the law made and provided in such cases should be operative in those localities of the State where these unlawful practices take place. They should no longer be permitted to defame and degrade the soil of our State, and the mere fact that is advanced, that their patrons consist of those in the higher walks of life, should be a still further incentive to put an end to the exhibitions aliuded to, in order that their pernicions example may not affect those in the lower walks of life. As it is now it is an evit and shame, producing no good or benefit, and only included in as a mere speculation by those who pursue prize fighting as a means of subsistence and support, and for gambing purposes. Will you do me the favor, in the absolute interests of the State, of inquiring into the matter, and if the local officers of the law are not able to cope with the subject, I invoke your aid as the chief law officer of the State, and ask you to proceed immediately to take such decisive action and measures as will, in future, preserve and protect from so foul a blot the escutcheon of the State of California."

# Long Fight in Australia.

Jim Burge, "The Ironbark Man," and George Dawson, the Queensland lightweight, fought for \$500 a side at the rooms of the sparring academy \$500 a side at the rooms of the sparring academy of Foley, the old opponent of Abe Hicken, for the championship of the Colonies, on April 28. Fifty rounds in all were fought, and The Melbourne Sportsman, commenting on the battle, has the foliowing to say: "A fairer, gamer and more genuine battle could not have been wished for. The two were loudly cheered at the close. Marks of punishment were not great. Dawson's left eye and lips were awollen, while his neck, where Barge punished him so severely last time, also suffered a lot, leaves to be a considered a lot. were loudly cheered at the close. Marks of punishment were and great. Dawson's left eve and lips were swollen, while his neck, where Burge punished him so severely last time, also suffered a lot. Burge's body and ribs were red as swarlet, and his left eye just about closed. In the early part the fighting was fast enough for anything, and, though it fell off afterwards, there was no finehing on either side. Both responded more readily to the call to battle than they retired to their chairs. Although at the start Dawson was made such a favorite, from the third and fourth rounds it looked any odds on Burge. But he fights and depends upon tiring his men and then slinging in his right. Later on Dawson got his measure too well, and he could not reach the spot. Burge himself got very tired to wards the close, but Dawson was no better, and could not take any risks. Dawson showed himself a wonderfully game and cool fighter. He has a clean, straigh forward style with both hands, but, like his opponent, is at sea when at close quarters. On form, the draw was what might have been expected. With much less experience, Dawson fought Barge a good battle. He had half a stone-more weight, and, besides, nearly a score of years to the good. Burge upheld his well known glutony for punishment and lasting. Dawson, however, was in great form, and reflects much credit on his training."

The unexpected has happened, as will appear from the following dispatch from Purvis, Miss.:
June 23, 1890.—At half-past four o'clock this afternoon the Grand Jury returned an indictment charging John Lawrence Sulivan with prize fighting. The indictment was placed on the appearance docket and will be called up tomorrow morning and a day set for trial. A petition is in circulation to Judge Ferrell, which is being numerously signed by leading citizens, praying that the Court be lenient and impose a fine, without imprisonment. The petition will be presented in open court.

JOE MCAULIEFE and Billy Madden arrived in JOE MCACLIFFE and Billy Madden arrived in London, Eng., during the past week, and met with a very cordial reception at the rooms of the Pelican Club. They were received at 81. Prancas station by "Pony" Moore and Charley Mitchell, who did the best they could to make their arrival pleasant.

JACK BURKE, the quoudom opponent of Charley Mitchell, the very good friend of John L. Sullivan, and well remembered in the States, arrived in England from the Antipodes or Juny 25.

# AQUATIC.

The Minerva Wins Again.

The Minerva Wins Again.

Only three yachts started in the special race arranged by the Seawanaka Corinthian Yacht Club, of this city, which was sailed on Monday, June 23. These were the Minerva (the Scotch cutter) and the Liris and Choctaw. The course was from oif Craven Shoal to the Scotland lightship and back over the same route, and, as on the previous occasion when these same boats met, the Minerva took the lead shortly after starting, held it throughout, and won quite handsomely. The time and order of turning the outer mark was as follows: Minerva, In. 38m. 12s.; Liris, Ih. 44m. 30s.; Choctaw, Ih. 45m. 57s. The weather was good, the breeze all that the most ardent yachtsman could desire, and the race from start to finish was interesting, although the Scotchman proved a very easy winner, as shown by the appended table:

.. 11 00 00 3 47 34 4 47 34 4 47 34

Thus the Minerva beat Choctaw 16m. 7s. on corected time, and Liris 18m. 24s. on corrected time. The Choctaw defeated Liris 2m. 18s. on corrected ine. The Liris allowed Minerva 4m. 21s. and Chocaw 2m. 35s. over the course.

### Middle States Regatta.

At a meeting of the Middle States Regatta Associ-ation, held in this city on the evening of June 16, it ation, held in this city on the evening of June 16, it was finally decided that their initial regarks should be held on the Passaic River, at Newark, N. J., Aug. 6, 7, and the following programme was announced: Junior and senior single sculls, pair oared gigs, four oared gigs, junior and senior four oared sells, junior and senior eight oared shells, intermediate sculls and quarter mile sculling race. An intermediate sculler was defined to mean "one who had won a junior, but had not rowed in a senior race."

O'Connor Defeated.

A cablegram from Sidney, N. S. W., brings the ollowing rather startling information: "The sculling race for \$2 500 a side between William J. O'Con-nor, the Canadian oarsman, and James Stansbury, of New South Wales, took place to day on the Par-ramatta River and was won by Stansbury."

ramatta River and was won by Stansbury."

THE "DUCKERS" AND "TUCKUPS," of the Shackamaxon Yacht Club, of Philadelphia, salied their an neal regata on Monday, June 16. The wind was light, and the eight boats took more time than usual to cover the course, which was from Shackamaxon Street wharf to the White Sheaf bar buoy and return, for the first class boats, and from the same place to the Hen and Chickens buoy, and return, for the second and third classes. Result: First cass.—Emma A. first, in 3. 37m. 30s. Erenstine second, 3h. 41m. 30s. Second class—Neille first, 3h. 30m.; Minnie second, 3h. 36m. 1s. Third class—S. A. Mariner, first, 3h. 14m.; U. P. Allen second, 3h. 15m. 30s.

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Address FRED COLLINS Manager, Milan, Tenn,
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Address, with all particulars,
MUSICAL COMEDY COMPANY, Cobden, Illinois,
CARL DURHAM, eight years, "Beacon Lights"
Co. at liberty, 2,356 St. Vincent Avenue, St. Louis, Mo.

WANTED, APARTNER with \$100 to take an interest in a small overland fent show. I have teams and outfits complete. Man preferred who can do some specialty. Also, sideshow people and curiosities. Wite full particulars quek to BERNARDO, Antrim, N. H.,

WANTED, FOR LEWIS & CO. S. INTER-OCEAN CIRCUS, a few more Performers, Lady or Gent to do Outside Ascension, a Good Concert Team. E flat Cornet also Good Hustiling Advance Agent. Address Gobkosh, Wis, week 23 to 28, Neenan 30 to July 2. C. LEWIS, Manager. A MERHICAN CANVAS WORKS, S0; Ninth Avenue, New York, N. Y. All kinds of Canvas Work, Teuts, Show Paliotings, Banners, Flags, Signs, Stage Paraphernalla, Properties, Wardrobe, etc.

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ille. N.Y., one week.

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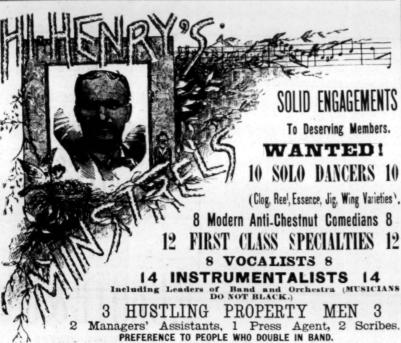
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